



## PAPER OUTLINE 2014

**Paper Code & Title:** **MUSC 120** *Ragtime to Rap: Introduction to Popular Musics*  
**Trimester:** 1 **Year:** 2014  
**CRN:** 15572 **Campus:** NZSM - VUW Kelburn  
**Points:** 20  
**Prerequisites:** *None*  
**Corequisites:** *None*  
**Restrictions:** *MUSI 181, NZSM 152*

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**Important dates:** Trimester dates: 3 March–2 July 2014  
Teaching dates: 3 March–6 June 2014  
Mid-trimester break: 18 April–4 May 2014

Last assessment item due: 16 June 2014  
Study week: 9–13 June 2014  
Examination/Assessment Period: 13 June–2 July 2014  
(*where applicable*) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014  
*Refer to*  
[www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
*If you cannot complete an assignment or sit a test or examination, refer to*  
[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

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**Class times & locations:** Monday, 1:10pm–3:00pm (Room HULT220)  
Thursday, 1:10pm–2:00pm (Room HULT220)

**Tutorial times & locations:** Tuesday, 1:10 – 2:00pm (90 Fairlie Tce, Room 001)  
Tuesday, 2:10 – 3:00pm (90 Fairlie Tce, Room 001)  
Tuesday, 3:10 – 4:00pm (90 Fairlie Tce, Room 001)

*Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn campus at the start of Week 2.*

## NAMES AND CONTACT DETAILS

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**Course Coordinator:** Brian Diettrich  
**Contact phone:** (04) 463 9787 **Email:** [brian.diettrich@nzsm.ac.nz](mailto:brian.diettrich@nzsm.ac.nz)  
**Office located at:** Room 201, 92 Fairlie Terrace, Kelburn Campus

**Other staff member(s):** Frances Moore  
**Contact phone:** (04) 463 9787 **Email:** [frances.moore@nzsm.ac.nz](mailto:frances.moore@nzsm.ac.nz)  
**Office(s) located at:** Room 306, Main Music Block, Kelburn Campus  
**Office hours:** Tuesdays 10:00am – 12:00pm

**Tutors:** Jonathan Avery **Email:** [averyjona@myvuw.ac.nz](mailto:averyjona@myvuw.ac.nz)  
**Programme Administrator:** Kate Gerrard **Email:** [kate.gerrard@nzsm.ac.nz](mailto:kate.gerrard@nzsm.ac.nz)

## **COMMUNICATION OF ADDITIONAL INFORMATION**

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Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## **PRESCRIPTION**

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*An introduction to the study of popular musics in the 20th and 21st centuries considering a range of musical genres and styles with historical roots in America and their global development, including within New Zealand cultural contexts.*

## **PAPER LEARNING OUTCOMES**

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Students who successfully complete this paper will be able to:

1. explain the historical and cultural issues that have shaped African-American music in America
2. identify various historical and contemporary performers and styles of popular music that originated in America
3. generate new critical academic work about music employing skills in critical listening, research, and academic writing.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

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This course comprises one 2-hour lecture and one 1-hour lecture per week plus one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

*See attached course syllabus for more information.*

## **MANDATORY PAPER REQUIREMENTS**

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In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials related to this course.

If for health reasons you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **WORKLOAD**

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A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## ASSESSMENT

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### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are 4 items of assessment:*

- 1. Writing Portfolio of critical reactions to readings and discussions (250-300 words per journal). Related to learning outcomes 1 and 2. (35%).*
- 2. Two Tests. Related to learning outcomes 1 and 2. (20%).*
- 3. Close Listening Assignment. Related to learning outcomes 1 and 2. (15%).*
- 4. Essay (1,500 words). Related to learning outcomes 1, 2 and 3. (30%).*

### Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Writing Portfolio (3 hours per journal entry)	250-300 words per journal entry	1 & 2	10 March, 17 March, 24 March, 31 March, 7 April, 14 April, 5 May, 12 May, 19 May, 26 May, 3 June Each journal entry must be submitted to Blackboard by 5pm on the due date.	35%*
Test 1 (6 hours prep)	1 hour, closed book in-class test	1 & 2	3 April 2014	10%
Close Listening Assignment (15 hours)	c1,000 words	1 & 2	5pm, 14 April 2014	15%
Test 2 (6 hours prep)	1 hour, closed book in-class test	1 & 2	29 May 2014	10%
Essay (20 hours)	c1,500 words	1,2 & 3	5pm, 16 June 2014	30%

\*NB: Each individual journal entry will be awarded a letter grade, with the nine best marks going towards the final grade awarded for this assignment. In order to pass mandatory paper requirements, a minimum of nine journal entries must be submitted.

## SUBMISSION AND RETURN OF WORK

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*Assignments should be deposited in to the Lecturer in class, electronically on blackboard or via email.*

*Marked assignments will be returned in class or electronically.*

## EXTENSIONS AND PENALTIES

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Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

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**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## SCALING OF GRADES

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To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## MATERIALS AND EQUIPMENT

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All required reading, listening or watching materials will be available via Blackboard or through the Library Online Course Reserve. There is no student notes packet for this course.

## SET TEXTS

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### Set texts:

There is no set text for this course. Readings will be posted to blackboard throughout the course.

## RECOMMENDED READING

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Chris Bourke: *Blue Smoke: Portraits from the Lost Dawn of New Zealand Popular Music*, (Wellington: New Zealand Portrait Gallery), 2012.

Reebee Garofalo, *Rockin' Out: Popular Music in the U.S.A*, (Boston: Preston Hall), 2011

Murray Forman & Mark Anthony Neal (eds.), *That's the Joint!: The Hip Hop Studies Reader*, (New York: Routledge), 2004.

Imani Perry, *Prophets of the Hood: Politics and Poetics in Hip Hop*, (Durham: Duke University Press), 2004

Tricia Rose, *Black Noise: Rap Music and Black Culture in Contemporary America*, (Connecticut: Wesleyan University Press), 1994.

Randall Sandke, *Where the Dark and the Light Folks Meet: Race and the Mythology, Politics, and Business of Jazz*, (Plymouth: The Scarecrow Press Inc.), 2010.

Roy Shuker, *Popular Music: The Key Concepts*, (New York: Routledge), 2005.

## CLASS REPRESENTATIVE

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Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz))

Students may like to write the Class Rep's name and details in this box:

## STUDENT FEEDBACK

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Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, tutorials, or assessment is welcomed at any time and may be communicated to the Course Coordinator or tutors either directly or through the Class Representative.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

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Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf](http://www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

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The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf](http://www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy/academic-policies](http://www.victoria.ac.nz/about/governance/strategy/academic-policies)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library/resources/subjectcontacts.html](http://library.victoria.ac.nz/library/resources/subjectcontacts.html) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

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Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

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Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs  
**Phone:** (04) 463 4766      **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)  
**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)