



PAPER OUTLINE 2014

Paper Code & Title: **MUSC 330** *Topic in Music History: Modernity in Early Twentieth-Century Art Music*
Trimester: 1 **Year:** 2014
CRN: 15642 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: 20 pts from MUSC 220-259
Corequisites: None
Restrictions: MUSC 230 (2014)

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: Examination period 13 June–2 July 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, 9:00am–9:50am (Room LBLT118)
 Wednesday, 9:00am–10:50am (Room LBLT118)

Tutorial times & locations: Thursday, 11:00am – 11:50am (94 Fairlie Tce, Room 003)
 Thursday, 12:10pm – 1:00pm (94 Fairlie Tce, Room 003)
 Thursday, 2:10pm – 3:00pm (94 Fairlie Tce, Room 003)

Tutorials are offered for students in the 200-level version of this course. Attendance is not compulsory for students at 300 level, however, you are strongly encouraged to attend. Tutorials commence in the second week of the trimester.

NAMES AND CONTACT DETAILS

Course Coordinator: Brian Diettrich
Contact phone: (04) 463 9787 **Email:** brian.diettrich@nzsm.ac.nz
Office located at: Room 201, 92 Fairlie Terrace, Kelburn Campus

Other staff member(s): Frances Moore
Contact phone: (04) 463 9787 **Email:** frances.moore@nzsm.ac.nz
Office(s) located at: Room 306, Main Music Block, Kelburn Campus
Office hours: Tuesdays 2:00pm – 4:00pm

Tutors: Hester Bell Jordan **Email:** hester.belljordan@gmail.com
Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Advanced study of a selected topic in music history. 2014 Offering: Critical study of selected early twentieth-century art music repertory that exemplifies ideas of modernity in music, as well as experiences of the music in performance today. Co-taught with MUSC 230.

PAPER LEARNING OBJECTIVES

Students who successfully complete this paper/course will be able to:

1. identify and explain at an advanced level the musical styles, genres, practices, and individuals related to early twentieth century music
2. evaluate and critically explain the historical and cultural contexts that facilitated ideas of modernity in early twentieth-century art music
3. generate new critical work in music employing advanced skills in research and academic writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week plus one 1-hour (optional) tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures related to this paper/course
- c) attend at least one Music Forum seminar presentation in the trimester the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

- 1. Writing portfolio of 8-10 informal responses to readings, listening, and discussions (300-400 words each). Related to learning outcomes 1 & 2. (35%)*
- 2. Test. Related to learning outcomes 1 & 2. (10%)*
- 3. Essay (including preparatory work) maximum of 3,500 words. Related to learning outcomes 1-3. (25%)*
- 4. Examination. Related to learning outcomes 1 & 2. (30%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Writing Portfolio (3 hours per journal entry)	c300 - 400 words per journal entry	1 & 2	10 March, 17 March, 24 March, 31 March, 7 April, 14 April, 12 May, 19 May, 26 May, 3 June Each journal entry must be submitted to Blackboard by 5pm on the due date.	35%*
Test (6 hours prep)	1 hour, closed book in-class test	1 & 2	14 April 2014	10%
Essay (20 hours)	c3,500	1, 2 & 3	5pm, 26 May 2014	25%
Examination (20 hours)	3 hours, closed book	1 & 2	The examination period is between 13 June and 2 July 2014. An examination timetable will be made available in May 2014.	30%

*NB: Each individual journal entry will be assigned a letter grade, with the average of the eight best marks going towards the final grade awarded for this assignment. In order to pass mandatory paper requirements, a minimum of eight journal entries must be submitted.

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in to the Lecturer in class, electronically on blackboard or via email.

Marked assignments will be returned in class or electronically.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Set texts:

There is no set text for this course. Readings will be posted to Blackboard throughout the course.

RECOMMENDED READING

Daniel Albright (ed.), *Modernism and Music: An Anthology of Sources*, (Chicago: University of Chicago Press) 2004.

J.M. Bernstein, *Adorno: Disenchantment and Ethics*, (Cambridge: Cambridge University Press), 2001.

Philip V. Bohlman (ed.), *Jewish Musical Modernism: Old and New*, (Chicago: University of Chicago Press), 2008.

Mervyn Cooke (ed.), *The Cambridge Companion to Twentieth-Century Opera*, (Cambridge: Cambridge University Press), 2005.

Walter Frisch, *German Modernism: Music and the Arts*, (Berkeley: University of California Press), 2005.

Ellie M. Hisama, *Gendering Musical Modernism: The Music of Ruth Crawford, Marion Bauer, and Miriam Gideon*, (Cambridge: Cambridge University Press), 2001.

Peter Hill, *Stravinsky: The Rite of Spring*, (Cambridge: Cambridge University Press), 2000.

Max Paddison, *Adorno, Modernism and Mass Culture: Essays on Critical Theory and Music*, (London: Kahn & Averill), 1996.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Official course feedback will be solicited during the second half of the academic term. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time and may be communicated to the Course Coordinator or tutors either directly or through the Class Representative.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events

