



PAPER OUTLINE 2014

Paper Code & Title: PERF 132 *Accompanying 1*
Trimester: FY **Year:** 2014
CRN: 15619 **Campus:** NZSM - VUW Kelburn
Points: 10
Prerequisites: *Audition*
Corequisites: *PERF 130 or 103*
Restrictions: *MUSI 193, NZSM 113.*

Important dates: Trimester dates: 3 March–15 November 2014
Teaching dates: 3 March–6 June 2014 (Trimester 1)
14 July–17 October 2014 (Trimester 2)
Mid-trimester breaks: 18 April–4 May 2014 (Trimester 1)
25 August–7 September 2014 (Trimester 2)
Mid-year break: 3–13 July 2014

Last assessment item due: TBA
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: TBA, based on who students are assigned to accompany, and
Workshop times & locations: availability of students

NAMES AND CONTACT DETAILS

Course Coordinator: Mark Dorrell
Contact phone: 463 9683 **Email:** mark.dorrell@nzsm.ac.nz
Office located at: Room 112, 88 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member(s): Jian Liu
Contact phone: 463 5857 **Email:** jian.liu@nzsm.ac.nz
Office(s) located at: Room 304b, Main Music Block, Kelburn Campus

Tutors: Julie Coulson **Email:** julie.coulson@nzsm.ac.nz
Programme Administrator: Belinda Behle **Email:** belinda.behle@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

An introduction to accompanying and collaborative skills for pianists or Baroque instrumentalists through the study, rehearsal and public performance of prescribed works. Course coordinator: Mark Dorrell. Email: mark.dorrell@nzsm.ac.nz.

PAPER LEARNING OBJECTIVES

Students who have successfully completed this paper will be able to:

1. be able to accompany a song or an aria, providing clear support for the singer (pianists), or show a basic understanding of the role of keyboard continuo in the Baroque period, and realise a simple figured bass (Baroque instrumentalists)
2. show awareness of balance and interplay between piano and other instruments/voice (pianists), or be able to interact with other instruments/ voices through continuo improvisation (Baroque instrumentalists).

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises regular accompanying classes, which will be scheduled based on the availability of all students in the class. Students will also be paired with singers and instrumentalists for workshops, diction classes and studio lessons.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 10-point full-year paper should require at least 100 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 3 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. These hours do not include any individual practice time required to achieve the minimum level of technical competency.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

- 1. Assessed performance of two or more song accompaniments (pianists), or one continuo sonata movement (Baroque instrumentalists). Duration: 5-10 minutes. Related to learning outcomes 1 and 2. (35%)*
- 2. Assessed performance of a work or works with a solo instrument (pianists), or two continuo sonata movements (Baroque instrumentalists). Duration 10-15 minutes. Related to learning outcomes 1 and 2. (35%)*
- 3. Year's work grade determined by the quality of performance in Accompanying Classes and lessons including assessment of the student's ability to work in a musical partnership. Related to learning outcomes 1 and 2. (30%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Performance – song accompaniment	5-10 mins	1 and 2	To be completed by last day of Trimester 1	35%
Performance – instrumental accompaniment	10-15 mins	1 and 2	To be completed by last day of Trimester 2	35%
Tri 1 work grade	N/A	1 and 2	Whole Trimester 1	15%
Tri 2 work grade	N/A	1 and 2	Whole Trimester 2	15%

SUBMISSION AND RETURN OF WORK

*Assignments should be deposited in the relevant lecturer's pigeonhole
Marked assignments will be returned to students' pigeonholes.*

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Set texts:

PERF 132 Accompanying 1 Workbook

All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events