



PAPER OUTLINE 2014

Paper Code & Title: PERF 120 *Jazz Performance 1*
Trimester: FY **Year:** 2014
CRN: 15611 **Campus:** NZSM - Massey Mt Cook
Points: 30
Prerequisites: *Audition*
Corequisites: PERF 121, 122, MUSC 164
Restrictions: 133.110, NZSM 111.

Important dates:

Trimester dates:	3 March–15 November 2014
Teaching dates:	3 March–6 June 2014 (Trimester 1) 14 July–17 October 2014 (Trimester 2)
Mid-trimester breaks:	18 April–4 May 2014 (Trimester 1) 25 August–7 September 2014 (Trimester 2)
Mid-year break:	3–13 July 2014
Last assessment item due:	15 November 2014
Study week:	20–24 October 2014
Examination/Assessment Period: (where applicable)	24 October–15 November 2014 <i>NB: For courses with exams, students must be available to attend the exam at any time during this period.</i>
Withdrawal date:	14 March 2014 <i>Refer to www.victoria.ac.nz/students/study/withdrawals-refunds If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats</i>

Class times & locations: Friday, 9:00am–10:50am (Room MUW1D14)
Workshop times & locations: Keyboard: Fridays 9am-11am
Tutorial times & locations: Lessons by negotiation with your teacher(s)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Mark Donlon
Contact phone: 463 5233 ext 35814 **Email:** mark.donlon@nzsm.ac.nz
Office located at: Room 1D04, Mt Cook Campus
Office hours: **By appointment**

Other staff member(s): Roger Sellers
Lance Philip
Daniel Ryland
Mark Donlon
Paul Dyne
Tom Warrington
Alex French
Colin Hemmingsen
Bruce Brown
Jane Keller
Yuri Gezentsvey
Inbal Meggido
Rodger Fox

Contact phone: 04 463 5233 ext 35814
Office(s) located at: 1D04 Mt Cook

Email: mark.donlon@nzsm.ac.nz

Programme Administrator: Berys Cuncannon
Email: berys.cuncannon@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Development, through individual lessons, workshops and self-directed learning, of technical and musical competency on the student's primary instrument, together with artistic and stylistic insight into the jazz idiom. Development also of basic jazz piano skills. Course coordinator: Mark Donlon. Email: mark.donlon@nzsm.ac.nz.

PAPER LEARNING OBJECTIVES

Students who successfully complete this paper/course will be able to:

1. demonstrate technical competency on their chosen instruments, and transcribe and play solos as prescribed by their instrumental teachers
2. demonstrate developing competency in creative artistic expression in jazz, including through ensemble interaction
3. demonstrate the practical application of skills and techniques to tunes with standard jazz chord progressions
4. recognise and play on the keyboard common jazz chords and chord progressions, and simple melodies
5. demonstrate a professional attitude in punctuality, preparation and stage presentation.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

26 x 1 hour individual lessons
1 hour Keyboard class
Performance workshop (1.5 hours)
See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 80% of lectures, tutorials and workshops related to this course
- b) pass all keyboard assessments
- c) achieve 50% or greater in the final performance assessment

For performance papers assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 30-point full-year paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 3 items of assessment:

1. *Mid year performance assessment. Live performance from memory of one aurally-acquired transcription and a sight-reading test. Transcription: 10%, Sight-reading 10%. Related to learning outcomes 1, 2, 3 and 5. (20%)*
2. *Keyboard assessments, five tests. Related to learning outcome 4. (10%)*
3. *Final performance assessment, consisting of three tunes. Related to learning outcomes 1, 2, 3 and 5. (70%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
<i>Sight-reading test (30hrs)</i>	1 short piece	1	16 June – 2 July	10%
<i>Live performance from memory of one aurally-acquired transcription (30 hours)</i>	2-5 mins	1,2,3,4, and 5	16 June – 2 July	10%
<i>Keyboard assessments (30 hours)</i>	five tests.	4	15 November	10%
<i>Final performance assessment, consisting of three tunes (210 hours)</i>	3 pieces 1 c 5-20 mins	1, 2, 3 and 5.	15 November	70%

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

You must bring your instrument, accessories (leads, sticks etc.) and music to all lessons, and any additional equipment as specified by your teachers.

SET TEXTS

Different instrumental teachers will require different textbooks to be purchased. Please consult the jazz performance syllabus for information.

All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available. Opening hours are 8am–6pm, Monday–Friday during term time (closing at 5pm in the holidays). Phone: 463 5515

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events