



PAPER OUTLINE 2014

Paper Code & Title: **MUSC 340** *Historical Performance Practice*
Trimester: 1 **Year:** 2014
CRN: 15656 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: *MUSC 167 and one of MUSC 230-249 and audition*
Corequisites: *MUSC 266*
Restrictions: *NZSM 440*

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 27 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Tuesday, 9:00am–10:50am (Room MS301)
 Friday, 9:00am–9:50am (Room MS301)

NAMES AND CONTACT DETAILS

Course Coordinator: Erin Helyard
Contact phone: (04) 463 5859 **Email:** *erin.helyard@nzsm.ac.nz*
Office located at: Room 305, Kelburn Campus
Office hours: By appointment

Programme Administrator: Kate Gerrard **Email:** *kate.gerrard@nzsm.ac.nz*

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

An academic study of the resources, instruments, techniques and stylistic conventions relevant to the performance of music from Renaissance to modern times, with an emphasis on works of the 18th and 19th centuries. 2014 Offering: Sometimes referred to as performance practice, period performance, or "authentic" performance, "historically informed performance" (HIP) is an historical approach that seeks to uncover and decipher performing techniques of the past in order to better understand the musical culture and expectations of the time. The paper is intended for those majoring in Music Studies as well as performance students. Although we will be focussing on performance practices and musical cultures of the 17th to 20th centuries, jazz students, composers, and musicians and scholars involved in popular music are especially welcomed to the discussion. Co-taught with NZSM 440.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. explain and evaluate a range of issues involved in historical performance practice including debates about the aesthetic validity of 'historically informed performance'
2. explain and evaluate how music in a particular style might originally have sounded, as well as the links between the historical study of style and contemporary approaches to performing
3. identify and evaluate the use of primary sources as lines of evidence for historical performance styles
4. generate new creative work about music employing skills in scholarly research, academic writing, and performance.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course is divided into two classes; one of 110 minutes duration, the other of 50 minutes duration.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures related to this course
- c) attend at least one Music Forum seminar presentation in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

1. A portfolio of weekly journal entries (ca 300-600 words each), total of 40% (30% for the weekly entries and 10% for one rewritten entry of no more than 1,200 words). Related to learning outcomes 1-4. (40%).
2. A written research project of no more than 3,000 words to include preparatory work. Students may include a short performance component, in which case the word limit is 1,500-2,000 words. Related to learning outcomes 1-4. 35% (10% for preparatory work, and 25% for the final project).
3. Two tests, 10% and 15% each. Related to learning outcomes 1-4. (25%).

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Journal Portfolio (eight entries) (workload: 60 hours)	300-600 each	1-4	Submitted electronically by 1pm on (choice of eight) March 10, 17, 24, 31; April 7, 14; May 5, 12, 19, and 26.	30%
Rewritten journal entry (workload 9 hours)	1,200	1-4	4 April	10%
Essay/research project (workload: 85 hours)	1,500-2,000 or 3,000	1-4	Topic proposal due 11 April; Outline due 9 May; Final due 27 June; performance components evaluated 3 and 6 June.	10% for preparatory work; 25% for final
Test (viva voce) (workload: 9 hours prep)	20-30 minutes	1-4	Week of 3 June	10%
Test (take-home annotation of a score) (workload: 5 hours)	N/A	1-4	23 May	15%

SUBMISSION AND RETURN OF WORK

Assignments should be e-mailed to erin.helyard@nzsm.ac.nz or deposited in Erin Helyard's pigeonhole.

Marked assignments will be returned directly to the student in class time or office appointment.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Set texts:

Set readings will be made available on the course Blackboard site.

RECOMMENDED READING

Recommended reading:

Recommended readings will be made available on the course Blackboard site.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events