



PAPER OUTLINE 2014

Paper Code & Title: **PERF 435 Opera Performance**
Trimester: FY **Year:** 2014
CRN: 25069 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: Audition
Corequisites: None
Restrictions: None

Important dates: Trimester dates: 3 March–15 November 2014
Teaching dates: 3 March–6 June 2014 (Trimester 1)
14 July–17 October 2014 (Trimester 2)
Mid-trimester breaks: 18 April–4 May 2014 (Trimester 1)
25 August–7 September 2014 (Trimester 2)
Mid-year break: 3–13 July 2014
Last assessment item due: 17 October 2014
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*
Withdrawal date: 14 March 2014
Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Trimester One: Tuesdays 11am-12noon 90FT001 (dates as per syllabus)
Rehearsal times & locations: Trimester 1&2: Mondays 10-11.50am MS301(ACR)
Thursdays 4.10-6pm (MS209)
and other dates and times as specified in rehearsal schedule (see syllabus)

NAMES AND CONTACT DETAILS

Course Coordinator: Jenny Wollerman
Contact phone: 463 9730 **Email:** jenny.wollerman@nzsm.ac.nz
Office located at: Room 109, 88 Fairlie Terrace, Kelburn Campus
Office hours: Mondays 1.10-2pm

Other staff members: Margaret Medlyn
Contact phone: 463 9488 **Email:** margaret.medlyn@nzsm.ac.nz
Office located at: Room 108, 88 Fairlie Terrace, Kelburn Campus

Musical Preparation: Mark Dorrell
Contact phone: 463 9683 **Email:** mark.dorrell@nzsm.ac.nz
Office located at: Room 112, 88 Fairlie Terrace, Kelburn Campus

Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Supervised study of vocal and dramatic performance in appropriate opera repertoire of Western music. A proposal outlining the intended work for this paper must be approved by the Director of the NZSM prior to the enrolment deadline.

PAPER LEARNING OBJECTIVES

Students who successfully complete this paper/course will be able to:

1. demonstrate the ability to prepare, rehearse and perform a substantial role in a fully staged opera production
2. engage confidently and with artistic integrity in the research-informed preparation and performance of the selected opera repertoire
3. demonstrate understanding of rehearsal etiquette and expectations for opera productions
4. demonstrate awareness of the function and relationship of cast and production crew in an opera production
5. demonstrate professional attitude in punctuality, preparation and stage deportment in all aspects of rehearsal and performance.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT & STUDENT RESPONSIBILITIES

In this course students prepare and rehearse assigned opera music through individual study, in coachings and rehearsals and perform this in scheduled assessment performances. These have been scheduled to take place in September 2014.

In Trimester One, students undertake related study as they prepare musically for the opera or opera scene performances, preparing a lecture recital project on a chosen topic related to their assigned opera scenes repertoire. This project is supported through assigned readings, group classes, vocal coaching and tutorial/supervision sessions.

This course comprises in Trimester One: 8-10 hours of classes and up to 3 hours of individual supervision/tutorials; and in Trimesters One and Two: 5 hours of individual vocal coaching on the assigned or selected music, up to 80 hours of scheduled musical and staging rehearsals, as well as individual study time.

Musical preparation: where appropriate, some rehearsals for the opera scenes will happen within Vocal Ensemble and Stagecraft (PERF2-335) class times and students are expected to make themselves available for these classes. Attendance and participation in some of the stagecraft classes may also be assigned (see syllabus). Five hours of individual musical coaching on the course repertoire is also provided for with an assigned teacher or coach.

Students are also expected to bring the music they are preparing for the opera to their performance major individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues where needed.

Rehearsal schedule and casting information:

The rehearsal schedule will be made available with the syllabus, but will be subject to change. Repertoire assignments (casting information) will be made available at the beginning of the course.

Please note: it is the student's responsibility to keep up to date with new versions of the rehearsal schedule (provided via blackboard/email).

Professional attitude is required at all times:

- a) you are required to attend all scheduled rehearsals
- b) you must arrive in good time to commence each rehearsal at the stated time
- c) lateness will not be tolerated
- d) if for some good reason you are unable to attend a scheduled rehearsal, you must request leave three weeks in advance, using the NZSM leave request form. This form needs to be signed by the Course Coordinator AND the Director or Musical director as applicable. If it is a production rehearsal you must also notify the stage manager
- e) all music must be learnt and memorised by each student by the agreed date notified at the beginning of the rehearsal period
- f) if you are taken ill and are unable to attend any particular rehearsal because of this, you must inform the relevant person (Course Coordinator, Director, Stage Manager) as soon as possible before the start of the rehearsal.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper/course
- c) attend all rehearsals. Rehearsals are defined as any session listed on the production rehearsal schedule that involves the particular student, as well as any in-class sessions labelled 'rehearsal' as shown on the syllabus. If there is no stated work or ensemble shown on the syllabus, all students will be required for that session unless otherwise notified by the tutor or coordinator

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes and rehearsals, reading, listening to recommended recordings and preparing assignments and learning and practising music.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. *Performance as a soloist in a staged opera production in a substantial role or agreed equivalent, including approximately 20-40 minutes of sung performance. Related to learning outcomes 1-5. (70%)*
2. *Lecture recital relating to the role or excerpt in assessment item 1, approximately 35-40mins in length, including up to 10mins of performance. The subject of this project must not duplicate any research carried out in other papers, but may develop the primary focus of other papers and must be developed in consultation with the supervisor for the paper. A written summary, including bibliography, is required. Related to learning outcomes 1-5. (20%)*
3. *Journal portfolio of up to 5 entries as specified in the course outline (up to 1,000 words in total). Related to learning outcomes 1-5. (10%)*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>	<i>Notional hours for completion</i>
Performance in opera scene(s)	20-40 mins	1-5	20 September 2014	70%	210 hours
Lecture recital (and written summary)	35-40 mins (incl up to 10 mins of singing)	1-5	6 June 2014	20%	60 hours
Journal portfolio of 4 entries	250 words each (up to 1000 words in total)	1-5	17 October 2014	10%	30 hours

SUBMISSION AND RETURN OF WORK

Assignments should be emailed to the Course Coordinator (Jenny Wollerman) or handed in at class or at the NZSM reception, Kelburn marked to attention Jenny Wollerman (to go in her pigeonhole). Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Set texts:

There are no set texts for this course.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events