



Stout Research Centre for New Zealand Studies



Newsletter

December 2023

JD Stout Fellow 2024

Congratulations to Rebecca Macfie who is the recipient of the JD Stout Fellow for 2024. Rebecca's research will focus on the capacity of grassroots and community organisations to disrupt the harms of poverty by bringing a whānau-centred and strengths-based approach to bear on the systemic drivers of deprivation (including housing, precarious work, racism and intergenerational trauma). The Stout Fellowship will allow Rebecca to expand on an existing body of work, published in *The Listener* this year as a series titled 'Hardship & Hope', which shines a light on the skill and innovation in local communities determined to remove the structural barriers to wellbeing for their tamariki. Rebecca will join the Centre on 1 March 2024.

Research Update - Adjuncts

Emeritus Professor Richard Hill

In July, the Minister Responsible for the New Zealand Security Intelligence Service and the Government Communications Security Bureau, Hon. Andrew Little, launched *Secret History* (Auckland University Press) at Unity Books. Co-authored by Richard Hill and Steven Loveridge, the book – subtitled *State Surveillance in New Zealand, 1950-1956* – is the first volume of a history of security intelligence in twentieth-century New Zealand. Richard and Steven participated in written and broadcast media interviews following the launch, including on RNZ's widely-heard 'Nine to Noon' show, and continue to be asked to comment or talk on the book.

Congratulations to Richard's co-supervised doctoral students who have, in Sandra's case, successfully defended her thesis and, in Margaret's case, almost finished her thesis text. Sandra, who will graduate this December, has seen her thesis selected for the exclusive Dean's List of the six top scholars in the university, and was asked to talk at the annual celebration of the doctoral graduates.

Richard's chapter on colonial justice systems, 'Crime and Order in Empire', in *In the Age of Empire* (ed. Mark Finnane), Volume 5 of *A Global History of Crime and Punishment in the Age of Empire* (Bloomsbury, London), was published in October.

Adjunct Professor AProf Anna Green

For the past few months I have been busy with a number of projects and activities. In the middle of the year I spent some time helping to refresh the new Stout Centre website, which I hope you feel is now more visually appealing and accessible. In the process I learned a great deal about website design and writing content (thank you Sydney Shep!). In my role as president of the National Oral History Association of New Zealand Te Kete Kōrero-a-Waha o Te Motu I have been part of a committee writing a new constitution, required for the reregistration of NOHANZ under the new *Incorporated Societies Act 2022*. We have also engaged with the Ministry of Justice review of the *Privacy Act 2020* and are investigating ongoing concerns about the availability of repositories for oral history interview recordings. The New Zealand Historical Association conference was held recently in Christchurch Ōtautahi, and I participated in person on a panel discussing oral history. I am jointly editing (with Megan Hutching) an anthology on oral history which has been accepted by Otago University Press for publication in November 2024, and work on my book on family memory proceeds slowly. I continue to review articles in the field of memory studies and oral history, and supervise Dean Broughton's doctoral thesis.

Steven Loveridge

In July *Secret History*, co-authored by Steven and Richard Hill, was launched at a packed event at Unity Books Wellington. The first volume of a history of state surveillance in New Zealand, *Secret History* aims to shine light on a hitherto shrouded dimension of national history and covers the subject over 1900-1956. Steven and Richard are now at work on a second volume which will investigate the subject between 1956-2001. In November Steven submitted a major

research report investigating numerous aspects of Maori military service in Korea and Southeast Asia. This report will inform proceedings being undertaken through the Wai 2500 Military Veterans Kaupapa Inquiry. Lastly, Steven's review of Margaret Lovell-Smith's recently released study of the peace movement in Canterbury before and during World War One (*I Don't Believe in Murder*), will be published in a forthcoming issue of the *New Zealand International Review*.

Brad Patterson

Continuing the drafting of his major study of settler capitalism in the southern North Island, Brad is moving to a reconsideration of the politics of the Crown Colony period. Building on earlier work, he has sought fresh insights through a comprehensive reading of daily reports in the colonial newspapers. In August he published an extended review of John E Martin's *Empire City: How Wellington Became New Zealand's Capital* in the *Journal of New Zealand Studies*. He continues to be active in the refereeing of articles for both New Zealand and overseas scholarly journals. As a variation, in mid December he will be presenting a paper ('A Tale of Two Risings: Singapore 1915; Dublin 1916') at the 26th conference of the Irish Studies Association of Australia and New Zealand (ISAANZ), to be held at Melbourne's Australian Catholic University. The paper focuses on the human and financial costs of the two insurrections, contrasting the official responses. At the ISAANZ AGM, to be held during the conference, he will step down from the executive committee after 20 years service, 16 as the New Zealand based vice-president.

Kathryn Patterson

Kathryn Patterson: Kathryn will be attending the 26th conference of the Irish Studies Association of Australia and New Zealand (ISAANZ), 12-14 December 2023, presenting a paper on the acquisition of land by a selected group of Irish soldiers who took their discharge in New Zealand in the nineteenth century. This topic has been explored through probates, *Papers Past*, Ancestry.com, electoral rolls and *A return of the Freeholders of New Zealand 1882*. The paper also touches on the grants of land given to soldiers by the government as an encouragement to settle.

An invitation to speak to the Johnsonville genealogists training day on the lot of the wives of these soldiers has been postponed until May 2025 as Kathryn caught covid which precluded her giving the talk in October.

Jacqui Leckie

Jacqui has continued with outreach from her book, – *Invisible: Unmasking Kiwi-Indian Heritage and Exclusion*. In September she gave a well-received lecture at the Embassy Theatre in Wellington to the University of the Third Age. She has also been a research advisor for Swaroopa Unni, Re:In Act\|Untold Stories, a dance performance at Toitū Otago Settlers Museum, 15 October 2023, and for another dance and visual performance by Arati Kushwala and Swaroopa Unni, *Titaksha. Endurance of Suffering*, Toitū Otago Settlers Museum 10 September 2023.

Old Dark Cloud. A Cultural History of Mental Depression in Aotearoa will be published by Massey University Press in 2024. Jacqui delivered a lecture from this to Toitū Otago Settlers Museum (and for the Centre for Global Migrations, Otago University) called "Migration and Melancholia in Otago's Lonely Hills." Jacqui concludes her term as co- book-reviews for the *Journal of Pacific History*. She is appointed as a co-editor starting in 2024, and welcomes submissions of original papers or proposals for special issues of the journal that relate to Pacific history and Pacific studies.

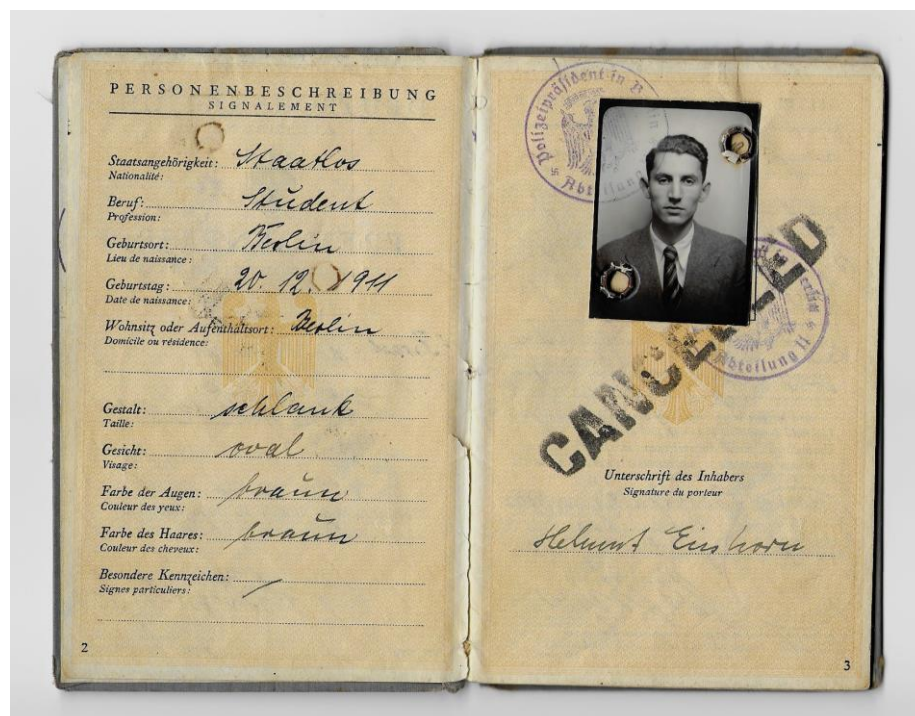
On 4 November, Jacqui delivered the inaugural Brij Lal memorial lecture to the Pacific History Association at its biennial conference at Deakin University. Jacqui was also an invited speaker at a Workshop held at the Laureate Centre for History and Population, University of New South Wales. Her paper was titled "The War on Yaws."

Barbara Einhorn

Adjunct Professor Barbara Einhorn is working on her research project entitled 'Transnational Identity under Observation'. This traces a turbulent period in Europe and worldwide, from 1900 until the early 2000s through the fates of four generations of the Einhorn family. Through discrimination, persecution, border crossings, and loss of citizenship, family members were interned, imprisoned and murdered. New Zealand provided refuge in 1939 with the chance of a new life for one branch of the family. A central facet of this investigation will be the way that transnational identity is perceived as problematic, especially when combined with political engagement, engendering surveillance by the security services of dictatorships and democracies alike.



Helmut Einhorn who was born in Berlin. Photo taken in 1938, around the time he was made stateless by the Nazis depriving him of his citizenship.



Helmut's passport showing him as stateless.

Update from PhD Candidates

Margaret Kawharu

As I hurtle towards my PhD submission date, I am reminded of the oft-quoted whakatauki: *Ehara taku toa i te toa takutahi, engari he toa takitini*, which can be translated as, success is not the work of an individual, but the work of many. I'd like to take this opportunity to thank the many people I've met at the Stout who've been kind, helpful and supportive during my PhD journey. It has been a privilege and a pleasure to be part of the Stout. Most of all, I have to acknowledge my two supervisors, Prof. Richard Hill and Assoc. Prof. Jeff Sissons for their unfailing generosity and encouragement during the last five years, without which I would never have got this far. They have been an inspiration too, both having had books published in recent months. As I reach the conclusion of this process, I realise how valuable their constructive feedback and positive reassurance has been, for which I am sincerely grateful. Best wishes to everyone for the festive season.

Sandra Thomas

Congratulations to Sandra Thomas who has completed her doctoral studies and was included on the Dean's List for PhD graduates in 2023. Richard Hill and Brad Patterson supervised her dissertation which was titled "At the arbitrary disposal of the Government": 'Loyal' Māori, confiscation and the operation of the Compensation Court in South Auckland and Waikato, 1865–67'.



Dr Sandra Thomas and Emeritus Professor Richard Hill

Seminars and Events

Wai Aotearoa – What’s the news about our water?

26 April - 31 May 2023

A series of six seminars. The state of water, especially freshwater, in Aotearoa New Zealand has been a matter of public concern since the 1990s. There have been a number of initiatives involving governments, iwi and multiple stakeholders to improve the way we manage water, and therefore, land, in both town and country. But controversy continues, most recently around wastewater, stormwater, and drinking water infrastructure, which makes it timely to reflect again on the big picture. The seminars were held between April and May.

Kai Aotearoa: Critical Food Studies in Aotearoa New Zealand

6 September - 4 October 2023

A series of five seminars hosted by the Stout Centre for New Zealand Studies over September-October 2023 provided the occasion for researchers, students, food professionals, activists, and enthusiasts to critically explore and assess the state of Food Studies in Aotearoa. This series is the inaugural event to launch the Association of *Critical Food Studies of Aotearoa New Zealand* (ACFSANZ). Seminars were between 6 September and 4 October 2023.

Te Tiriti o Waitangi/the Treaty of Waitangi and the Making of History

Professor Bain Attwood

22 September 2023

Monash University Professor of History Bain Attwood discussed his important new work on the making of histories about te Tiriti/the Treaty in the Stout Centre’s seminar room. *‘A Bloody Difficult Subject’* (Auckland University Press, 2023) has, among other things, significant ramifications for the way te Tiriti/the Treaty might be interpreted today, both inside and outside universities. The seminar took the form of a presentation by Prof Attwood and audience participation for those who wish to engage.

In Pursuit of indigeneity: Preparing for new horizons in education and law in Aotearoa New Zealand.

Sarah-Kay Coulter

27 September 2023

The relationship between indigeneity and the institutions of common law have long caused various challenges of sovereignty for indigenous peoples in the Australasia region. This talk traces the struggles and opportunities that exist when examining the histories of Education law in Aotearoa, New Zealand, particularly for those that identify as Māori. This talk shared findings from a study that pursued a highly personalised and interdisciplinary approach that aimed to understand how Māori educators contribute to the development of legal cultures in schooling contexts.

An Open Conversation on a Secret History

11 October 2023

Secret History: State Surveillance in New Zealand, 1900-1956 was launched in July 2023. It opens up the ‘secret world’ of security intelligence during a period in which counter-espionage and counter-subversion duties were primarily handled by the New Zealand Police Force. Malcolm McKinnon conducted an informal but informed conversation with the authors, Richard S. Hill and Steven Loveridge, on the book’s revelations, methodology and implications.

"The Voice of Choice" - Transpacific Educational Exchanges in the Neo-Liberal Era

Professor Hilary Moss

18 October 2023

This talk explores the visits of two African American proponents of parental school choice from Milwaukee, Wisconsin to Aotearoa New Zealand in the 1990s. The first, Polly Williams, arrived in Auckland in 1993 as a visiting fellow at the Auckland Institution of Technology at the invitation of neo-liberal businessman, Roger Kerr, and his associates at the Business Roundtable. The second, Howard Fuller, came to Aotearoa New Zealand in 1999 at the invitation of the Māori Education Commission, the Independent Schools Council, and the Ministry of Education. By examining the conversations, contributions, and critiques of parental school choice advanced by Black and Indigenous activists and educators, this talk revises the dominant account of the ascendancy of school choice in Aotearoa New Zealand, which has traditionally spotlighted neo-liberal disciples of American free market economists, particularly Milton Friedman and James Buchanan.

Mormons in New Zealand 1854-1958

Dr Selwyn Katene

8 November 2023

Recently appointed adjunct professor at Victoria University's Stout Research Centre for New Zealand Studies Dr Selwyn Katene discussed the first one-hundred years of The Church of Jesus Christ of Latter-day Saints (Mormons) in New Zealand. Recently published *Build for Eternity: A History of The Church of Jesus Christ of Latter-day Saints in New Zealand* (Huia Publishers, 2023) provides an account of the history of Mormonism in New Zealand from 1854 to the present day.

An Open Book Conversation on Rebecca Priestley's 'End Times'

Rebecca Priestley, Ingrid Horrocks, Su Ballard

29 November 2023

In this collaborative event between the Stout Research Centre for New Zealand Studies and the Adam Art Gallery, Su Ballard and Ingrid Horrocks join Rebecca Priestley in discussing Priestley's new book *End Times*. Published by Te Herenga Waka University Press, *End Times* deals with the fear of the end of the world, placing it into an Aotearoa New Zealand scenario of a road trip along the West coast. The encounters on the way and in the past are about climate change, conspiracy theories and very real anxieties around fault lines and earthquakes that might come to haunt us. Priestley asks, why do people hold on to some ideas but reject others? How do you engage with someone whose beliefs are wildly different from our own? And where can we find hope when it sometimes feels as if we all live on a fault line that could rupture at any moment?

Katherine Mansfield: Last things and legacies

Symposium on 7-8 July 2023

One hundred years on from Katherine Mansfield's death in 1923, a symposium was held in the city of her birth that reflects on her final years and her legacy. Presentations were held covering a wide range of topics relating to Katherine Mansfield. Creative writing workshops were on short fiction and creative non-fiction particularly aimed at writers were also available formulated by the International Institute of Modern Letters. The event was a collaboration between Te Herenga Waka Victoria University of Wellington English Literatures and Creative Communications Programme, the Stout Research Centre for New Zealand Studies, the International Institute of Modern Letters, and the Katherine Mansfield Birthplace Society/Katherine Mansfield House & Garden.

For full information on our events please go to:

<https://www.wgtn.ac.nz/stout-centre/about/events/previous-events>

Secret History Book Launch

13 July 2023

Unity Books hosted the launch of the Stout Centre's Richard S. Hill and Steven Loveridge's co-authored *Secret History: State Surveillance in New Zealand, 1900-1956* (Auckland University Press). It was launched by the Minister responsible for New Zealand's security services, Hon. Andrew Little, at a packed-out function. The Minister stated that the book "does an outstanding job of describing the early intelligence efforts of the nascent New Zealand state" and that he regarded it "as only a good thing that we now have a scholarly history of our principal HUMINT (or human intelligence) service."

For further information please go to:

<https://www.wgtn.ac.nz/stout-centre/about/events/previous-events/secret-history-book-launch>

Book of the Week

<https://www.newsroom.co.nz/readingroom/book-of-the-week-big-brother-is-always-watching>



Minister Hon. Andrew Little, Dr Steven Loveridge, and Emeritus Professor Richard Hill.



JD Stout Annual Lecture 2023

1 November 2023

Michael Brown

JD Stout Fellow 2023

Tracing digital footsteps: A New Zealand musician in the Internet age

The lecture explored the potential and challenges of looking at New Zealand cultural history through the lens of the Internet. Since becoming widely accessible in the 1990s, the Internet has had a profound impact on creative fields such as music. For younger generations of New Zealand musicians, the Internet has opened the door to new musical discoveries, online communities, music-making tools, and global audiences. Some, such as self-described 'internet kid', Lorde, have risen to international superstardom, while others have found niches in more esoteric corners of the web.

The lecture is a case study of computer musician Luke Rowell's journey through 25 years of being online. Rowell initially found local success in the 2000s as the solo synthpop act Disasteradio, later gaining an online profile - mostly with overseas audiences - as Eyeliner. First dialling-up in 1998, Rowell's online activity and creative development are intertwined in a career spanning several epochs of Internet history. The lecture investigates these connections and discusses the task of tracing a music artist's digital footsteps through the Wayback Machine and other web archives. It will focus on three periods from Rowell's career: his involvement with music producers in the European demoscene (1999-2002), becoming part of the Internet music-genre vaporwave (2011-2013), and the contemporary context of streaming, uploads and user-generated content (2023). Each period highlights different issues for understanding New Zealand culture in the Internet era.



Along with preparing the JD Stout Annual Lecture, the last six months have mainly been occupied with writing chapters for the Bloomsbury Academic book on Eyeliner's 2015 album *BUY NOW*. There's also been some new research along the way. The draft chapters are now complete, and revisions have begun.

Watch the Lecture: <https://youtu.be/19IEEqV42js>

Current Residents & Visiting Scholars

Jonathan Roper

Jonathan Roper (PhD Sheffield) is Assistant Professor of English and Comparative Folklore at the University of Tartu, Estonia. He is the author of 'English Verbal Charms' (2005) and editor of various books, including most recently 'Dictionaries as a Source of Folklore Data' (2020). He undertook periodic fieldwork in Newfoundland between 2000 and 2015. During his visit to the Stout Centre he will focus on New Zealand verbal genres, as well as on the representation of New Zealand English as compared with other varieties of English – why for instance are New Zealand usages often referred to as 'slang', whereas Newfoundland usages are referred to as 'dialect'? Jonathan was at the Stout in May and June as a visiting scholar.

Judith Mölhoff

Judith Mölhoff (Germany) is a PhD Candidate of Christian Volk, Political Theory, Humboldt University, Berlin. Judith's research topic relates to recognition of the rights of nature according to Indigenous Peoples' knowledge systems in the plurinational constitution of Ecuador and the Whanganui River Claims Settlement (Te Awa Tupua) Act, and how these transform conceptions of legal personality. Judith was at the Stout from 1 July to 30 October.

Hilary Moss

Hilary continues at the Stout as a long term visiting scholar. She is a professor of History and Black Studies, and soon to be Education Studies, at Amherst College. As an historian of education and the African American experience, her research explores how communities have allocated educational opportunity in its many forms. At Amherst College, she teaches courses on African American history and foundational courses in Education Studies. She has served as chair of the Black Studies department (2013–2015) as well as chair of the History Department (2019–2020). She is especially proud of her efforts to help create a program in Education Studies at Amherst, which will begin Fall 2021. From 2022, she is the incoming Vice President/President for the History of Education Society (HES). Hilary is a long term visiting scholar.

Lynn Harbottle

Lynn Harbottle, University of Sheffield, UK, joined the Stout in November through to April 2024. Lynn has been largely engaged in clinical nutrition and dietetics since the late nineties. During her time here, she will be assisting with setting up the Association for Critical Food Studies Aotearoa New Zealand, along with other research.

Violet Blue

Violet Blue is a six-time Independent Publisher Book Award ("IPPY") winning investigative journalist on cybersecurity, Covid-19, privacy, and human rights, having bylined for outlets including O The Oprah Magazine, Engadget, Financial Times, CNN, CBS News, San Francisco Chronicle, Popular Science, Yahoo News, and many others. Ms. Blue's books have sold over 2.2 million copies and have been translated into French, German, Italian, Spanish, and Russian. Her most notable book appearance was on *The Oprah Winfrey Show*. Ms. Blue's most notable charity contribution was donation of over 200,000 sales of *The Smart Girl's Guide to Privacy* to Médecins Sans Frontières/Doctors Without Borders, the International Rescue Committee, and the American Civil Liberties Union, raising £3.7m for migrant charities. Guardian UK called Ms. Blue, "One of the leading figures in tech writing in the world." Violet is joining the Stout Research Centre in December 2023 as a long-term visiting scholar to work on her next publication focusing on Covid.

Ingjerd Hoem

Ingjerd is a Professor of Social Anthropology at the University of Oslo, Norway; she has been a former visiting scholar at the Stout Research Centre. Her work, since 1987, is on Tokelau, and covers a variety of issues, ranging from language to politics. Among her latest publications are: *Languages of Governance in Conflict. Negotiating democracy in Tokelau*. John Benjamins Publishing Company: Amsterdam (2015), *State, labour and kin: tensions of value in an egalitarian community*, in *Journal of the Royal Anthropological Institute* (2018) and *Theatre and Political Process: Staging Identities in Tokelau and New Zealand*. Berghahn, Oxford, New York (2004). Ingjerd is at the Stout on a short term visit, but will be returning in 2024.

Journal of New Zealand Studies

Call for Papers

The journal publishes two issues a year online, in June and December. Please submit articles for future issues of the Journal through our online registration:

<http://ojs.victoria.ac.nz/jnzs/index>

Access to all issues of the Journal can be found at: <https://ojs.victoria.ac.nz/jnzs/about>

History of Giving

The Stout Research Centre was founded in 1984 through the generous support of the Stout Trust, which was established from a bequest left by Dr John Stout. The Stout Trust continues to fund the annual Stout Fellowship, which has enabled research into many aspects of New Zealand society, history and culture. John Stout's gift is valued highly by today's researchers at the Stout Research Centre. We also value the contribution of all our Friends and supporters and welcome opportunities to talk with you about continuing your support through a gift in your will. All gifts are managed by the Victoria University Foundation, a registered charitable Trust established to raise funds in areas of strategic importance to the University, such as the Stout Research Centre. For further information on how you can support the Stout Research Centre through a gift in your will, please contact the Development Manager – Planned Giving, Victoria University of Wellington Foundation, telephone 0800 VIC LEGACY (0800 842 534).

Lydia Wevers Scholarship in New Zealand Studies

Fundraising for two Masters Scholarships in New Zealand Studies are underway.

Please see more information below:

<https://www.wgtn.ac.nz/engage/giving/donate/areas/donate-to-the-lydia-wevers-scholarship-in-new-zealand-studies>

Previous Director, Jim Collinge

It was with sadness that we learned this morning [25 November] from the *Post* that the Stout's affectionately remembered second Director, Jim Collinge, has died at age 86. He was a most generous individual, who took on the Stout after Jock, concentrating on paving the way for resident researchers, especially those from overseas and outside the academy. It was also under Jim that a journal first appeared.

An article from 1991 follows, paying tribute to Jim, on his retirement.

Tributes to Jim Collinge

retiring Director of the Stout Research Centre

A deep commitment

W.H. OLIVER

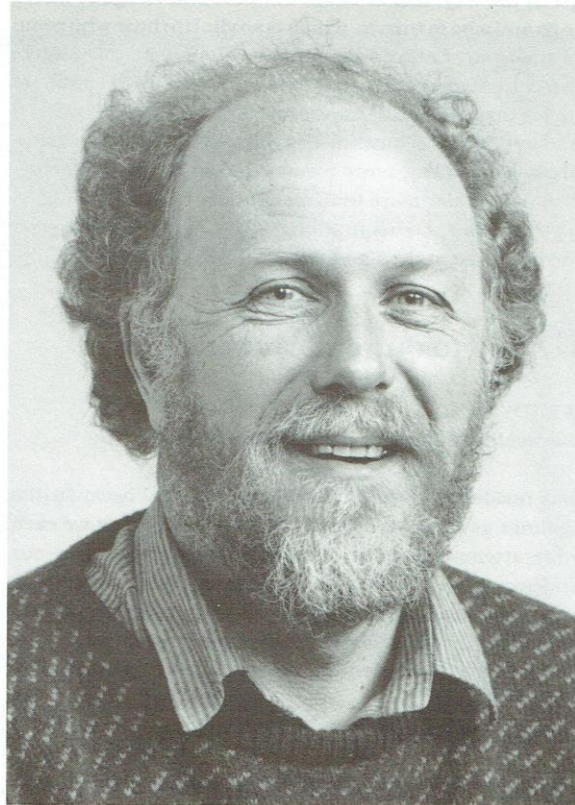
Convenor, Stout Centre Advisory Board

My impression of the essential character of Jim Collinge as Director of the Stout Centre can be summed up in one word - solicitude. Solicitude for the well-being of the Centre as an institution, for the work and goals of its fellows and residents, and for the interests of its constituency in the university and the city.

His work in and for the Centre was informed by a deep commitment to its purposes, and more so for being evidenced more typically by actions than words. Both as a professional educationalist and as a man of wide sympathies and interests, he believed in bringing intellectual and artistic activities, and their practitioners, together. Quite as important he knew what he was doing: I have heard him talk as convincingly of music and literature as of social science research. I know, from talking to Centre residents, that they valued both his appreciation of their work and his care for their well-being.

Quite often, and I hope often enough to bring him lasting satisfaction, this solicitude was rewarded by, say, a book published or a seminar or a session of a conference that really came off. But it needs to be recorded that frequently it brought disappointment, usually when 'the university', as represented by one or other of its many bits and pieces, paid no heed at all to the Centre's activities, even when they were close to, say, a department's own programme. Once, in fact, a department wholly absent from such a seminar put in a request for a repeat performance in its own premises. Of course, officially and in fact, the University does value the Centre - and so it should - and has continued to support it (perhaps a shade meagrely?) in difficult times.

By now there will be places of learning in the world where Victoria is known as the home of the Stout Centre. But the University, especially the decision makers and the resource allocators, should also reflect upon their good luck in finding two directors, with a third waiting in the wings, ready to take on, and to take seriously, an onerous and demanding as well as a rewarding task. I know that Jim, like Jock Phillips before him, kept up a heavy teaching load and sacrificed his research to the Centre - that is, to



the University. I know, too, that they are people who would not lightly surrender research and writing. The Centre's (and the University's) luck is holding for a third director's term. In that period a good deal of attention should be paid to the prospect that one day the luck will run out.

My time as convenor of the Advisory Board, now also drawing to a close, has been enriched by working with Jim Collinge. I am among the many who are glad to have a chance to offer him their thanks and their good wishes.

With humane concern

Winifred Bauer

J.D. Stout Research Fellow 1990

Jim has an apparently inexhaustible supply of enthusiasm

Museum and Heritage Studies Programme

Staff research and engagement update:

Lee Davidson is continuing work on her book about visitor studies for natural and cultural heritage for Routledge. She recently published a chapter, co-authored with Mexican co-author Leticia Pérez Castellanos, on “Exhibitions & Loans as Cosmopolitan Ambassadors” in Sascha Prieue & Sarah Smith (Eds) *The Handbook of Museum Diplomacy*. Lanham, Md: Rowman & Littlefield.

Conal McCarthy is at work on two publishing projects, a handbook with Palgrave MacMillan on intercultural heritage in Aotearoa co-edited with Michelle Horwood, Awhina Tamarapa and Kolokesa Mahina-Tuai (all graduates of MHST), and a special issue of the ANU e-press journal Humanities Research on museums and archives. He has also co-edited another annual issue of the international academic journal *Museum Worlds: Advances in Research*:

<https://www.berghahnjournals.com/view/journals/museum-worlds/museum-worlds-overview.xml>

Awhina Tamarapa has recently completed her PhD and started a Māori post doctoral fellowship. She is part of two major international research grants, an AHRC project looking at indigenous heritage and climate change, and a Future Leadership Fellowship investigating ‘The Heritage and Future of Indigenous Rights within Settler-Colonial Commonwealth Nations in the Environmental Emergency’. This year as well as teaching the MHST507-8 Museums and Māori courses she coordinated the annual wānanga in partnership with Experience Wellington which took place on Matiu Somes.

Robyn Cockburn taught the MHST503-4 Practicum course in 2023 and managed MHST525 internships, as well as overseeing the Whanganui Community projects He Waka Eke Noa. This year students completed projects with the Whanganui Regional Museum, Quartz Museum of Studio Ceramics, Whanganui District Council heritage team and Whanganui and Partners, the council’s economic development agency.



Association of Critical Heritage Studies (ACHS) 2026 conference update

Since winning the bid to host this biennial international conference in Wellington, we have formed a steering group of staff and sector representatives to begin advanced planning. Conference dates have been confirmed as Nov 29 – Dec 2, 2026. We have also begun work on a Legacy and Leverage Plan to clarify our vision for the conference, including the 3-year journey up until Dec 2026, and beyond in terms of its legacy for the academic field and the heritage sector in Aotearoa and the wider Pacific region.

In recognition of having won the bid, Lee was invited to be a member of the Wellington Advocate Network, co-ordinated by Business Events Wellington at WCC, to support others bidding for international conferences. She was also recognised at the Tourism NZ Business Events Awards Dinner in Auckland in September.

PhD and MA thesis research update:

Congratulations to ex Museum and Heritage PhD student Dr Rangituatahi Te Kanawa who has received an honour for services to Māori art and heritage preservation. Dr Rangi Te Kanawa (Ngāti Maniapoto) was a Kaitiaki Taonga Textiles Conservator at the Museum of New Zealand Te Papa Tongarewa and has spent almost 30 years as a conservator of textiles, Māori, European, Pacific tapa, mats and flags.

Susanne Rawson will be awarded her Doctorate at the December graduation ceremony for her thesis “Holding Space for Communities in Heritage Practice: Relationships and Management of Underwater and Near Water Heritage in Taranaki, Aotearoa New Zealand.” Susanne is Director and Senior Conservator at Heritage Preservation and Field Support Solutions, based in New Plymouth.

Two new MA students are starting their research: Nirmala Balram a conservator at Te Papa is investigating the indigenisation of museum conservation standards and ethics through intangible values, and Karin Mahlfeld is exploring natural history collection management through science and matauranga Māori.

Welcome to new PhD Candidates

Chris Mallows began a PhD part time, supervised by Lee Davidson, on the management of intangible heritage in the Pacific.

Matteo Collina arrived from Italy in December, 2022, to start a PhD on ‘*Virtual Reality and storytelling as tools to create dialogical interactive exhibitions for underwater heritage awareness*’ Matteo is a specialist in underwater cultural heritage photography and creating VR experiences. He recently completed his full proposal and progressed from provisional to full candidature. Lee is also supervising Matteo.

Anamaría Rojas-Múnica has received a VUW doctoral scholarship and will start her research in 2024 with Conal McCarthy looking at the representation of indigenous peoples in museums from southern Chile in the context of international developments in indigenous museology.

Latin America cultural exchange (Lee Davidson)

In June this year I was part of a panel on 'University connections' at a NZ-Mexico summit, organised by the Latin America Centre of Asia-Pacific Excellence at Parliament, as part of the 50th Anniversary celebrations of NZ-Mexico diplomatic relations.

On November 30, I gave a presentation at the the Wellington launch of Creative Collaborations (<https://creativecollaborations.nz/>), a new online platform that profiles and promotes creative partnerships with Latin America, including our own exhibition *De la milpa a la mesa: A Mexican food journey* which toured New Zealand between 2021 and 2023.

As an off-shoot of my work in Latin America I connected with Anamaría Rojas-Múnera, a young Colombian museum professional based in the Aysén region of Chile. When I was in Patagonia in December last, Anamaria (our lovely soon-to-be PhD student) took me to visit her friend Pablo who has created el Museo del Fútbol de la Patagonia, the southern-most football museum in the world. We had a great time hearing about all the memorabilia sent by visitors from around the globe, but I was saddened that there was almost no representation of women's football.

So when I attended the World Cup quarter final in Wellington this year, I bought some official souvenirs and posted them off to Patagonia. A few weeks later and I received news that they had arrived, with lovely emails of thanks from Pablo and Anamaria, plus this video that Pablo posted on their Instagram account: https://www.instagram.com/reel/Cy6b-4Duv_W/?igshid=MzRIODBiNWFIZA==.




Graduate **Miranda Williamson** is on a VSA scholarship in Vanuatu where she is working at the South Pacific WWII Museum in Luganville. She was profiled in this recent *Sunday Star Times* piece: <https://www.stuff.co.nz/travel/kiwi-traveller/300983131/expat-tes-despite-the-cyclones-and-a-quake-this-kiwi-has-fallen-for-vanuatu>

Current MMHP student **Olivia Kielczewski**, who is originally from Queens NY, wrote this guest blog for the National Library as part of the MHST502 course. Olivia hopes to spur interest and curiosity in others about the art of letter writing in the present and future. She is doing her internship at te National Library this summer researching the extraordinary story of the Polish refugee children who arrived in Wellington in 1944, 80 years ago next October.


On the blog — Guest blogger Olivia Kielczewski writes about the history of the red pillar postbox, its history and importance in connecting family and friends.

<https://natlib.govt.nz/blog/posts/observations-on-a-surviving-relic-the-red-pillar-postbox>

× Drafts




 Will send on Fri, Nov 17, 2023 at 5:00 PM

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