



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH AND LATIN AMERICAN STUDIES PROGRAMME
SPAN 113 INTRODUCTION TO HISPANIC STUDIES**

20 POINTS

TRIMESTER 1 2014

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

**Course Coordinators,
Lecturers and Tutors**

Dr Miguel Arnedo-Gómez
Office: vZ503
Phone: 463 5602
Email: miguel.arnedo-gomez@vuw.ac.nz

Dr Nicola Gilmour
Office: vZ501
Phone: 463 5296
Email: nicola.gilmour@vuw.ac.nz

Administrators:

Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton
Office: vZ610
Phone: 463 5318
Email: sarah.walton@vuw.ac.nz

School Office hours: 9.00am to 4.30pm Monday to Friday

**Contact Person for Māori
and Pasifika Students**

Dr Vanessa Frangville
Office: vZ703
Phone: 463 6463

Email: vanessa.frangville@vuw.ac.nz

Contact Person for Students with Disabilities: Dr Margaret Sutherland
Office: vZ615
Phone: 463 5975
Email: margaret.sutherland@vuw.ac.nz

School Website: www.victoria.ac.nz/slc

Dr Miguel Arnedo-Gómez will be the course co-ordinator, lecturer and tutor for the first six weeks of SPAN 113 and Dr. Nicola Gilmour for the last six weeks. Members of staff are available for student consultation at times indicated on the doors of their offices.

Class times and locations

Lectures

Tuesdays and Thursdays 4.10pm-5.00pm in HU (Hunter) LT119

Tutorials

Wednesday 1:10pm - 2:00pm in MY (Murphy) 303

OR Thursday 1:10pm - 2:00pm in vZ (von Zedlitz) 506

OR Thursday 3:10pm - 4:00pm in vZ (von Zedlitz) 509

Please note that tutorials start in the **first** week of the trimester.

Students must choose a tutorial class group by signing up using the S-cubed system.

<https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

Communication of additional information

The Spanish and Latin American Studies Programme noticeboard is in the corridor outside vZ515. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This course, taught entirely in English, introduces students to the history, society and cultures of Spain and the Spanish-speaking countries of Latin America.

Course learning objectives

Students who pass this course will be able to:

- (i) demonstrate a knowledge of the history, society and culture of the Hispanic world;
- (ii) understand and comment on texts in English dealing with contemporary Hispanic societies and Hispanic history and culture;
- (iii) discuss, in spoken and written analysis, aspects of the political, cultural and social themes studied;

Teaching format

This course is delivered through two lectures and one tutorial per week. The lectures will cover the history, society and culture of the Hispanic world. The tutorials will focus on the development of analytical skills and will foster discussion related to the set texts and lectures. The tutorials will require students' active participation in group exercises or discussion activities.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- (i) sit the written tests on the date indicated;
- (ii) complete the 2 essays by the due dates.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one-trimester 20-point, 200-hour course should work on average 14 hours per week including contact hours - i.e., in the case of SPAN 113, 11 hours of private study outside class time. Some students will find they need to do more than this, especially if they are aiming to achieve high grades. A possible distribution of this time each week would be:

Class and tutorial attendance	3 hours
Reading and reviewing class notes	4 hours
Tutorial preparation	3 hours
Study for tests and reading for essays	4 hours

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (approx. 1000 words)	25%	ii, iii	Wednesday 23 April
2 Essay 2 (approx. 1000 words)	25%	ii, iii	Monday 9 June
3 Written Test 1 (1 hour)	20%	i, iii	Thursday 10 April
4 Written Test 2 (1 hour)	20%	i, iii	Thursday 5 June
5 5 tutorial worksheets	2% each	ii, iii	Weeks 3, 5, 8, 9 and 11

Submission and return of work

All assignments must include a cover sheet which will be attached to your Assignment Instructions and will also be available on Blackboard. Assignments are to be handed in to the Spanish and Latin American Studies Programme assignment slot located to the left of the SLC Office on the 6th floor of von Zedlitz. Please note that up to a maximum of 5% may be deducted for poorly presented assignments. The Spanish and Latin American Studies staff aim to return work within three weeks of the hand-in date.

Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines (or double space if typing). Do not write in pencil.

Extensions and penalties

Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation.

Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5%

deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments

Please note that no work for assessment will be accepted after 20 June 2014.

Tests and impairments

The dates of the tests given in the Course Programme *must* be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator *immediately*. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical or personal or family reasons, you should do everything possible to notify the Course Co-ordinator, if necessary through the Administrator, *before* the test, or to get a friend or family member to do so on your behalf.

Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Set texts

Lists of sources of research will be provided to students. Some relevant texts, like those used in the tutorials, will be made available through Blackboard.

Class Representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at:

http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats

- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

Course programme

LATIN AMERICA (WEEKS 1-6)

Week 1: Indigenous Latin America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	<u>Work for Assessment</u>
3 March	MAG	Lecture 1	The Mayas and the Aztecs: Historical Background	
	MAG	Lecture 2	An Introduction to Mesoamerican Culture	
	MAG	Tutorial	Indigenous Latin America	

Week 2: The Conquest of America

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
10 March	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	The Conquest and Culture
	MAG	Tutorial	The Conquest of America

Week 3: The Latin American Colonial Period

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
17 March	MAG	Lecture 1	Historical Background
	MAG	Lecture 2	Culture in the Colonial Period
	MAG	Tutorial	The Latin American Colonial Period

Worksheet 1 due: Monday 17 March, 4pm

Week 4: Latin American Independence

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
24 March	MAG	Lecture 1	Historical Background / Culture: 19th-Century Literature
	MAG	Lecture 2	Culture and Race in the Post-Independence Period
	MAG	Tutorial	Latin American Independence and Post-Independence

Week 5: Latin American Post-Independence

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
1 April	MAG	Lecture 1	Cuban Blacks and the Cuban Revolution
	MAG	Lecture 2	The Mexican Revolution and Mexican visual arts
	MAG	Tutorial	Latin American Revolutions

Worksheet 2 due: Monday 31st March, 4pm

Week 6: Introduction to Latin American Art and Frida Kahlo / Written Test 1

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
7 April	MAG	Lecture 1	Introduction to Latin American Art and Frida Kahlo
	MAG	Lecture 2	Test 1
	MAG	Tutorial	Introduction to Latin American Art and Frida Kahlo

Written Test 1, Thursday 10 April

(Held in class time)

SPAIN (WEEKS 7-12)

Week 7: Early Civilisations: From the Iberians to the Moors

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
14 April	NG	Lecture 1	Introduction and Early Civilisations
	NG	Lecture 2	Arabic Spain and the Cultural Influence of al-Andalus
	NG	Tutorial	Early Civilisations

EASTER AND MID-TRIMESTER BREAK (18 April - 4 May 2014)

Essay 1 due: Wednesday 23 April, 4pm

Week 8: Reconquest and Unification, 711-1492

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
5 May	NG	Lecture 1	Reconquest and Unification: Historical Background
	NG	Lecture 2	The Cultures of Crusade and <i>Convivencia</i>
	NG	Tutorial	Reconquest and Unification

Worksheet 3 due: Monday 5 May, 4pm

Week 9: The Rise of Empire: Spain's Golden Age, 1492-1700

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	
12 May	NG	Lecture 1	The Rise of Empire	Worksheet 4 due: Monday 12 May, 4pm
	NG	Lecture 2	The <i>Siglo de Oro</i> (Golden Age) in Spanish Culture	
	NG	Tutorial	The Rise of Empire: Spain's Golden Age	

Week 10: The Decline of Empire, 1700-1898

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>
19 May	NG	Lecture 1	Historical Background
	NG	Lecture 2	From Francisco de Goya to the Generation of 1898
	NG	Tutorial	The Decline of Empire, 1700-1898

Week 11: Twentieth Century Spain: The Civil War and Francoism

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	
26 May	NG	Lecture 1	The Civil War and Francoism	Worksheet 5 due: Monday 26 May, 4pm
	NG	Lecture 2	Culture and Resistance in Franco's Spain. The Transition.	
	NG	Tutorial	The Civil War and Francoism	

Week 12:

<u>Date</u>	<u>Lecturer</u>	<u>Class</u>	<u>Topic</u>	
2 June	NG	Lecture 1	The Transition to Modern Spain	Written Test 2, Thursday 5 June, 4pm Essay 2 due: Monday 9 June, 4pm
	NG	Lecture 2	Test 2	
	NG	Tutorial	Revision for Test	