



## PAPER OUTLINE 2014

**Paper Code & Title:** MUSC 328 *Topic in Jazz: Popular Music and the Jazz Avant-Garde*  
**Trimester:** 1 **Year:** 2014  
**CRN:** 26067 **Campus:** NZSM - Massey Mt Cook  
**Points:** 20  
**Prerequisites:** 20 points from MUSC 220-259  
**Corequisites:** None  
**Restrictions:** MUSC 228

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**Important dates:** Trimester dates: 3 March–2 July 2014  
Teaching dates: 3 March–6 June 2014  
Mid-trimester break: 18 April–4 May 2014

Last assessment item due: 20 June 2014  
Study week: 9–13 June 2014  
Examination/Assessment Period: 13 June–2 July 2014  
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014  
Refer to  
[www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
*If you cannot complete an assignment or sit a test or examination, refer to*  
[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

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**Class times & locations:** Tuesday, 9:00am–9:50am (Room MUW1D16)  
Thursday, 9:00am–10:50am (Room MUW1D16)

**Tutorial times and locations:** Tuesday, 10:00am–10:50am (Room MUW1D16)  
Tuesday, 11:00am–11:50am (Room MUW1D16)

*Tutorials are offered for students in the 200-level version of this course. Attendance is not compulsory for students at 300 level, however, you are strongly encouraged to attend. Tutorials commence in the second week of the trimester.*

## NAMES AND CONTACT DETAILS

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**Course Coordinator:** David Cospér  
**Contact phone:** (04) 463 5864 **Email:** david.cospér@nzsm.ac.nz  
**Office located at:** Room 204, 92 Fairlie Terrace, Kelburn Campus  
**Office hours:** By appointment

**Programme Administrator:** Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

## COMMUNICATION OF ADDITIONAL INFORMATION

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **PRESCRIPTION**

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*Advanced study of a selected topic in jazz. 2014 Offering: From its earliest days, jazz has been understood as a distinctly modern music. Although the language and context vary, the characterisation of jazz as an urban musical vehicle for the negotiation and expression of twentieth-century public life has dominated popular and critical discourse. Through a series of issue- and performer-based case studies, this course explores jazz through the discourse of musical modernity within both popular music and twentieth-century concert music. The course is intended for students from a variety of backgrounds and perspectives, including performance, composition, music studies, and humanities more broadly. Co-taught with MUSC 228.*

## **PAPER LEARNING OUTCOMES**

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Students who successfully complete this paper/course will be able to:

1. describe the historical development of jazz
2. explain and evaluate a range of critical approaches to jazz as a popular music and a modern art form
3. critically evaluate a selection of jazz performances and recordings
4. undertake research at an advanced level and create original scholarly work on jazz cultures in relation to the literature.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

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This course comprises one 50-minute lecture and one 110-minute lecture per week.

*See attached course syllabus for more information.*

## **MANDATORY PAPER REQUIREMENTS**

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper/course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures related to this paper/course
- c) attend at least one Music Forum seminar presentation in the term the course is taught.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **WORKLOAD**

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A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Specific workload demands will change from week to week based on assessment schedules. However, as a general rule, each week you should plan to devote five to six hours to assigned reading and listening, two to three hours preparing written work, and one to two hours reviewing previous materials and preparing for tests and examinations.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are four items of assessment:*

1. *Portfolio of 8-10 informal responses (500-600 words each). Related to learning outcomes 1-3. (25%).*

2. *4*

*Research seminar presentation. Related to learning outcomes 1-3. (10%).*

3. *2 Tests. Related to learning outcomes 1-3. (30%).*

4. *Essay project, comprising abstract, bibliography, and draft (maximum of 3,500 words). Related to learning outcomes 1-4. (35%).*

### Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
Journal Portfolio	500-600 words each	1-3	10 March 2014 17 March 2014 24 March 2014 31 March 2014 7 April 2014 14 April 2014 12 May 2014 26 May 2014 3 June 2014	25%
Test No. 1 (closed book)	50 minutes	1-3	1 April 2014	15%
Test No. 2 (closed book)	50 minutes	1-3	27 May 2014	15%
Seminar Presentation	10-15 minutes	1-3	5 June 2014	10%
Project Proposal	500 words	3,4	5 May 2014	5%
Project Bibliography	n/a		19 May 2014	
Project Draft	1,500 words		8 June 2014	n/a
Final Project	3,500 words		20 June 2014	30%

## SUBMISSION AND RETURN OF WORK

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*Assignments should be submitted through the course Blackboard site.*

*Marked assignments will be returned through the course Blackboard site.*

*It will be the responsibility of the student to confirm assignment submission.*

## EXTENSIONS AND PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue. Late journals will not be accepted with prior permission of the course coordinator.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

**Sonic Arts** work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## SET TEXTS

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### Set texts:

Reading and listening assignments will be available through the course Blackboard site.

## RECOMMENDED READING

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Recommended and supplementary reading and listening assignments will be accessible through the course Blackboard site.

## CLASS REPRESENTATIVE

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

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## STUDENT FEEDBACK

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Official course feedback will be solicited during the second half of the academic term. Additional written or verbal feedback on lectures, assignments, or assessment is welcomed at any time and may be communicated to the course coordinator either directly or through the Class Representative.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf](http://www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf](http://www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy/academic-policies](http://www.victoria.ac.nz/about/governance/strategy/academic-policies)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library/resources/subjectcontacts.html](http://library.victoria.ac.nz/library/resources/subjectcontacts.html) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)