



PAPER OUTLINE 2014

Paper Code & Title: PERF 235 *Vocal Ensemble and Stagecraft 2*
Trimester: FY **Year:** 2014
CRN: 15637 **Campus:** NZSM - VUW Kelburn
Points: 15
Prerequisites: None
Corequisites: PERF 230 in Voice
Restrictions: 133.230, NZSM 218

Important dates: Trimester dates: 3 March–15 November 2014
 Teaching dates: 3 March–6 June 2014 (Trimester 1)
 14 July–17 October 2014 (Trimester 2)
 Mid-trimester breaks: 18 April–4 May 2014 (Trimester 1)
 25 August–7 September 2014 (Trimester 2)
 Mid-year break: 3–13 July 2014

 Last assessment item due: 17th October 2014
 Study week: 20–24 October 2014
 Examination/Assessment Period: 24 October–15 November 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Monday, 10:00am–11:50am (Room MS301 – ACR)
 Thursday, 4:10pm–6:00pm (Room MS209)

Extra Rehearsals will be arranged for Opera Scenes in the mid-trimester break in Trimester 2. Rehearsal schedule as detailed in Syllabus.

NAMES AND CONTACT DETAILS

Course Coordinator: Margaret Medlyn
Contact phone: 463 9488 **Email:** margaret.medlyn@nzsm.ac.nz
Office located at: Room 108, 88-90 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member(s): Mark Dorrell
Contact phone: 463 9683 **Email:** mark.dorrell@nzsm.ac.nz
Office(s) located at: Room 110, 90 Fairlie Terrace, Kelburn Campus

Tutors: Lyne Pringle **Email:** bipeds@ihug.co.nz
 Maaïke Christie-Beekman maaïkecb@gmail.com
 Frances Moore francie_007@hotmail.com

Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

A study at intermediate level of selected vocal ensemble repertoire and of its dramatic communication to an audience.

PAPER LEARNING OBJECTIVES

Students who have successfully completed this paper will demonstrate:

1. analysis of text and subtext to develop characterisation
2. effective performance as a member of an ensemble at a level appropriate to the year of study
3. the projection of sung and spoken text in dramatic action without detriment to voice
4. the skills, disciplines and team work ethic involved in ensemble rehearsal and performance situations
5. the musical and dramatic aspects of the performance, both supporting and leading the group dynamic as appropriate
6. stagecraft and acting skills and the ability to perform in an engaging and communicative manner dramatically while sustaining a vocal line that is both accurate and musical.
7. reflexive analysis of the musical and dramatic aspects of a performance and the acquisition of stage expertise.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour class/rehearsal per week and one 1 to 2-hour class/rehearsal per week as further explained in the Course Syllabus

The course comprises two areas of study:

- stagecraft and acting
- study and performance of selected vocal ensembles and/or an opera

These ensembles and casting in the Opera Scenes will be chosen and cast by the Course Tutors and students will be notified of their assigned roles prior to any class work commencing on the ensembles.

Stagecraft and acting study:

This will involve class and group work as well as individual study. Activities involved may include:

- practical class/group work on acting exercises and improvisation
- text and scene analysis relating to own assigned roles in excerpts
- practical class/group work on spoken text
- stagecraft terms and knowledge
- staging of some of the chosen ensembles

The chosen repertoire will be worked on in the context of music rehearsals with a répétiteur/coach and in staging rehearsals as appropriate. Students will prepare, learn and rehearse musically roles or chorus parts in assigned opera excerpts (or other appropriate ensemble works). Staging rehearsals, if any, will follow the music rehearsals, and in later stages both may happen simultaneously.

Attendance at classes and rehearsals:

Professional attitude is required at all times:

- a) You are required to attend all scheduled rehearsals
- b) You must arrive in good time to commence each rehearsal at the stated time
- c) Lateness will not be tolerated
- d) If for some good reason you are unable to attend a scheduled rehearsal, you must request leave three weeks in advance, from the coordinator or the director/musical director as applicable and notify the stage manager (if it is a production rehearsal)
- e) **All music must be learnt and memorised by each student by the agreed date notified at the beginning of the rehearsal period**
- f) If you are taken ill and are unable to attend any particular rehearsal because of this, you must inform the relevant person (coordinator, director, stage manager) BEFORE the start of the rehearsal, and earlier where this is possible.

Musical preparation:

In particular, please note that any musical rehearsals scheduled within class time are mandatory: see 'Mandatory Paper Requirements' section. Students will be expected to work individually on the assigned music to prepare for the rehearsals and other class work in a timely and professional manner.

As part of this preparation, students are expected to bring the music they are preparing for the opera to their individual singing lessons and coachings, and to arrange extra music rehearsals with their student colleagues as needed. If an accompanist is required, then students are encouraged to share their individual coaching times with others, for example, a trio ensemble may rehearse 3 times by all 3 students coming to the 3 scheduled individual coaching sessions. **All music must be learnt and memorised by each student by the agreed date notified at the beginning of the rehearsal period.**

Please note that the estimated weekly workload time given above is an average minimum only, and that you should expect to spend more time in learning your music in the first part of each trimester. You will need to manage your time well to do this, and should allow time in your personal timetable to do so, so that you are appropriately prepared for the scheduled in-class rehearsals.

2014 Plans:

In the first Trimester of this year, music activities will centre around the development of movement and dance skills, and of individual skills in presentation in arias.

Trimester 1

Section 1: Modality of the body and personal warm-up schedule.

Section 2: Energy, Concentration and Communication.

Journal 1 of 275-330 words due electronically(email attachment) to Margaret Medlyn at 10am 31st March 2014

Section 3: Dance Styles

Section 4: Physicality and stage presence

Section 5: Gesture,

Journal 2 of 275-330 words due electronically(email attachment) to Margaret Medlyn at 10am 6th June 2014

Section 6: Work on individual arias, using skills developed in previous modules.

The performance of your solo aria will constitute your Mid Year assessment, and will require the delivery of a performance which combines the study you have put into the previous areas of study in the Trimester, particularly the modality of the body, gesture and stage presence.

Guidelines for the subject matter for Journals 1 and 2 will be on Blackboard in Week 2.

Journal 3 of 275-330 words is due electronically(email attachment) to Margaret Medlyn in the last week of Trimester 2, 10 am October 17th, which will be a summary of your experience in the performances and draw conclusions on how the performance qualities you focused on in your Tri 1 study affected/benefited your performance or did not end up being something you used.

Trimester 2, will consist of rehearsals, music and stage for a set of excerpts, Opera Scenes, to be presented 19-20 September in the ACR, with the repertoire chosen by the tutors and advised to the students during Tri 1.

There will be an intensive rehearsal period in the mid-trimester break, Trimester Two, and students need to commit to this time, rehearsal schedule detailed in the Syllabus.

Students will be assessed in public performance at the time and date as outlined in the Syllabus.

The preparation for these performances is expected to involve rehearsals outside of class time in the mid-trimester break, including dress rehearsal in the venue. Extra to those rehearsals are those expected to be arranged by students themselves as part of their individual preparation and learning for the course,

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend all rehearsals. Rehearsals are defined as any session listed on the production rehearsal schedule that involves the particular student, as well as any in-class sessions labelled 'rehearsal' as shown on the Syllabus. If there is no stated work or ensemble shown on the Syllabus, all students will be required for that session unless otherwise notified by the tutor or coordinator

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

All music must be learnt and memorised by each student by the agreed date notified at the beginning of the rehearsal period.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

This paper is internally assessed.

There are 4 items of assessment:

- 1. Preparation for and contribution within classes and rehearsals called as part of course work.). Related to learning outcomes 1-6. (30%)*
- 2. Mid-paper performance assessment (completed by mid-trimester two break). Related to learning outcomes 1-6. (30%)*
- 3. End-of-paper performance assessment. Related to learning outcomes 1-6. (30%)*
- 4. Portfolio of 3 Journal entries, 275-330 words each, max 1000 words. Related to learning outcome 7. (10%)*

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>	<i>Notional hours for Completion</i>
Preparation and contribution to class and rehearsals	n/a	1-6	n/a	30%	41 hours
Mid-paper performance assessment	15 mins minimum	1-6	5 June 2014	30%	38 hours
End-of-paper performance assessment	15 mins minimum	1-6	20 September 2014	30%	38 hours
Portfolio of 3 Journal entries	275-330 words each, max 1000 words	7	31 March 6 June 17 October	10%	9 hours

SUBMISSION AND RETURN OF WORK

Deposit and collection of written work

Any written work required to be handed in should be marked to attention of the relevant tutor and handed in at the NZSM reception, Kelburn. Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Materials and equipment:

Clothing: it is important that you wear appropriate clothing for the acting class and staging rehearsal sessions when timetabled, as indicated by the tutor. In general this means that you should wear clothing which does not restrict your movement ability in any way.

SET TEXTS

None

RECOMMENDED READING

To be advised by Tutors

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events