



PAPER OUTLINE 2014

Paper Code & Title: NZSM 412 *Jazz Performance*
Trimester: FY **Year:** 2014
CRN: 13918 **Campus:** NZSM - Massey Mt Cook
Points: 60
Prerequisites: *Audition*
Corequisites: *None*
Restrictions: *PERF 411-414*

Important dates: Trimester dates: 3 March–15 November 2014
Teaching dates: 3 March–6 June 2014 (Trimester 1)
14 July–17 October 2014 (Trimester 2)
Mid-trimester breaks: 18 April–4 May 2014 (Trimester 1)
25 August–7 September 2014 (Trimester 2)
Mid-year break: 3–13 July 2014

Last assessment item due: 15 November, 2014
Study week: 20–24 October 2014
Examination/Assessment Period: 24 October–15 November 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Monday, 12:00pm–1:30pm (Room MUW1C49)
Monday, 12:00pm–1:30pm (Room MUWHALL)
Wednesday, 12:00pm–1:30pm (Room MUW1C46)
Wednesday, 12:00pm–1:30pm (Room MUW1C47)

Workshop times & locations:

Tutorial times & locations:

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Mt Cook campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Paul Dyne
Contact phone: 463 5233 ext 35804 **Email:** paul.dyne@nzsm.ac.nz
Office located at: Room 1D10, Mt Cook Campus
Office hours: Mondays 3 – 5pm

Other staff member(s): Roger Sellers
Contact phone: 463 5233 ext 35819 **Email:** roger.sellers@nzsm.ac.nz
Office(s) located at: 1D33

Tutors: Mark Donlon, Colin Hemmingsen, Lance Philip, Dan Ryland, Lex French, Bruce Brown.

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced-level development and refinement of the jazz performance and ensemble skills and creative ability gained at undergraduate level through lessons, self-directed learning and ensemble rehearsals and performance. Course coordinator: Mark Donlon. Email: mark.donlon@nzsm.ac.nz.

PAPER LEARNING OBJECTIVES

Students who have successfully completed this paper will:

1. prepare independently, and perform, repertoire at an advanced level as jazz ensemble musicians and soloists
2. demonstrate artistic and musical maturity in the jazz idiom, together with advanced technical proficiency
3. demonstrate professionalism in all aspects of rehearsal and performance
4. perform advanced-level jazz ensemble arrangements
5. contribute artistically to the rehearsals and performance of an advanced level jazz combo, as leader and sideman.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 3-hour lecture per week. Plus a 1 1/2 hour lesson.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) in consultation with their teacher, submit a learning plan by the end of January, which demonstrates a cohesive plan for their year's work in NZSM 412, and includes details such as split of lessons among approved staff teachers, etc. This proposal must be approved by the Programme Leader
- b) submit the assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- c) attend at least 80% of lectures, tutorials and workshops related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 15 November, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 60-point full-year paper should require at least 600 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are three items of assessment:

- 1. Mid-year recital, of 50-60 minutes' duration. Related to Learning Outcomes 1-4 (30%)*
- 2. End-of-year recital, of 60-70 minutes' duration. Related to Learning Outcomes 1-4 (50%)*
- 3. One public combo recital of 50-60 minutes (the student may request to spread assessment across two recitals of 50-60 minutes' duration, one at the end of each trimester). Related to Learning Outcomes 2-5 (20%)*

Assessment details for this offering

| <i>Assessment items and workload per item</i> | <i>Word length / duration</i> | <i>Learning objective(s)</i> | <i>Due date</i> | <i>%</i> |
|---|-------------------------------|------------------------------|--|----------|
| <i>Mid-year recital (180 hours)</i> | 50 – 60 mins | 1 - 4 | During Mid-year Exam Period, 9 June – 2 July, 2014 | 30% |
| <i>Combo Recital (120 hours)</i> | 50 – 60 mins | 2 - 5 | During Mid-year Exam Period, 9 June – 2 July, 2014 | 20% |
| <i>Final Recital (300 hours)</i> | 60 – 70 mins | 1 - 4 | During End of year Exam Period, 20 October – 15 November, 2014 | 50% |

NB: THIS COURSE IS MODERATED, SO ALL STUDENTS ARE REQUESTED TO RETAIN ALL MARKED ASSESSMENT ITEMS IN THE EVENT THAT THEY ARE REQUIRED AT THE END OF THE COURSE.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events