



PAPER OUTLINE 2014

Paper Code & Title: PERF 336 *Diction and Language 3*
Trimester: FY **Year:** 2014
CRN: 15807 **Campus:** NZSM - VUW Kelburn
Points: 15
Prerequisites: PERF 236
Corequisites: PERF 230 or PERF 330 in Voice or Piano, or PERF 320 or PERF 303 in Voice
Restrictions: 133.330, NZSM 318

Important dates: Trimester dates: 3 March–15 November 2014
 Teaching dates: 3 March–6 June 2014 (Trimester 1)
 14 July–17 October 2014 (Trimester 2)
 Mid-trimester breaks: 18 April–4 May 2014 (Trimester 1)
 25 August–7 September 2014 (Trimester 2)
 Mid-year break: 3–13 July 2014

 Last assessment item due: 17 October 2014, 12 noon
 Study week: 20–24 October 2014
 Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Tuesday, 4:10pm–5:00pm (Room VZ003)
 Thursday, 3:10pm–4:00pm (Room MS209)

NAMES AND CONTACT DETAILS

Course Coordinator: Margaret Medlyn
Contact phone: 463 9488 **Email:** margaret.medlyn@nzsm.ac.nz
Office located at: Room 108, 88-90 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member(s): Jenny Wollerman
Contact phone: 463 9730 **Email:** jenny.wollerman@nzsm.ac.nz
Office(s) located at: Room 109, 88 Fairlie Terrace, Kelburn Campus

Tutors: Bianca Andrew **Email:** contact.via.music@nzsm.ac.nz
 Dr Irina Elgort irina.elgort@vuw.ac.nz
 Richard Greager **Error! Bookmark not defined.** richard.greager@nzsm.ac.nz
 Lisa Harper-Brown lisa.harper-brown@nzsm.ac.nz
 Georgia Jamieson Emms georgia.je@gmail.com

Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced study of diction and language for singers selected from the following range: English, Italian, French, German. May include an introduction to another language as available.

PAPER LEARNING OBJECTIVES

Students who have successfully completed this paper will be able to:

1. demonstrate knowledge at an advanced level of the principles of text analysis and singing diction in the languages previously studied;
2. acquire enough knowledge of an ancillary foreign language to be able to declaim and sing selected song texts with accuracy and understanding.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises 2 hours of classes per week, some of which will be taken as masterclass-style tutorials.

The course will be in 4 sections (A-D):

A: French

Trimester 1, week of 3 March to week of 7 April (Bianca Andrew, Jenny Wollerman)

B: Russian

Trimester 1, week of 14 April to week of 2 June (Dr Irina Elgort, Lisa Harper-Brown)

C: German

Trimester 2, week of 14 July to week of 18 August (Georgia Jamieson Emms, Richard Greager)

D: Italian

Trimester 2, week of 8 September to week of 13 October (Jenny Wollerman, Richard Greager)

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

This paper is internally assessed.

There are 2 items of assessment:

1. Individual oral tests for each of the languages studied, including declamation and performance of one song or aria, on the dates below (divided equally between the languages). Related to learning outcomes 1 & 2. (50%)

2. In-class work and portfolios of weekly homework assignments for each of the languages studied (divided equally between the languages). Related to learning outcomes 1 & 2. (50%)

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>	<i>Workload</i>
Individual Oral Test French	15 mins	1, 2	10 April 2014	12.5%	32 hours
Individual Oral Test Russian	15 mins	1, 2	5 June 2014	12.5%	32 hours
Individual Oral Test German	15 mins	1, 2	21 August 2014	12.5%	32 hours
Individual Oral Test Italian	15 mins	1, 2	16 October 2014	12.5%	32 hours
In class work and portfolio of weekly homework assignments for the modules of French	n/a	1, 2	11 April 2014	12.5%	31 hours
In class work and portfolio of weekly homework assignments for the modules of Russian	n/a	1, 2	6 June 2014	12.5%	31 hours
In class work and portfolio of weekly homework assignments for the modules of German	n/a	1, 2	22 August 2014	12.5%	31 hours
In class work and portfolio of weekly homework assignments for the modules of Italian	n/a	1, 2	17 October 2014	12.5%	31 hours

SUBMISSION AND RETURN OF WORK

Assignments should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn. Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Dictionaries and Handbooks will be used from PERF 136/236 for French, German and Italian. Russian tutor will provide materials.

SET TEXTS

Set texts:

Dictionaries and Handbooks will be used from PERF 136/236 for French, German and Italian. Russian tutor will provide materials.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events