



PAPER OUTLINE 2014

Paper Code & Title: PERF 434 *Orchestral Performance*
Trimester: FY **Year:** 2014
CRN: 25068 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: *Audition*
Corequisites: *None*
Restrictions: *None*

Important dates: Trimester dates: 3 March–15 November 2014
 Teaching dates: 3 March–6 June 2014 (Trimester 1)
 14 July–17 October 2014 (Trimester 2)
 Mid-trimester breaks: 18 April–4 May 2014 (Trimester 1)
 25 August–7 September 2014 (Trimester 2)
 Mid-year break: 3–13 July 2014

 Last assessment item due: 17 October 2014
 Study week: 20–24 October 2014
 Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Tuesday, Thursday, 3:10pm–6:00pm (Room MS301 – ACR)

 Rep Classes – Fridays, 4:30-6:00pm (Room MS301)
 March 14 (Strings)
 March 21 (Woodwind/Brass)
 April 4 (WW/B)
 April 11 (WW/B)
 May 9 (Research Paper)
 May 23 (Strings)
 May 30 (WW/B)
 June 6 (Strings)
 July 18 (Strings)
 July 25 (WW/B)
 August 1 (WW/B)
 August 8 (Research Paper)
 August 15 (Strings)
 August 22 (Tutti)
 September 12 (WW/B)
 September 19 (cello)
 September 26 (WW/B)
 October 10 (Research Paper)
 Additional rehearsal times will be advised if and when required.

NAMES AND CONTACT DETAILS

Course Coordinator: Martin Riseley
Contact phone: 463 5858 **Email:** martin.riseley@nzsm.ac.nz
Office located at: Room 104, 90 Fairlie Terrace, Kelburn Campus
Office hours: Tuesdays 2-3pm, or by appointment

Other staff member(s): Kenneth Young (Orchestra – main conductor)
Contact phone: 463 9797 **Email:** ken.young@nzsm.ac.nz
Office(s) located at: Room 102, 94 Fairlie Terrace, Kelburn Campus

Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Preparation and presentation of an extended repertoire for orchestra to a professional level appropriate to the student's instrument, including preparatory research and study for orchestral auditions.

PAPER LEARNING OBJECTIVES

Students who have successfully completed this paper will be able to:

1. demonstrate a command of preparation, rehearsal and performance in an orchestra
2. demonstrate command of technical and musical skills in all assigned orchestral repertoire and the audition excerpts studied and assessed
3. demonstrate artistic engagement and stylistic knowledge applicable to the repertoire and excerpts studied and performed
4. demonstrate professionalism in all aspects of preparation, rehearsal and performance including personal presentation, punctuality and reliability
5. demonstrate knowledge of the most common orchestral excerpt repertoire currently used in professional orchestral auditions for their instrument and the preparation techniques and background relevant to each.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises two 3-hour lectures per week, meetings as scheduled on the research/excerpt component, rep classes as scheduled and six hours of individual instruction to help prepare the excerpt assessment. Students will be supervised in the development of their artistic practice by an assigned supervisor and work on selected repertoire appropriate to the ensemble and year level of the students involved.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) pass each assessment item
- b) attend all scheduled lessons and supervision meetings as arranged with tutors and any other required classes and masterclasses related to this course
- c) attend all scheduled NZSM orchestra rehearsals and performances and be seated and ready to begin at the allotted time for each. Unless absence has been approved through a leave request received 3 weeks in advance, this attendance is a mandatory requirement for this paper. Where appropriate, the student may be held responsible for finding a replacement musician to cover his or her part during the session for which leave has been granted.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

- 1. Performance assessment which will consist of an average grade from 2-4 orchestra performances. If more than four performances, grades from the best 4 performances will be taken into account. Related to learning outcomes 1-4. (35%)*
- 2. Preparation for, contribution to and demonstration of professional etiquette at all scheduled orchestra rehearsals. Related to learning outcomes 1, 3 and 4. (15%)*
- 3. Written research assignment - detailing and discussing the common orchestral audition excerpts for the instrument sourced from a minimum of 15 different current orchestra audition lists worldwide (2000 words). Related to learning outcomes 2,3 and 5. (15%)*
- 4. Assessed mock audition – where 15-30 excerpts, drawn from a pre-assigned list of common excerpts, will be requested by the panel. Related to learning outcomes 1-5. (35%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
2-4 assessed performances	As required for each concert	1-4	See concert dates below	35%
Preparation, contribution and professional etiquette at all rehearsals	n/a	1, 3 and 4	Whole year	15%
Research assignment	2000 words	2, 3 and 5	17 October 2014	15%
Mock audition	30-40 mins	1-5	Final exam period 24 October – 15 November 2014	35%

Concert Dates:

- Tuesday 25 March, 7.30pm, Sacred Heart Cathedral
- Wednesday 4 June, 7.30pm, St Andrew's on The Terrace
- Wednesday 6 August, 7.30pm, St Andrew's on The Terrace
- Sunday 24 August, 7.30pm, St Andrew's on The Terrace
- Thursday 2 October, 7.30pm, Sacred Heart Cathedral

SUBMISSION AND RETURN OF WORK

*Assignments should be deposited in the office, for Martin Riseley.
Marked assignments will be returned to the office.*

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

In light of developments in music lending policies at the hiring institutions, students will now be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. At the end of the year, any outstanding fines will result in a K grade for this course until paid. Charges are as follows:

Lost or damaged part or score: \$35

Excessive pencil damage on part or score: \$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music.

Orchestral parts will often be collected directly after the performance. If not, they are to be returned to reception during office hours in the week following the concert.

RECOMMENDED READING

As assigned at meetings with supervisor.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events