Moving towards a new copyright bargain

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Copyright laws are beset from every angle. They're criticised for failing to recognise and reward creators, for blocking new forms of creativity, for limiting access to knowledge and for causing culture to be lost. Copyright's fundamental structures were settled before the digital era, but are cemented in by outdated and effectively unamendable treaties.

In this public lecture, Associate Professor and Australian Research Council Future Fellow, Rebecca Giblin, will illuminate a path forward to a new copyright bargain: one that, by taking authors' interests seriously, would simultaneously reclaim lost culture, promote access to knowledge and help authors get paid - all within those unamendable treaty frameworks.