



PAPER OUTLINE 2014

Paper Code & Title: NZSM 472 *Approaches in Music Education*
Trimester: 1 **Year:** 2014
CRN: 26065 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: BMus
Corequisites: None
Restrictions: None

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 16 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (*where applicable*) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, 11:00am–12:50pm (Room FT94/003)
 Wednesday, 11:00am–11:50am (Room FT94/003)

NAMES AND CONTACT DETAILS

Course Coordinator: Robert Legg
Contact phone: 463 5233 ext 35820 **Email:** robert.legg@nzsm.ac.nz
Office located at: Room 1D34, Mt Cook Campus
Office hours: Tuesdays 9:00am to 10.30am (and other times by arrangement)

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

A critical exploration of the variety of methodologies, perspectives and materials employed in the field of music education internationally. 2014 Offering: A critical exploration of the values, purposes and practices of music education. This course considers the contrasting approaches to musical learning developed in societies across the world. Sessions are practically oriented, organised around inclusive musical activities and underpinned by readings and discussions on a wide range of topics relating to music education. This paper will be of interest to musicians with an interest in education as well as those whose aspiration is to become a career music educator.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper/course will be able to:

1. communicate a broad range of methodologies appropriate to the practice of music education in community and/or school teaching environments
2. evaluate key issues in the history, philosophies and current practice in the field of music education, internationally
3. demonstrate advanced skills in research and writing.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

Each week during the trimester we will meet for a workshop (11:00am to 12.50pm on Mondays) and a seminar (11:00am to 11.50am on Wednesdays). Although various kinds of learning will take place in each of these sessions, as a rule the workshops will be primarily practical and the seminars primarily discursive.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper/course
- c) attend at least two Music Forum presentations.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Over the course of the trimester you should expect to spend 66 hours reading texts and completing journal entries. A similar amount of time should be spent preparing the presentation and associated materials. Approximately 132 hours should be spent preparing and writing the final project.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are three items of assessment:

- 1. Portfolio of 8-10 journal entries (500 words each). Related to learning outcomes 1 & 2. (25%).*
- 2. Project proposal, abstract and seminar presentation. Related to learning outcomes 1-3. (25%).*
- 3. Final project, including preparatory materials and bibliography (5,000 words). Related to learning outcomes 1-3. (50%).*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Portfolio of 8 journal entries (there are 9 opportunities to submit, but you are permitted not to submit on one occasion)	500 words per journal entry	1 & 2	12 March 2014 19 March 2014 26 March 2014 2 April 2014 9 April 2014 7 May 2014 14 May 2014 21 May 2014 28 May 2014	25%
Project proposal including written abstract	1,000 words	1, 2 & 3	15 May 2014	12.5%
Seminar presentation	15 minutes	1 & 2	Date TBA	12.5%
Final project	5,000 words	1, 2 & 3	16 June 2014	50%

SUBMISSION AND RETURN OF WORK

*Assignments should be submitted electronically.
Marked assignments will be returned electronically.*

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

For some sessions it will be useful to bring your musical instruments. These sessions are clearly indicated in the course syllabus.

SET TEXTS

Set texts:

Weekly required readings are indicated in the course syllabus. These are chapters and articles that are all available in the library or online. There is no single text that you are recommended to purchase.

RECOMMENDED READING

- Cohen, L., Manion, L. and Morrison, K. (2011) *Research Methods in Education*. Abingdon: Routledge.
- Colwell, R. (ed.) (2006) *MENC Handbook of Research Methodologies*. New York: OUP.
- Finney, J. and Laurence, F. (eds) (2013) *Masterclass in Music Education: Transforming Teaching and Learning*. London: Bloomsbury.
- Fleming, M. (2012) *The Arts in Education: an Introduction to Aesthetics, Theory and Pedagogy*. Abingdon: Routledge.
- Froehlich, H. and Frierson-Campbell, C. (2013) *Inquiry in Music Education: Concepts and Methods for the Beginning Researcher*. New York: Routledge.
- Green, L. (1997) *Music, Gender, Education*. Cambridge: CUP.
- Illeris, K. (ed.) (2009) *Contemporary Theories of Learning: Learning Theorists ... in their Own Words*. New York: Routledge.
- Mills, J. and Paynter, J. (2008) *Thinking and Making: John Paynter on Music in Education*. Oxford: OUP.
- Philpott, C. and Plummeridge, C. (eds) (2001) *Issues in Music Teaching*. London: RoutledgeFalmer.
- Philpott, C. and Spruce, G. (eds) (2012) *Debates in Music Teaching*. Abingdon: Routledge.
- Savage, J. (ed.) (2013) *The Guided Reader to Teaching and Learning Music*. Abingdon: David Fulton.
- Swanwick, K. (1999) *Teaching Music Musically*. London: Routledge.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

2014 is the first teaching of this paper. Students will have the opportunity to provide feedback during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events