



PAPER OUTLINE 2014

Paper Code & Title: PERF 136 *Diction and Language 1*
Trimester: FY **Year:** 2014
CRN: 15623 **Campus:** NZSM - VUW Kelburn
Points: 10
Prerequisites: *Audition*
Corequisites: *PERF 130 in Voice or Piano*
Restrictions: *133.130, MUSI 126, NZSM 118*

Important dates:

Trimester dates:	3 March–15 November 2014
Teaching dates:	3 March–6 June 2014 (Trimester 1) 14 July–17 October 2014 (Trimester 2)
Mid-trimester breaks:	18 April–4 May 2014 (Trimester 1) 25 August–7 September 2014 (Trimester 2)
Mid-year break:	3–13 July 2014
Last assessment item due:	17 October 2014
Study week:	20–24 October 2014
Examination/Assessment Period: (where applicable)	24 October–15 November 2014 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Withdrawal date:	14 March 2014 <i>Refer to www.victoria.ac.nz/students/study/withdrawals-refunds If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats</i>

Class times & locations: Wednesday, 3:10pm–4:00pm (Room MS209)
Friday, 11:00am–11:50am (Room VZ003)

Tutorial times & locations: Tutorials will take place within the class times stated above, with actual dates notified at the beginning of each trimester.

NAMES AND CONTACT DETAILS

Course Coordinator: Jenny Wollerman (English)
Contact phone: 463 9730 **Email:** jenny.wollerman@nzsm.ac.nz
Office located at: Room 109, 88-90 Fairlie Terrace, Kelburn Campus
Office hours: Mondays 1.10-2pm

Other staff member(s): Richard Greager (English, German)
Contact phone: 463 9485 **Email:** richard.greager@nzsm.ac.nz
Office(s) located at: Room 304a, Main Music Block, Kelburn Campus

Other teaching staff: Georgia Jamieson Emms (German)
Email: georgia.je@gmail.com

Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

An introductory study of diction and language for singers selected from the following range: English diction, Italian, French, and German.

PAPER LEARNING OBJECTIVES

Students who successfully complete this paper/course will be able to:

1. demonstrate knowledge of the principles of text analysis, singing diction and the application of IPA (International Phonetic Alphabet) to indicate pronunciation in the languages studied
2. recognise, pronounce and give the sense of essential musical terminology in the foreign language(s) studied
3. demonstrate an understanding of enough basic grammar to be able, with the aid of a dictionary and/or given translations, to grasp the basic structures and meanings of relevant texts in the foreign language(s) studied
4. declaim and sing selected prose and lyric texts expressively and with clear and accurate pronunciation.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises two 50-minute classes per week, some of which will be given as lectures and some as tutorials, as defined in the course syllabus accompanying this outline. During each tutorial, students will perform their chosen works in a masterclass-style session, with the staff member giving guidance and feedback, giving the opportunity for all students to learn from this instruction, both through listening and performing in these masterclass sessions. A schedule of assigned tutorial dates showing when each student will be expected to perform will be made available at the beginning of each trimester.

In 2014 the languages studied will be English and German.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper/course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 10-point full-year paper should require at least 100 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 3 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

This paper is internally assessed.

There are four items of assessment:

For each language studied:

1. Portfolio of 3-5 short written and recorded exercises on course content. Related to learning outcomes 1-4. (20%)

2. One written test. Related to learning outcomes 1-3. (35%)

3. Presentation and performance in class of a song. Related to learning outcomes 1, 3 & 4. (10%)

4. Individual oral test including the declamation and performance of one song or aria. Related to learning outcomes 1, 3 & 4). (35%)

Assessment details for this offering

<i>Assessment items</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>	<i>Notional hours for completion</i>
English: Written Assignment 1	80 words	1-3	24 March	2.5%	2.5 hrs
English: Written Assignment 2 (completed in class)	80 words	1-3	9 May	2.5%	2.5 hrs
English: Written Assignment 3	80 words	1-3	26 May	2.5%	2.5 hrs
English: Recorded Assessment	5 mins (50mins to record)	1,2,4	11 April	2.5%	2.5 hrs
English: Written Test (open book: handouts allowed)	50 mins	1-3	6 June	17.5%	10 hrs
English: Presentation and performance in class of a song (on assigned date in class prior to due date)	15 mins	1,3,4	28 May	5%	3 hrs
English: Individual Oral Test	10 mins	1,3,4	4 June	17.5%	10 hrs
German: Written Assignment 1	80 words	1-3	4 August	2.5%	2.5 hrs
German: Written Assignment 2	80 words	1-3	20 August	2.5%	2.5 hrs
German: Written Assignment 3 (completed in class)	80 words	1-3	26 Sept	2.5%	2.5 hrs
German: Recorded Assessment	5 mins (50mins to record)	1,2,4	22 August	2.5%	2.5 hrs
German: Written Test (open book)	50 mins	1-3	17 October	17.5%	10 hrs
German: Presentation and performance in class of a song (on assigned date in class prior to due date)	15 mins	1,3,4	8 October	5%	3 hrs

German: Individual Oral Test	10 mins	1,3,4	15 October	17.5%	10 hrs
------------------------------	---------	-------	---------------	-------	--------

For the individual oral tests and for the presentation and performance of a song in class, a schedule of individual times will be made available at least two weeks in advance.

Assessed Written Assignments will be made available in the week prior to the due date.

Songs chosen for Oral Test and Presentation and Performance in Class must include a minimum of 35 words, not counting repeated sections.

Please refer to the Syllabus for further details of dates.

SUBMISSION AND RETURN OF WORK

Assignments handed in outside of class time should be handed in at the NZSM reception, Kelburn. Assignments for English should be marked for the attention of Jenny Wollerman and those for German should be marked for attention of Georgia Jamieson Emms.

Marked assignments will be returned to you in class or via the pigeon holes outside room MS209.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Set texts:

- PERF 1-236 Handbook for German (available prior to Trimester Two)
- German Dictionary TBA

All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

--

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events