



PAPER OUTLINE 2014

Paper Code & Title: NZSM 451 *Approaches to Music Ethnography*
Trimester: 1 **Year:** 2014
CRN: 15744 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: MUSC 164 or 166, and one of MUSC 220-259, or Permission Head of School
Corequisites: None
Restrictions: None

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 16 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Tuesday, 1:10pm–3:00pm (Room FT94/003)
 Thursday, 1:10pm–2:00pm (Room FT94/003)

NAMES AND CONTACT DETAILS

Course Coordinator: Brian Diettrich
Contact phone: (04) 463 9787 **Email:** brian.diettrich@nzsm.ac.nz
Office located at: Room 201, 92 Fairlie Terrace, Kelburn Campus
Office hours: Thursdays 3:00-4:00pm and by appointment

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard.

PRESCRIPTION

Advanced study of approaches to music ethnography, considering research methodologies involving the use of interviews, recordings, and performance in their appropriate historical, ethical, and critical contexts. Paper will include the application of some of these methodologies to an approved research project with individuals and communities of any musical area. 2014 Offering: Music ethnography involves communicating and describing our personal musical experiences, whether as performers, listeners, composers, or writers, as well as our musical experiences with others. We will draw on a broad range of music ethnographies and ethnographic approaches (such as reflexive, critical, performative, poetic, narrative, and auto-ethnography) and engage with a wide variety of musical practices and traditions. As we form our own approaches to the ethnography of music, we'll consider the critical research methodologies of interviewing, recording, performing, observing, and describing, as well as a close consideration of ethics in research.

PAPER LEARNING OUTCOMES

Students successfully completing this course will be able to:

1. identify and explain at an advanced level a range of ethnographic methodologies in their historical, ethical, and critical contexts
2. critically evaluate at an advanced level the cultural and social issues present in contemporary and historical ethnographies of music
3. generate new advanced critical work in the ethnography of music and culture employing advanced skills in scholarly research and academic writing.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture and one 1-hour lecture per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures related to this course
- c) attend at least two Music Forum seminar presentations in the trimester the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Over the course of the trimester you should expect to spend on average 66 hours reading texts and completing journal entries. A similar amount of time should be spent preparing the presentation and associated materials. Approximately 132 hours on average should be spent preparing and writing the final project.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 5 items of assessment:

- 1. Writing Portfolio of 8-10 critical reactions to readings and discussions (no more than 700 words weekly). Related to learning outcomes 1 & 2. (30%).*
- 2. Test. Related to learning outcomes 1 & 2. (15%).*
- 3. Leading class discussion. Related to learning outcomes 1 & 2. (10%).*
- 4. Oral Presentation. Related to learning outcomes 1, 2 & 3. (10%).*
- 5. Essay (including preparatory work), 5,000 words. Related to learning outcomes 1, 2 & 3. (35%).*

Assessment details for this offering

| <i>Assessment items and workload per item</i> | <i>Word length / duration</i> | <i>Learning outcome(s)</i> | <i>Due date</i> | <i>%</i> |
|---|-------------------------------|----------------------------|--|----------|
| Writing Portfolio | Up to 700 words each | 1,2 | On Blackboard by 9:00 am: 10 Mar, 17 Mar, 24 Mar, 7 April, 5 May, 12 May, 19 May, 26 May | 30% |
| Test | Take home | 1,2 | 15 May | 15% |
| Leading Class Discussion | 1.5 Hour | 1,2 | TBA | 10% |
| Oral Presentation | 20 Minutes | 1,2,3 | TBA (weeks 11 and 12) | 10% |
| Essay preparatory work Essay | 5,000 words | 1,2,3 | Preparatory work due 3 April and 27 May; Essay due: 16 June | 35% |

SUBMISSION AND RETURN OF WORK

*Assignments should be deposited electronically.
Marked assignments will be returned electronically.*

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

None for this course.

SET TEXTS

Set texts:

Course Materials will be posted to Blackboard.

RECOMMENDED READING

See Course Syllabus

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events