

9 SEPTEMBER HARRY RICKETTS: A LIFE IN WRITING

Te Huinga Centre, Level 3, Te Papa Tongarewa

The publication of his acclaimed memoir *First Things* gives us a great opportunity to talk to **Harry Ricketts** about a lifetime of writing. Harry recently retired after a long and distinguished teaching career at Te Herenga Waka—Victoria University of Wellington. Harry's work includes a major biography of Rudyard Kipling, a study of the Great War poets, many essays and reviews, and a stunning body of poetry. Chaired by **Damien Wilkins**.

17 SEPTEMBER (TUESDAY) THE NEXT PAGE 1

6–7.30 pm at MEOW

Catch the next wave of Aotearoa New Zealand writers before it breaks with these vibrant and various readings from the MA (Page) workshops of the IIML. Grab a drink and settle in for a night of fiction, poetry, and creative nonfiction featuring **Sebastian Morgan-Lynch, Miriam Brown, Sophie Rae-Jordan, A J Carney, Stella Slomp, Katie Lane, Ruth Weatherall, Gilbert Ostini, Tess Ritchie, Katja Mokha, Margaret Brooker, Cherlisha Silva, Phoebe Robertson, John Tuke, and Frances Chin**.

18 SEPTEMBER (WEDNESDAY) THE NEXT PAGE 2

6–7.30 pm at MEOW

The second wave of incoming writers reaches shore: tonight, **Amelia Reynolds, Francesca Pietkiewicz Nutsford, Sarah Dale, Pearl Tuohy, Olivia Henderson, Wil McNally, Tessa Scott Belich, Rupert Levien, Hannah Marshall, Rata Lee, Tess Casey, Jemma Richardson, Li Tao, and Heather Holdaway** read from their work.

23 SEPTEMBER SHORT SHARP SCRIPT 1

CIRCA THEATRE

Actors perform dynamic new work by MA scriptwriting students from the IIML. This week, scripts by **Amelia Addis, Keely Carter, Samuel Cotter-Dephoff, Finn Holland,** and **Jeremy Macey** are introduced by **Ken Duncum**.

30 SEPTEMBER SHORT SHARP SCRIPT 2

CIRCA THEATRE

More exciting work in progress from the second group of IIML scriptwriters at Circa Theatre. This week, the spotlight falls on work from **Alexander Nebesky, Alex Quinn, Alaina Wilks,** and **Joshua Winger**. Introduced by **Ken Duncum**.

VENUE INFORMATION

Events run on Mondays from 12.15 to 1.15 pm at Rongomaraeroa (Te Marae), Level 4, Te Papa Tongarewa, except for:

- **Monday 8 July, 5 and 26 August, and 2 and 9 September:**
Te Huinga Centre, Level 3, Te Papa Tongarewa, 12.15–1.15 pm
- **The Next Page 1 and 2:** Meow (9 Edward Street), Tuesday 17 and Wednesday 18 September, 6–7.30 pm
- **Short Sharp Script 1 and 2:** Circa Theatre, Monday 23 and 30 September, 12.15–1.15 pm.

Signage at Te Papa will point you in the direction of the event. Ask a Te Papa host for help if needed.

To reach Te Huinga, take the lift on the right-hand side of Te Papa's entrance foyer to Level 3.

ADMISSION IS FREE, ALL WELCOME

**WRITERS ON MONDAYS IS PRESENTED
WITH THE MUSEUM OF NEW ZEALAND
TE PAPA TONGAREWA, CIRCA THEATRE,
AND PHANTOM BILLSTICKERS NATIONAL
POETRY DAY**

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Te Putahi Tuhi Auaha o Te Ao

WRITERS ON MONDAYS

JULY–SEPTEMBER 2024



MONDAYS 12.15–1.15 PM

A series of events highlighting the very latest work of writers active in Wellington and further afield. All in all, a lively and stimulating way to begin the week—and it's free! See back of programme for venue information.

PROGRAMME 2024

8 JULY BEAUTIFUL ARCHIVES: AIRINI BEAUTRAIS AND FLORA FELTHAM

Te Huinga Centre, Level 3, Te Papa Tongarewa

2024 brings two first essay collections from women working out how to live their lives and how to write about them. **Airini Beautrais's** *The Beautiful Afternoon* is intelligent and emotionally fearless, surveying literature, activism, gardening, pole dancing, motherhood, and the body, highlighting the political in the personal. **Flora Feltham's** *Bad Archive* is a funny and bracingly personal exploration of marriage, infidelity, a mother's mental illness, a lost sister, a frenzied bender in Croatia, and learning the craft of tapestry. These writers will be in conversation with writer and journalist **Michelle Duff**.

15 JULY THE VOYAGES WOMEN TAKE: INGRID HORROCKS

Rongomaraeroa, Level 4, Te Papa Tongarewa

Memoirist, essayist, poet, fiction writer, and scholar **Ingrid Horrocks** is the 2024 Writer in Residence at the International Institute of Modern Letters (IIML). Her writing across genres explores voyages women take; whether set in Croatia, the Amazon, Scandinavia, or Days Bay, she writes vividly of women travelling in the company of family, journeying in pods, moving in response to kinship ties. The *Australian Book Review* called her most recent book of essays 'luminous' and 'a work of wondrous depth'. **Kate Duignan** talks with Ingrid about the breadth of her work, and her recent turn to fiction.

22 JULY RE-VERSE YOURSELF! JANE ARTHUR, JAKE ARTHUR, AND SYLVAN SPRING

Rongomaraeroa, Level 4, Te Papa Tongarewa

How can poetry make room for versions of ourselves that the everyday world doesn't accommodate? How can it reckon with the perma-crisis we're living in? Whether questioning the limits of our comprehension, revising the Tarot to create a whole new cast of characters, or writing new bodies and identities into the record, poets **Jane Arthur**, **Jake Arthur**, and **Sylvan Spring** put their own spin on what it means to be alive right now. They appear in conversation with **Pip Adam**.

29 JULY UNACKNOWLEDGED LEGISLATORS: HINEMOANA BAKER, TRACEY SLAUGHTER, AND JAMES BROWN

Rongomaraeroa, Level 4, Te Papa Tongarewa

Auden's idea that 'poetry makes nothing happen' has been vigorously challenged by recent events in Aotearoa, and **Hinemoana Baker**, **James Brown**, and **Tracey Slaughter** are adept at creating compelling happenings in language. Hear three poets at the top of their game read from their recent work and discuss what poetry can do with publisher **Fergus Barrowman**. How does a poem talk back to its times, while remaining news that stays news? Are poets really, as Shelley insisted, the 'unacknowledged legislators of the world'?

5 AUGUST HE PĀTAKA—THE HOUSE OF FICTION: TINA MAKERETI

Te Huinga Centre, Level 3, Te Papa Tongarewa

What can make itself at home in the house of fiction? Houses, being at home, and neighbours all matter in **Tina Makereti's** new novel, *The Mires*. Described by Shankari Chandran as a novel about 'the monsters we've created and the power we have to stop them', this novel asks how we imagine others' lives, and share our own stories with others. What stories are pressing for us now? What might fiction help us imagine? **Dougal McNeill** joins Tina to discuss world-building and the storehouse of storytelling in *The Mires*.

12 AUGUST WHAEA BLUE: TALIA MARSHALL

Rongomaraeroa, Level 4, Te Papa Tongarewa

Whaea Blue, the highly anticipated memoir by **Talia Marshall** (Ngāti Kuia, Rangitāne o Wairau, Ngāti Rārua, Ngāti Takihiku) is moving, haunting, funny, intelligent, and brutally honest. Talia writes about the kēhua that haunt her, her trips back to her whenua, her tīpuna, relationships and wāhine friendships, relations she recognises and meets all over the country, and an ability to see tohu everywhere—in birds, in trees, and in the things people say. See Talia in conversation with **Megan Dunn**.

19 AUGUST ŌRONGOHAU | BEST NEW ZEALAND POEMS 2023

Rongomaraeroa, Level 4, Te Papa Tongarewa

'The *idea* of poetry is a shared language that helps us to hold up a mirror to the world so we can make something happen, from a declaration of love to a call for change,' writes New Zealand Poet Laureate **Chris Tse** in his introduction to *Ōrongohau | Best New Zealand Poems 2023*. Hear Chris introduce **Hana Pera Aoake**, **Cadence Chung**, **harold coutts**, **Leah Dodd**, **Isla Huia**, **Arihia Latham**, **Jackson McCarthy**, **Hannah Mettner**, **Sinead Overbye**, **Emma Shi**, **Tracey Slaughter**, **Stacey Teague**, and **Marjory Woodfield** as they read work from this annual anthology in a warm-up for National Poetry Day.

26 AUGUST THE POET'S NOVEL: ROMESH DISSANAYAKE AND LOUISE WALLACE

Te Huinga Centre, Level 3, Te Papa Tongarewa

In her incendiary novel *Ash*, **Louise Wallace** tells the story of a woman reckoning with the limits of her life under the patriarchy. *When I Open the Shop* by **romesh dissanayake** is 'a novel about loss, exile, and dislocation, in which time, space, and memory become a beautiful, fluid thing' (Brannavan Gnanalingam). These debut novelists are also poets who have used formal play to give their narrative an extra gear. They explore the shifting borders between prose and poetry in conversation with **Chris Price**.

2 SEPTEMBER ANNA SMAILL AND CARL SHUKER IN CONVERSATION

Te Huinga Centre, Level 3, Te Papa Tongarewa

Literary power couple **Anna Smaill** (*Bird Life*) and **Carl Shuker** (*The Royal Free*) have both recently released stunning new novels. Anna's first novel, *The Chimes*, won the World Fantasy Award for Best Novel, while Carl's previous novel, *A Mistake*, is about to be a feature film. International success has also been accompanied by struggle. They are in conversation with **Emily Perkins** to discuss the new books, their life together, and how to survive both artistic setbacks and triumphs.