



## PAPER OUTLINE 2014

**Paper Code & Title:** PERF 121 *Jazz Improvisation 1*  
**Trimester:** FY                   **Year:** 2014  
**CRN:** 15613           **Campus:** NZSM - Massey Mt Cook  
**Points:** 15  
**Prerequisites:** *Audition*  
**Corequisites:** *MUSC 164*  
**Restrictions:** *NZSM 115, 133.114*

---

**Important dates:** Trimester dates: 3 March–15 November 2014  
Teaching dates: 3 March–6 June 2014 (Trimester 1)  
14 July–17 October 2014 (Trimester 2)  
Mid-trimester breaks: 18 April–4 May 2014 (Trimester 1)  
25 August–7 September 2014 (Trimester 2)  
Mid-year break: 3–13 July 2014

Last assessment item due: 15 November 2014  
Study week: 20–24 October 2014  
Examination/Assessment Period: 24 October–15 November 2014  
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014  
*Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
If you cannot complete an assignment or sit a test or examination, refer to  
[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)*

---

**Class times & locations:** Tuesday, 9:00am–10:30am (Room MUW1C46)  
Tuesday, 10:30am–11:50am (Room MUW1C46)

## NAMES AND CONTACT DETAILS

**Course Coordinator:** Mark Donlon  
**Contact phone:** 463 5233 ext 35814   **Email:** [mark.donlon@nzsm.ac.nz](mailto:mark.donlon@nzsm.ac.nz)  
**Office located at:** Room 1D04, Mt Cook Campus  
**Office hours:** By appointment

**Programme Administrator:** Berys Cuncannon   **Email:** [berys.cuncannon@nzsm.ac.nz](mailto:berys.cuncannon@nzsm.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## PRESCRIPTION

*Development of the knowledge and skills required for competent jazz improvisation using standard jazz language. Course coordinator: Mark Donlon. Email: [mark.donlon@nzsm.ac.nz](mailto:mark.donlon@nzsm.ac.nz).*

## **PAPER LEARNING OBJECTIVES**

---

Students who have successfully completed this paper will:

1. demonstrate competency in the theory and application of the principles of jazz improvisation
2. apply prescribed elements of the jazz language to a jazz improvisation
3. play improvised solos over standard forms at a range of tempi using jazz vocabulary appropriate to their instruments
4. transcribe, notate and perform an improvised solo from a given recording.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

---

This course comprises one 1.5-hour lectures per week.

*See attached course syllabus for more information.*

## **MANDATORY PAPER REQUIREMENTS**

---

In addition to achieving an overall pass mark of 50%, students must:

- a) pass all items of assessment specified for this course, with a minimum of 60%, on or by the specified dates
- b) attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM

## **WORKLOAD**

---

A 15-point full-year paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## ASSESSMENT

---

### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 3 items of assessment:*

- 1. Two practical improvisation tests. Related to learning outcomes 1, 2 and 3. (40%)*
- 2. Transcription. Related to learning outcome 4. (10%)*
- 3. Final improvisation assessment. Related to learning outcomes 1, 2 and 3. (50%)*

### Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
<i>Practical improvisation assessment 1 (30 hours)</i>	10mins	<i>Related to learning outcomes 1, 2 and 3</i>	June 16 – July 2	20%
<i>Practical improvisation assessment 2 (30 hours)</i>	10mins	<i>Related to learning outcomes 1, 2 and 3</i>	October 28- November 15	20%
<i>Performance and notation of a set solo (15 hours)</i>	Two choruses	<i>Related to learning outcome 4</i>	October 28- November 15	10%
<i>Final practical assessment (75 hours)</i>	15 minutes	1,2 and 3	October 28- November 15	50%

## SUBMISSION AND RETURN OF WORK

---

*Assignments should be deposited in Mt Cook office with Programme Administrator Berys Cuncannon*

*Marked assignments will be returned to be collected from the Programme Administrator.*

## EXTENSIONS AND PENALTIES

---

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

---

**Notated work** must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## SCALING OF GRADES

---

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## MATERIALS AND EQUIPMENT

---

Students should bring their instruments or in the case of singers, a microphone to classes. Students are advised to equip themselves with a P.C./laptop/mac with software such as 'Transcribe (or similar) in order to best learn and study set materials

## SET TEXTS

---

*Refer to 'recommended reading' below*

*All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515*

## RECOMMENDED READING

---

### Recommended reading:

Coker, Jerry. (1986). *Improvising Jazz*. New York: Simon and Schuster  
Levine, Mark. (1989). *The Jazz Piano Book*. Petaluma, Ca: Sher Music Company  
Coker, Jerry. (1980). *The Complete Method of Improvisation*. Lebanon, In: PR Incorporated  
Coker, Jerry. *Elements of the Jazz Language* CPP/Belwin, Inc, Miami Fl 33014  
Aebersold, Jamey. (1979). *A New Approach To Jazz Improvisation Vol.1*. New Albany, IN: Jamey Aebersold Publications

## CLASS REPRESENTATIVE

---

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

## STUDENT FEEDBACK

---

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

---

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf](http://www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

---

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf](http://www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy/academic-policies](http://www.victoria.ac.nz/about/governance/strategy/academic-policies)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library/resources/subjectcontacts.html](http://library.victoria.ac.nz/library/resources/subjectcontacts.html) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

---

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

---

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)