



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



**VICTORIA**  
UNIVERSITY OF WELLINGTON

**Te Kawa a Māui**

Faculty of Humanities and Social Sciences

# MAOR 802

## Waiata Tawhito Waiata Performance

Course Reference Number (CRN): 477

Course Value: 18 points

Trimester 1 2014



## 1 IMPORTANT DATES

<b>Trimester dates</b>	3 March to 2 July
<b>Teaching dates</b>	3 March to 6 June
<b>Easter/mid-trimester break</b>	18 April to 4 May
<b>Last assessment item due</b>	5 June
<b>Withdrawal dates</b>	Refer to <a href="http://www.victoria.ac.nz/students/study/withdrawals-refunds">www.victoria.ac.nz/students/study/withdrawals-refunds</a>
<b>Aegrotats</b>	If you cannot complete an assignment or sit a test or examination, refer to <a href="http://www.victoria.ac.nz/students/study/exams/aegrotats">www.victoria.ac.nz/students/study/exams/aegrotats</a> .

## 2 KO NGĀ AKORANGA

Lectures are held once a week on Wednesday from 2:10pm to 4:00pm in the Wharenuī (MR101), Te Tumu Herenga Waka at Te Herenga Waka Marae, 46 Kelburn Parade.

Tutorials will be group directed, and will be held on Thursday from 3:10pm to 4:00pm in the Te Ahumairangi Seminar Room (Room 101) on the ground floor of 48 Kelburn Parade.

## 3 KO NGĀ KAIWHAKAAKO

<b>Ko ngā Pūkenga</b>	Mike Ross Rūma 212, 50 Kelburn Parade Wāea 463 5468 Īmēra <a href="mailto:mike.ross@vuw.ac.nz">mike.ross@vuw.ac.nz</a>
	Awanui Te Huia Rūma 204, 48 Kelburn Parade Wāea 463 6733 Īmēra <a href="mailto:awanui.tehuia@vuw.ac.nz">awanui.tehuia@vuw.ac.nz</a>
<b>Te Hāora Wātea</b>	By appointment only

Additional course information will be posted on the notice boards at 48 and 50 Kelburn Parade. Please ensure that you check these areas regularly for updates and any important announcements.

## 4 KO NGĀ WHĀINGA ME NGĀ HUA

### 4.1 Ko ngā Whāinga

MAOR 802 is a course within the Tohu Māoritanga programme. The course examines traditional Māori waiata, composition and performance, and is designed to teach students appropriate waiata relevant to the Marae.

#### 4.2 Course Learning Objectives (CLOs)

Students who pass this course should be able to:

- 1 learn, rehearse and perform at least six waiata
- 2 explain the meaning and context of each waiata
- 3 research a waiata from their own iwi, and
- 4 prepare and present a research seminar about their waiata research.

#### 4.3 Course Content

The following topics will be covered in MAOR 802:

- a total of six waiata will be taught
- each of these waiata will be preceded by a description of their origins and the context in which they were composed, and
- examples of contexts when waiata are performed will also be covered.

### 5 NGĀ ĀHUATANGA O TE KARAEHE

#### 5.1 Seminars

The course consists of two-hour weekly seminars. In the first hour (or so) seminars will be presented by staff of Te Kawa a Māui and others on the themes above. In the second hour students will actively engage in learning to perform each of the respective waiata. Students are expected to practice each of the waiata in their own time individually, as well as in groups outside of the designated class and tutorial times.

#### 5.2 Tutorials

Waiata require a great deal of practice prior to performance. Students will be given a space where they are expected to take initiative in learning the waiata taught that week.

### 6 MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- attend 8/12 lectures
- attend 8/10 tutorials, and
- complete all assessments.

### 7 KO TE NUI O NGĀ MAHI

The standard Faculty workload for a 18 point course applies, i.e. 180 hours in total, spread over the teaching weeks and the mid-trimester break, i.e. about 12 hours per week (inclusive of lectures and tutorials).

Each week, the remaining 9 hours should be spent on:

- learning kupu and waiata (4-6 hours)
- revising material from lectures and tutorials (1-3 hours)
- background reading including reading for assignments (1-2 hours), and
- preparing for performances, the seminar presentation and written summary (2-6 hours).

The division of time between reading for assignments and writing assignments will vary from week to week.

## **8 NGĀ MAHI AROTAKE ME TE TĀTARI I NGĀ MAHI**

### **8.1 Submission and Return of Course Work**

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the School Office at 50 Kelburn Parade. Students can collect their marked work Monday to Friday between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator endeavours to have work marked and returned within two weeks of its submission.

### **8.2 Assessment Schedule**

This course is 100% internally assessed. There is no final examination. The assessments are designed to assess your knowledge and performance of the waiata taught in the course. The assessments also assess your ability to research and present your findings. The final grade for MAOR 802 will be determined by the following assessments:

<b>Assessment items</b>	<b>%</b>	<b>CLOs</b>	<b>Due date</b>
1   Waiata / haka performance 1	20%	1, 2	27 March
2   Waiata / haka performance 2	20%	1, 2	1 May
3   Waiata / haka performance 3	20%	1, 2	22 May
4   Seminar presentation	25%	3, 4	29 May or 5 June
5   Written summary	15%	3, 4	At end of seminar
<b>Total internal assessment</b>	<b>100%</b>		

### 8.3 Waiata / Haka Performance 1, 2 and 3 60% (20% for each performance)

There are three practicum assessments in this course. You will complete these practicum assessments in small groups, however students will receive an individual mark for each assessment. The University recognises that group work, when used appropriately, can be a valuable teaching strategy that contributes to students learning and the development of communication and team work skills. For each of these assessments you are required to perform the waiata and/or haka learnt in lectures and tutorials. You will be assessed on the delivery and performance of these waiata, including appropriateness of actions to words.

Further explanations for these assessments will be provided during normal lecture times.

Assessment of the item will focus on the following facets of performance:

**Facts:** Kupu (knowledge of the words), rangi (knowledge of the tune), rere (knowledge of the tempo).

**Practices:** Stance, movement and expression.

**Skills:** The application of the facts and appropriate practices in performance of the item.

**Knowledge:** Refers to the information e.g. facts, practices and skills known by the student, their understanding of this information, and their ability to recall, understand and apply it in new, innovative and flexible ways.

1	2	3	4	5
Has a limited understanding of basic facts and skills.	Understands facts and skills.  Some knowledge of the tune and words. Attempts to practice stance, movement and expression.	Understands basic facts, practices, skills and demonstrates their application.  Understands the tune and words and begins to incorporate stance, movement and expression in the performance, although there may be errors in the performance.	Has sound understanding of facts, practices, skills and demonstrates their application.  Sound knowledge of the tune and words and incorporates appropriate stance, movement and expression in its execution, although there may be minor errors in the performance.	Has an exceptional understanding of facts, practices, skills and effectively demonstrates their application.  Complete understanding of the words and tune. Is able to adequately incorporate stance, movement and expression in the performance.

#### 8.4 Seminar Presentation 25%

For this assessment you will choose and research a waiata from your own hapū or iwi. You will then present the findings of your research and perform the waiata. The presentation should be 10 minutes and include the performance of the waiata. At the lecture in Week 9 you will book a seminar presentation time for sometime during lectures in Weeks 11 and 12.

#### 8.5 Written Summary 15%

At the conclusion of your presentation you will submit a one-page summary of your research. It should include the following:

- name of the waiata
- composer and their tribal affiliation
- type of waiata (i.e. waiata tangi, ngeri etc)
- reason why it was composed
- context where it is used
- reason you chose this waiata, and
- explain one lyric/literary feature used in the waiata.

### 9 NGĀ WHIU

All course assessment must be satisfactorily completed. If you do not complete a piece of assessment, you will not meet course requirements. If you miss an assessment, you must contact the Course Coordinator directly. Extensions will be granted for valid reasons, for instance, unforeseen circumstances, or bereavement. Where students have not informed the Course Coordinator to arrange an extension, a 5% per day lateness penalty will apply to the final grade of the assessment.

### 10 NGĀ WHAKAMĀRAMA

All material that you will need for the course is contained within the Course Reader. Any additional reading material will be provided by the Lecturers.

Wiki	Te rā o ia kauhau	Te kaupapa o te rā
1	5 March	L1 Mihimihi He whakamārama Kāore taku raru
2	12 March	L2 Kāore taku raru
3	19 March	L3 Taku Rākau

<b>Wiki</b>	<b>Te rā o ia kauhau</b>	<b>Te kaupapa o te rā</b>
4	26 March	L4 Performance preparation
5	2 April	L5 Performance 1
6	9 April	L6 Te Pūru (tbc)
7	16 April	L7 He Oranga Nei (Kikiki Kakaka)
8	7 May	L8 Performance 2 Researching waiata tawhito Presenting research
9	14 May	L9 E Pā Tō Hau
10	21 May	L10 E Rere Rā
11	28 May	L11 Performance 3 Course assessment review
12	4 June	L12 Seminar presentations



## **11 CLASS REPRESENTATIVE**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## **12 STUDENT FEEDBACK**

Feedback is important to ensure this course contains information of relevance to our students. Enhancements made to this course, based on the feedback of previous students, will be covered during the trimester. In addition, a Centre for Academic Development course evaluation will be conducted that allows students to give feedback on an anonymous basis.

Student feedback on this and other Victoria courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## 13 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

### **Academic Integrity and Plagiarism**

[www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)

### **Aegrotats**

[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)

### **Academic Progress**

[www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)  
(including restrictions and non-engagement)

### **Dates and deadlines**

[www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)

### **FHSS Student and Academic Services Office**

[www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)

### **Grades**

[www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)

### **Māori at Victoria**

[www.victoria.ac.nz/tautoko](http://www.victoria.ac.nz/tautoko)

### **Resolving academic issues**

[www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)

### **Special passes**

[www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)

### **Statutes and policies including the Student Conduct Statute**

[www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)

### **Student support**

[www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)

### **Students with disabilities**

[www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)

### **Student Charter**

[www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)

### **Student Contract**

[www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)

### **Subject Librarians**

<http://library.victoria.ac.nz/library/resources/subjectcontacts.html>

### **Turnitin**

[www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

### **University structure**

[www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)

### **VUWSA**

[www.vuwsa.org](http://www.vuwsa.org)