



PAPER OUTLINE 2014

Paper Code & Title: MUSC 266 *Classical Theory and Musicianship 3*
Trimester: 1 **Year:** 2014
CRN: 15601 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: MUSC 166 , or NZSM 161 and 162, or equivalent
Corequisites: None
Restrictions: 133.234, MUSI 207, 208, NZSM 262

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 5 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 Refer to
 www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, Wednesday, Thursday, 1:10pm–2:00pm (Room HULT119)
Musicianship lab times & location: One hour per week.
 Keyboard Lab Room MU202

Musicianship Labs commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Geoffrey Coker
Contact phone: (04) 463 5883 **Email:** geoffrey.coker@nzsm.ac.nz
Office located at: Room 103, 94FT, Kelburn Campus
Office hours: 11.00am – 11.50am Mondays

Tutors: Lucy Gijsbers **Email:** gijlsbelucy@myvuw.ac.nz
 Heather Easting eastinheat@myvuw.ac.nz

Programme Administrator: Kate Gerrard **Email:** kate.gerrard@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Study of advanced chromatic harmony and voice leading procedures, including advanced training in melodic and rhythmic dictation, aural perception, and keyboard skills.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. recognise and describe advanced harmonic and voice leading procedures, including chromaticism
2. identify by ear the advanced properties of intervals, chords, and keys, and compare two/four part performances with the written score
3. use the keyboard to play pieces, and advanced transpositions, score readings, and improvisations.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises three 1-hour lectures per week and one 1-hour musicianship lab per week. During musicianship labs a graduate tutor will guide students in strategies for working on keyboard and aural work, and answer students' questions concerning their marked written work.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit each piece of work or item of assessment specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures, tutorials and workshops related to this course
- c) besides obtaining an overall passing grade, students must achieve at least 40% of the available marks in each of the Keyboard and Aural sections, and 50% in the Harmony section.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments

Workload Guide

Theory:

Over the course of the trimester you should expect to spend 60% of your non-class time (92 hours) on reading the class notes and other suggested material, completing Fragments and Assignments, and revising for tests. Fragments are intended to give you feedback on your understanding of the material before embarking on the related assignment, and tests assess your overall understanding of the subject. Since the items of assessment in theory are interdependent, the share of the allocated workload time spent on individual items will depend on the challenge that each presents to different students.

Keyboard and Aural:

You should expect to spend four hours per week working on Keyboard and Aural skills outside the scheduled Musicianship lab times.

Journals:

You should expect to spend one and one quarter hours on each of the first eight journal entries, and five hours on the final entry which is intended as a summary of the previous eight.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 5 items of assessment:

- 1. 5-15 Short harmony assignments. Related to learning outcome 1. (30%).*
- 2. Two Harmony Tests. Related to learning outcome 1. (30%).*
- 3. Two Aural Tests. Related to learning outcome 2. (15%).*
- 4. Two Keyboard Tests. Related to learning outcome 3. (15%).*
- 5. A Journal of responses to class material. Related to learning outcomes 1, 2, and 3. (10%).*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Harmony Fragments 1-8 Details of each are in the syllabus	Up to 16 bars, or 100 words	1	5, 13, 24 March 2, 14, 17 April 15, 21 May	10%
Harmony Assignments 1-7 (some are in Two parts) Details of each are in the syllabus	Up to 16 Bars	1	17, 24, 27 March 2, 9, 14 April 5, 8, 19, 28 May	20%
Theory Tests Details are in the syllabus	50 Minutes	1	8 May 5 June	30%
Aural Tests	50 Minutes	2	7 April 29 May	15%
Keyboard Tests	15 Minutes	3	7 April 29 May	15%
Journal Entries Each entry should record the work done towards all three Learning Objectives and make observations of the intersections between them.	Up to 100 words each	1, 2, & 3	14, 21, 28 March 4, 11 April 9, 16, 23, 30 May	10%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in the MUSC166/266 box with your tutor's name in the lobby outside Room MS209.

Marked assignments will be returned to the alphabetical boxes in the lobby outside Room MS209.

Work submitted with the student's name written on the back will be returned stapled closed to conceal the student's grade.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Students will need to supply **their own headphones** for use in the Keyboard Lab.

SET TEXTS

Students are expected to purchase the Class Anthologies entitled:

- MUSC 266 Classical Theory 2, \$8.50.
- MUSC 160/166/167/266 Keyboard/Aural Anthology/Workbook, \$15.20. (NB: This is the same book as was used in MUSC 166 and 167).
- In addition, MP3s of the musical examples given in the class notes are available on Blackboard.
- The Aural computer programme “Ear Conditioner” is an essential resource in this class, and is available for use in the keyboard lab when there are not classes present.

All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz)

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events