

Publications and Papers

1. Books

Theatres of Action: Papers for Chris Dearden (edited by John Davidson and Arthur Pomeroy), *Prudentia* Supplement (Auckland 2003) pp. xiii and 237.

Greek Drama III: Essays in Honour of Kevin Lee (edited by John Davidson, Frances Muecke and Peter Wilson), *Bulletin of the Institute of Classical Studies* Supplement 87 (London 2006) pp. xiii and 307.

European Tragedy: From Homer to Beckett (edited by John Davidson and Hansgerd Delbrück), *Otago German Studies* Vol. 26 (Dunedin 2011). Pp. 262.

The Snake-Haired Muse: James K. Baxter and Classical Mythology (by Geoffrey Miles, John Davidson, and Paul Millar), Victoria University Press, Wellington 2011). Pp. 380.

Greek Drama IV: Texts, Contexts, Performance (edited by David Rosenbloom and John Davidson), Oxford: Aris and Phillips 2012, pp. viii and 328.

Presence in Absence [poetry], Steele Roberts, Wellington, 2013, pp. 75.

2. Articles and book chapters:

'The Parodos of Sophocles' *Ajax*', *Bulletin of the Institute of Classical Studies* 22 (1975) 163-77.

'James K. Baxter and the Classics', *Islands* 14 (Summer 1975) 451-64.

'Catullus, Horace and Baxter', *Islands* 15 (Autumn 1976) 86-94.

'A Fragment of Archilochus', *Mate* 26 (July 1976) 36-39.

'Sophocles, *Ajax* 192-200', *Mnemosyne* 29 (1976) 129-35.

'Philoctetes Down Under', *Journal of the Australasian Universities Language and Literature Association* 47 (May 1977) 49-56.

'Some Thoughts on Ovid, *Amores* 1,3', in *Studies in Latin Literature and Roman History* 2 (Collection Latomus), Brussels 1980, 278-85.

'Odysseus, Baxter and N.Z. Poetry', *Landfall* 134 (June 1980) 107-19.

'Venus is Rising: the Goddess in N.Z. Poetry', *Journal of Commonwealth Literature* 15.1 (August 1980) 97-106.

- 'The Parodos of the *Antigone*: A Poetic Study', *Bulletin of the Institute of Classical Studies* 30 (1983) 41-51.
- 'Sophocles, *Ajax* 172-79', *American Journal of Philology* 104 (1983) 192-98.
- 'Sophocles, *Ajax* 148-50', *Mnemosyne* 37 (1984) 438-40.
- 'Sophoclean Dramaturgy and the *Ajax* Burial Debates', *Ramus* 14 (1985) 16-29.
- 'The Circle and the Tragic Chorus', *Greece and Rome* 33 (1986) 73-81.
- 'The Sophoclean Battleground', *Eranos* 84 (1986) 107-17.
- 'Chorus, Theatre, Text and Sophocles', in *Studies in Honour of T.B.L. Webster* Vol. 1, Bristol Classical Press 1986, 69-78.
- 'A Sophoclean Periphrasis', *Glotta* 64 (1986) 20-24.
- 'Sophocles, *Electra* 489-491', *Annali della Scuola Normale Superiore di Pisa* 16 (1986) 973-76.
- 'Anacreon, Homer and the Young Woman from Lesbos', *Mnemosyne* 40 (1987) 132-37.
- 'Sophocles, *Antigone* 134', *Mnemosyne* 40 (1987) 268-75.
- 'Sophocles, *Trachiniae* 497', *La Parola del Passato* 235 (1987) 286-90.
- 'Homer and Sophocles' *Electra*', *Bulletin of the Institute of Classical Studies* 35 (1988) 45-72.
- 'Aeschylus, *Persae* 161-4', *Mnemosyne* 42 (1989) 82-86.
- 'The Literary Background to Sophocles' *Ajax* 154-63', *Eranos* 87 (1989) 91-96.
- 'The Cave of Philoctetes', *Mnemosyne* 43 (1990) 307-15.
- 'The Daughters of Agamemnon (Soph. El. 153-163)', *Rheinisches Museum für Philologie* 133 (1990) 407-09.
- 'The Sophoclean Axe', *Rheinisches Museum für Philologie* 133 (1990) 410.
- 'Starting a choral ode: some Sophoclean Techniques', *Prudentia* 23 (1991) 31-44.
- 'The Philoctetes Stasimon', *Liverpool Classical Monthly* 16.8 (October 1991) 125-28.

- ‘Oh Brotherly Head: Sophocles’ *Electra* 1164 and related Matters’, *Quaderni Urbinati di Cultura Classica* N.S. 38 (1991) 87-96.
- ‘Tragic Daughter of Atlas?’, *Mnemosyne* 45 (1992) 367-371.
- ‘Sophocles, *Antigone* 1226-30 Revisited’, *Hermes* 120 (1992) 502-503.
- ‘*Prometheus Vincit* on the Athenian Stage’, *Greece and Rome* 41 (1994) 33-40.
- ‘Sophocles and the *Odyssey*’, *Mnemosyne* 47 (1994) 375-379.
- ‘Greek Heroes and New Zealand Poetry’, *Prudentia* 26 (1994) 1-14.
- ‘James K. Baxter at Colonus’, *Journal of the Australasian Universities Language and Literature Association* 83 (May 1995) 43-54.
- ‘Homer and Sophocles’ *Philoctetes*’, in *Stage Directions : Essays in Ancient Drama in Honour of E.W. Handley*, *Bulletin of the Institute of Classical Studies* Supplement 66 (1995) 25-35.
- ‘Zeus and the Stone Substitute’, *Hermes* 123 (1995) 363-369.
- ‘Two Substitutions in Greek Myth’, *L’Antiquité Classique* 64 (1995) 205-210.
- ‘Two Notes on Euripides’ *Heraclidae*’, *Athenaeum* 84 (1996) 243-47.
- ‘SOPH. *EL.* 489-91 AGAIN’, *Mnemosyne* 50 (1997) 199-201.
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- ‘Sophocles, *Trachiniae* 100-101’, *Athenaeum* 87 (1999) 533-39
- ‘A Puzzle in Antoninus Liberalis 33’, *Acta Classica* [South Africa] 43 (2000) 157-60
- ‘Beware of the Danger: a Homeric Motif in Fifth Century Drama’, *Classica et Mediaevalia* 51 (2000) 17-28
- ‘Euripides, Homer and Sophocles’, *Illinois Classical Studies* 24-25 (1999-2000) 117-28

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- ‘Sophocles’ Philoctetes: the Encounter of the Generations’, *Würzburger Jahrbücher für die Altertumswissenschaft* 25 (2001) 27-39.
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- ‘Homer and Euripides’ *Troades*’, *Bulletin of the Institute of Classical Studies* 45 (2001) 65-79.
- ‘Arrival at the Cave: the *Odyssey* and Greek Drama’, *Wiener Studien* 115 (2002) 45-57.
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- ‘Theatrical Production’, in Justina Gregory (ed.), *A Companion to Greek Tragedy*, Blackwell Publishing, Malden (MA), Oxford, and Carlton (Victoria) (2005) 194-211.
- ‘Sophocles and Homer: Some Issues of Vocabulary’, in I.J.F. de Jong and A. Rijksbaron (edd.), *Sophocles and the Greek Language* (Mnemosyne Supplement 269), Brill (Leiden and Boston), 2006, pp. 25-38.
- ‘The Sickness and the Cure: Classics in the 21st Century’, Wai-te-ata Press, Victoria University of Wellington, n.d., pp. 19.
- ‘Greek Drama: Image and Audience(s)’, *Bulletin of the Institute of Classical Studies* 48 (2005) 1-13.

- ‘What about the Greeks who went to Troy? Three Tragic Contexts and Homer’, *Classica et Mediaevalia* 57 (2006) 5-17.
- ‘New “Greek” Plays in Dunedin’, *NZACT* 34.1 (March 2007) 32-35.
- ‘Euripides’ *Bacchae* in New Zealand Dress’, *Antichthon* 41 (2007) 97-108.
- ‘Variations on the story of Antigone’, *NZACT* 36.1 (March 2009) 25-29.
- ‘Greek Tragedy and a New Zealand Poet’, in J.R.C. Cousland and James R. Hume (edd.), *The Play of Texts and Fragments: Essays in Honour of Martin Cropp* (Mnemosyne Supplement 314), Brill (Leiden and Boston 2009) 445-457.
- ‘*Prometheus Bound* in Christchurch 2009’, *ASCS* 31 (2010) Proceedings: classics.uwa.edu.au/ascs 31, July 2010.
- ‘Euripides’ *Iphigenia in Tauris* and Homer’, in *European Tragedy: From Homer to Beckett* (edited by John Davidson and Hansgerd Delbrück), *Otago German Studies Vol. 26* (Dunedin 2011) 13-26.
- ‘Venus/Aphrodite and James K. Baxter’, in *Refashioning Myth: Poetic Transformations and Metamorphoses* (edited by Jessica L. Wilkinson, Eric Parisot and David McInnis), Cambridge Scholars Publishing (Newcastle Upon Tyne 2011) 203-17.
- ‘Aeschylus, Sophocles, Euripides’, in *A Companion to Sophocles* (edited by K. Ormand), Wiley-Blackwell (Malden, MA and Oxford 2012) 38-52.
- ‘Marpessa and Pallene: two contested brides’, *La Parola del Passato* 66 (2011) 161-70.
- ‘The Homer of Tragedy: Epic Sources and Models in Sophocles’, in *Brill’s Companion to Sophocles* (edited by Andreas Markantonatos), Brill (Leiden/Boston 2012) 245-61.