



PAPER OUTLINE 2014

Paper Code & Title: **MUSC 361** *Materials of 20th- and 21st-Century Music*
Trimester: 1 **Year:** 2014
CRN: 19862 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: *MUSC 264 or 266*
Corequisites: *None*
Restrictions: *MUSC 365, NZSM 461*

Important dates: Trimester dates: 3 March–2 July 2014
Teaching dates: 3 March–6 June 2014
Mid-trimester break: 18 April–4 May 2014

Last assessment item due: 19 June 2014
Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014
Refer to
www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Wednesday, 9:00am–9:50am (Room MS209)
Friday, 9:00am–10:50am (Room MS209)

NAMES AND CONTACT DETAILS

Course Coordinator: Michael Norris
Contact phone: (04) 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus
Office hours: 12:00–2:00pm, Wednesdays
Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced materials and analytical techniques relating to selected Western art music repertoire after 1900. 2014 Offering: A detailed examination of the developments to harmonic materials and procedures that occurred in the twentieth and twenty-first centuries. Firstly, we look back to the changes that occurred with composers such as Schubert, Strauss, and Wagner. We then look at Debussy, Bartok, Stravinsky, and the Second Viennese School. Students learn theoretical tools to help describe and analyse these 'post-tonal' approaches, and we use these tools to not only analyse repertoire of this period, but also to draw links between these early tonal departures and current compositional approaches that rely on similar procedures. Co-taught with NZSM 461.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will:

1. demonstrate a solid technical understanding of the primary musical resources of the twentieth century
2. complete a thorough and sophisticated analysis of a major musical work from the twentieth century
3. apply techniques from the twentieth century in a practical manner through the completion of appropriate minor assignments.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures related to this course
- c) attend at least one Music Forum seminar presentation in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are seven items of assessment:

- 1. Post-tonal rudiments test. Related to learning outcome 1. (10%)*
- 2. Take-home worksheet 1. Related to learning outcomes 1-3. (10%)*
- 3. Take-home worksheet 2. Related to learning outcomes 1-3. (10%)*
- 4. In-class test 1. Related to learning outcomes 1 & 3. (15%)*
- 5. In-class test 2. Related to learning outcomes 1 & 3. (15%)*
- 6. Major assignment 1. Related to learning outcomes 1 & 2. (20%)*
- 7. Major assignment 2. Related to learning outcomes 1 & 2. (20%)*

Assessment details for this offering

| <i>Assessment items and workload per item</i> | <i>Word length / duration</i> | <i>Learning outcome(s)</i> | <i>Due date</i> | <i>%</i> |
|---|--|----------------------------|-----------------|----------|
| Post-tonal rudiments test (workload: 9 hours prep) | 45 mins | 1 | 26 March 2014 | 10% |
| Take-home worksheet 1 (4 hours) | c. 6–8 pages | 1–3 | 9 April 2014 | 10% |
| Take-home worksheet 2 (4 hours) | c. 6–8 pages | 1–3 | 21 May 2014 | 10% |
| In-class test 1 (workload: 9 hours prep) | 45 mins | 1 & 3 | 16 April 2014 | 15% |
| In-class test 2 (workload: 9 hours prep) | 45 mins | 1 & 3 | 4 June 2014 | 15% |
| Major 1 (workload: 15 hours) | 2–3 minutes (creative) or 1,500 words (critical/analytical) | 1 & 2 | 8 May 2014 | 20% |
| Major 2 (workload: 15 hours) | 2–3 minutes (creative) or 1,500 words (critical/analytical) | 1 & 2 | 19 June 2014 | 20% |

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in Michael Norris's mailbox opposite NZSM Kelburn reception. Marked assignments will be returned to student pigeonholes opposite Room 209.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

You are expected to purchase the following texts:

- 1) Class Anthology entitled **MUSC 361/NZSM 461 Materials of 20th/21st-Century Music**. This is available from Student Notes (see below)
- 2) *Introduction to Post-Tonal Theory* (3rd Edition) by Joseph N. Straus will be a required text on this course. Copies can be purchased at vicbooks. It will also be on Closed Reserve at the Central Library.

Other materials will be handed out in class and/or posted to Blackboard.

All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

RECOMMENDED READING

Forte, Allen: *The Structure of Atonal Music*. ML3811 F737 S
Whitall, Arnold: *The Cambridge Introduction to Serialism* ML197 W624 C
McLeod, Jenny: *Chromatic Maps*. Available from <http://sounz.org.nz/catalog/BO1095DS.pdf>
Taruskin, Richard. *The Oxford History of Western Music* (Music in the Early Twentieth Century)
Goldman, Jonathan: *The Musical Language of Pierre Boulez*. ML410 B773 G58 2011

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

The content of this course differs from previous years. Student feedback is particularly appreciated on the way in which the course content and materials has been covered. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events