



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Art History, Classics and Religious Studies*

#### **ART HISTORY**

#### **ARTH 226 SPECIAL TOPIC: ART AND PLACE**

#### **20 POINTS**

#### **TRIMESTER 3 2015**

### **Key dates**

**Trimester dates:** 16 November 2015 to 21 February 2016

**Teaching dates:** 1 December to 17 December 2015, 19 January to 11 February 2016

**Mid-trimester/Xmas break:** 22 December 2015 to 4 January 2016

**Last assessment item due:** 11 February 2016

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

### **Class times and locations**

Lectures and tutorials are in Murphy LT101

Tuesdays and Thursdays 10 – 12

Tutorials are integrated with lectures and will feature small group discussions and class visits. Students are expected to attend all sessions. A roll will be taken.

### **Names and contact details**

Course co-ordinator: Tina Barton, Old Kirk 315, phone 04 463 5254

[tina.barton@vuw.ac.nz](mailto:tina.barton@vuw.ac.nz)

Office hours by appointment

Art History Administrator: Pippa Wisheart, Old Kirk 306, phone 04 463 5800

[pippa.wisheart@vuw.ac.nz](mailto:pippa.wisheart@vuw.ac.nz)

### **Communication of additional information**

Course information is available on Blackboard. Notices regarding the course are posted on the board adjacent to the Art History Administrator's office.

## Prescription

A speculative introduction to place-based art history using New Zealand as a case study. Taking a chronological approach, the course introduces students to topics including the art of exploration and discovery, indigenous relationships to place, settler culture, cultural nationalism, the consequences of decolonisation, post nationalism and globalisation, and contemporary place-based practices.

## Course content

ARTH 226 is taught in 13 two-hour sessions (the last session is reserved for the final test):

1 December	Where are we? Introduction to 'Art and Place'
3 December	Belonging and dispossession: the arts of tangata whenua
8 December	Discovery and settlement: European impressions and impositions
10 December	Visit to <i>Nga Toi Art of the Nation</i> at Te Papa
15 December	Creating a nation I—cultural nationalism
17 December	Creating a nation II—modernism/primitivism
19 January	Internationalism/Decolonisation/Post-nationalism
21 January	Visit to <i>Julian Dashper &amp; Friends</i> , City Gallery Wellington
26 January	Art in modern Oceania: diaspora and displacement
28 January	Art and globalisation
2 February	Place-based and environmental art practices
4 February	On shaky ground: art in post-earthquake Christchurch
9 February	In or out of place: contemporary art and digital culture

A detailed description of each session is included in the course outline presented in the first lecture.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Understand the concept of a 'place-based' art history;
2. Apply this understanding to the case of New Zealand art history;
3. Have a grasp of the chronology of New Zealand art and its various contexts;
4. Analyse and interpret New Zealand art in relation to geopolitical, theoretical, cultural, and institutional and physical contexts;
5. Gather and organise relevant information and evidence from published materials (i.e. secondary sources) and to construct an argument using this material;
6. Present written material that is coherent, accurate and well-argued and which demonstrates the conventions of academic writing (including appropriate citation, referencing and documentation).
7. Respond creatively and critically to the topics covered in the course.

## Teaching format

ARTH 226 consists of 14 two-hour lecture/tutorials including two class visits and a final test. Students are expected to prepare for classes by reading relevant assigned readings. Small group discussions and guest speakers will be part of the programme.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- Complete and submit the assignment, essay, and in-class responses
- Attend 11 of the 14 sessions
- Sit the final test

Any student who cannot meet any of the MCRs because of exceptional personal circumstances should contact the course coordinator as soon as possible.

## Workload

The University recommends that 200 hours inclusive of lectures and tutorials be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please make sure you can set aside at least this amount of time throughout the course.

Ideally you will spend 28 hours attending lecture/tutorials, 20 hours to undertake the relevant readings, 50 hours to researching and writing your assignment, 70 hours to researching and writing your essay and 32 hours to revising course materials in preparation for and to sit your final test.

## Assessment

ARTH 226 is internally assessed by means of one assignment, one essay and a test.

Assessment items and workload per item		%	CLO(s)	Due date
1	Assignment, 1200 words The assignment requires that you select and study at first hand a work of art and analyse it in relation to its context. This aims to develop your skills in visual and contextual analysis and provides an opportunity to apply interpretative principles introduced in the first section of the course.	25%	1, 4, 6	18 December 2015
2	Essay, 2000 words The essay is an opportunity to select a theme or topic, read historical and critical literature and identify relevant examples to answer a specific question. It aims to develop your ability to collate relevant material, cite and analyse appropriate examples, and mount an effective argument in response to the question. You must select a topic from course content spanning 18 January – 1 February 2016.	40%	1,2,4,5,6	5 February 2016
3	In class responses, 4 x 200 words Four short responses to course content, readings and discussions must be submitted by two deadlines through the course. These responses must reflect on the course content and make reference to taught material, set readings, and your own reflections on topics raised. They can be personal, critical, and/or draw on your wider understanding of art and culture. This assessment is designed to encourage your intellectual investment in the course and its contents and to provide a platform for more open thinking.	10%	7	2 responses by 18 December 2015  2 responses by 12 February 2016
3	Test, held in Murphy LT 101, 50 minutes The test enables you to demonstrate your grasp of the issues raised by the course as a whole. You will be required to answer one compulsory question based on the three sessions scheduled for 2, 4 and 9 February. You will then choose a further question from a choice of three covering the course as a whole. The aim of this test is to develop your skills in bringing together relevant artworks to show how they exemplify overarching themes/ideas as well	25%	1,2,3,4	11 February 2016

as to recall key information and apply it appropriately to the set questions.			
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### Marking criteria:

- Understanding and definition of question
- Formulation and development of argument
- Use of written and visual resources
- Originality and independence of thought
- Quality and accuracy of referencing
- Mechanics (sense, structure, grammar, spelling, presentation)

### Submission and return of work

Essays should be delivered to Pippa Wisheart or Tina Barton or placed in the Art History assignment box on the ground floor of Old Kirk by 5pm on the due date. No assignments will be accepted after 12 February without prior arrangement. If you are in any doubt about your ability to meet deadlines you must see the course co-ordinator immediately. Essays will be marked by the course co-ordinator. A second opinion may be requested in the final assessment of any piece of written work. Essays, assignments and in-class responses will be returned in class or will be available from the Art History Office.

### Extensions and penalties

Art History has a policy that extensions will only be granted for medical reasons. If you have medical or other problems preventing you from meeting a deadline you must contact the course co-ordinator at the earliest opportunity. Without prior arrangements having been made, late assessments will be penalised by the deduction of two percentage points for each day beyond the due date.

### Additional expenses

There are two class visits planned for this course. You will need to use your own transport to attend these.

### Set texts

There is no set text for ARTH 226. Readings for each session will be available via Blackboard. It is recommended that you print out these readings and treat them as essential accompaniments to the course.

### Recommended reading

General texts providing an overview of New Zealand art and background information relevant to the course include:

Allen, Jim & Wystan Curnow, *New art: some recent New Zealand sculpture and post-object art*, Auckland: Heinemann, 1976. N7406 N532

Barr, Mary (ed), *Headlands: thinking through New Zealand art*, Sydney: Museum of Contemporary Art, 1992. N7406 H433

Brennan, Stella and Su Ballard (eds), *The Aotearoa digital arts reader*, Aotearoa Digital Arts Trust and Clouds, Auckland, 2008. N7433.84 N5 A638

Brown, Deidre, *Maori architecture: from fale to whareniui and beyond*, Auckland: Raupo, 2009. NA1606.5 B877 M2 2009

Brown, Gordon & Hamish Keith, *An introduction to New Zealand painting 1839-1980*, Auckland: Collins, 1969, 1984. ND1106 B877 1984

Brunt, Peter, et al., *Art in Oceania: a new history*, Thames & Hudson, London, 2012. N7410 A735 2012

Dunn, Michael, *New Zealand sculpture: a history*, Auckland: Auckland University Press, 2002. NB 1106 D923 N

Eggleton, David, *Into the light: a history of New Zealand photography*, Nelson: Craig Potton, 2006. TR122.5 E29 I

Keith, Hamish, *The big picture: a history of New Zealand art from 1642*, Godwit, Random House, Auckland, 2007. N7406 K279 B

Mallon, Sean, *Pacific art Niu Sila: the Pacific dimension of contemporary New Zealand arts*, Wellington: Te Papa Press, 2002. N7406.5 P117

Orbell, Margaret & Geoff Moon, *The natural world of the Maori*, Auckland: Collins Bateman, 1985. DU 423 O64 N

Panoho, Rangihiroa, *Maori art: history, architecture, landscape and theory*, Bateman, Auckland, 2015. N7406 P366 2015

Pound, Francis, *Frames on the land: early landscape painting in New Zealand*, Auckland: Collins, 1983. ND1367 N5 P876 F

A substantial reading list supplementing the required readings will be included in the course outline and presented in the first lecture.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

ARTH 226 Special Topic: Art and Place has not been taught previously so there is no student feedback available. However, some of the course content is drawn from ARTH 213 Art in Aotearoa New Zealand and the course co-ordinator is also responsible for teaching ARTH 311 Topics in Contemporary New Zealand Art, which was last taught in 2013. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## **Taping of lectures**

Students are welcome to record lectures. If you want to do this, please complete a disclaimer form, which advises copyright and other relevant issues and hand it in to the course coordinator. This is available on Blackboard or from the Course Administrator.