



PAPER OUTLINE 2014

Paper Code & Title: NZSM 430 *Topic in Music Studies: Music and Conflict - World War II*
Trimester: 1 **Year:** 2014
CRN: 25063 **Campus:** NZSM - VUW Kelburn
Points: 30
Prerequisites: BMus or BA in Music or permission of Head of School
Corequisites: None
Restrictions: MUSC309 (2014), NZSM 496 (2012)

Important dates: Trimester dates: 3 March–2 July 2014
Teaching dates: 3 March–6 June 2014
Mid-trimester break: 18 April–4 May 2014

Last assessment item due: 20 June 2014
Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014
Refer to
www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Wednesday, 12:00pm–2:50pm (Room FT94/003)

NAMES AND CONTACT DETAILS

Course Coordinator: Donald Maurice
Contact phone: (04) 463 5850 **Email:** donald.maurice@nzsm.ac.nz
Office located at: Room 105, 90 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member(s): Inbal Megiddo
Contact phone: (04) 463 5861 **Email:** Inbal.megiddo@nzsm.ac.nz
Office(s) located at: 304a Main Music Block, Kelburn Campus

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced study of a selected topic within music. 2014 Offering: This course will explore music and conflict in World War II. Through a combination of lectures, student research presentations, interviews, set reading, listening assignments, essays, analysis, and live performance, this paper will investigate the circumstances that precipitated and perpetuated World War II and a selection of Western art music that resulted both as part of the propaganda machine and as a response to the events that unfolded during the war years. While there will be set works, there will also be the possibility of students including investigations of other relevant works as part of their research. Co-taught with MUSC 309

PAPER LEARNING OUTCOMES

A student successfully completing this paper will be able to:

1. evaluate at an advanced level the various theoretical approaches and performance issues relevant to the approved musical works
2. critically explain and evaluate the social, cultural, historical, and musical issues present at the time of the Second World War
3. generate and present new advanced critical work about music employing advanced skills in scholarly research, academic writing, and performance, if relevant.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 3-hour lecture per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures related to this paper/course.
- c) attend at least two Music Forum seminar presentations in the trimester the paper/course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 30-point one-trimester paper should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 8 items of assessment:

1. Twelve journals - one submitted each teaching week (300-500 words each). Related to learning outcomes 1-3. (10%).
2. Analysis and context 1 - 1st movement of Shostakovich's 7th Symphony – table and 800-1,000 words. Related to learning outcome 1. (10%).
3. Analysis and context 2 – Steve Reich String Quartet (Different Trains) – table and 800-1,000 words. Related to learning outcome 1. (10%).
4. Analysis and context 3 – work by negotiation. Related to learning outcome 1. (10%).
5. Class presentation of one analysis – 30 minutes OR detailed programme notes plus performance – 15 minutes. Related to learning outcomes 1-3. (10%).
6. Annotated bibliography for final essay – 800 words. Related to learning outcome 1. (10%).
7. Draft of one section of the final essay – 1,500 words. Related to learning outcomes 1-3. (10%).
8. Essay – Entartete and approved music of the Third Reich, topic subject to approval 5,000 words. Related to learning outcomes 1-3. (30%).

Assessment details for this offering

Assessment items and workload per item	Word length / duration	Learning outcome(s)	Due date	%
Item 1: 12 weekly journals (workload: 60 hours total)	400 words	1 - 3	Fridays at 5pm each teaching week	10%
Item 2: Analysis and context – Shostakovich (workload: 30 hours)	900 words and table	1	26 March	10%
Item 3: Analysis and context – Reich Quartet or other work as approved (workload: 30 hours)	900 words and table	1	16 April	10%
Item 4: Analysis and context – work as approved (workload: 30 hours)	900 words and table	1	7 May	10%
Item 5: Class presentation of analysis or programme notes and performance (workload: 30 hours prep)	30 minutes or 15 minute performance	1 - 3	21, 28 May or 4 June	10%
Item 6: Annotated bibliography (workload: 30 hours)	800 words	1	14 May	10%
Item 7: Draft of one section of essay (workload: 30 hours)	1,500 words	1 - 3	28 May	10%
Item 8: Final essay (workload: 90 hours)	5,000 words	1 - 3	20 June	30%

SUBMISSION AND RETURN OF WORK

*Assignments should be deposited in Word as email attachments
Marked assignments will be returned to VUW student email addresses*

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Set texts:

Scores and Recordings

- Krasa - Brundibar
- Messiaen - Quartet for the End of Time
- Penderecki – Threnody for the Victims of Hiroshima
- Reich – Different Trains
- Schoenberg – A Survivor from Warsaw
- Shostakovich – Symphony No 7
- Ullmann, Viktor – The Emperor of Atlantis

Books

- Adorno, Theodor W. *Essays on Music*. Berkeley: University of California Press, 2002. *What National Socialism Has Done to the Arts* by Richard Leppert
- Bacht, Nikolaus ed. *Music, Theatre and Politics in Germany: 1848 to the Third Reich*. Burlington, VT: Ashgate, 2006.
- Friedlaender, Saul, *Nazi Germany and the Jews, 1933-1945*, abridged edition New York, 2009
- Goldhagen, Daniel Johan. *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*. Knopf, paperback edition. March 1, 1996
- Haas, Michael. *Forbidden Music*. 2013
- Karas, Joza. *Music in Terezin*. Pendragon Press, 1990.
- Kennedy, Paul – *The Rise and Fall of the Great Powers*
- *Shostakovich*. New York and London. Harcourt Brace Jovanovich. 1980
- Potter, Pamela M. *Most German of the Arts: Musicology and Society from the Weimar*. New Haven: Yale University Press, 1998
- Shirer, William L. *The Rise and Fall of the Third Reich*
- *Wynberg, Simon - Music, Conscience, Accountability and the Third Reich*

Recommended additional reading/listening for all students:

Scores and Recordings

- Barber – music from the period of WW2
- Britten – music from the period of WW2
- Copland – music from the period of WW2
- Korngold – music from the period of WW2
- Pigovat - Requiem – The Holocaust
- Prokofiev – music from the period of WW2
- Shostakovich – String Quartet No 8

Books

- Charlotte Delbo. Translated by Rosette C. Lamont. *Auschwitz and After*. New Haven: Yale University Press, 1995
- Chew, Geoffrey ed., et al. *Socialist Realism and Music*. Prague: Colloquia Musicologica Brunensia, 2004.
- Johnson, Eric, and Karl-Heinz Reuband, *What We Knew: Terror, Mass Murder and Everyday life in Nazi Germany*, London, 2005
- Primo Levi. *Survival in Auschwitz*
- Merriman, John. *A History of Modern Europe: From the Renaissance to the Present*. New York : W.W. Norton, c1996
- ed. Norris, Christopher. *Shostakovich - The Man and his Music*. London. Lawrence and Wishart Ltd. 1982 Sollertinsky, Dmitri & Ludmilla. Pages from *the Life of Dmitri Shostakovich*. New York and London. Harcourt Brace Jovanovich. 1980
- Roseberry, Eric. *Shostakovich*. London. Omnibus Press. 1981
- Rubinstein, Joshua, and Ilya Altman (eds), *The Unknown Black Book: the Holocaust in the German-Occupied Soviet Territories*, Bloomington: Indiana, 2008

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events