



TE WHARE WĀNANGA O TE ŪPOKO O TE IKA A MĀUI



VICTORIA
UNIVERSITY OF WELLINGTON

Te Kawa a Māui
Faculty of Humanities and Social Sciences

MAOR 123

Te Iwi Māori me āna Tikanga Māori Society and Culture

Course Reference Number (CRN): 4515
Course Value: 20 points
Trimester 1 2014

Tēnā koutou e ngā tauira e whai nei i ētahi māramatanga o te ao Māori. He mihi maioha ki a koutou katoa. Koinei ngā tohutohu mō te karaehe e kīa nei ko MAOR 123.

Welcome to the MAOR 123 course. This course outline includes all of the key information and instructions for MAOR 123.

1 IMPORTANT DATES

Trimester dates 3 March to 2 July

Teaching dates 3 March to 6 June

Easter/mid-trimester break 18 April to 4 May

Study week 9-13 June

Assessment/examination period 13 June to 2 July

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates Refer to www.victoria.ac.nz/students/study/withdrawals-refunds

Aegrotats If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats

2 CLASS TIMES AND LOCATIONS

2.1 Lectures

Tuesday 2:10-3:00pm HMLT002, Hugh Mackenzie Building

Wednesday 2:10-3:00pm HMLT002, Hugh Mackenzie Building

Friday 2:10-3:00pm MCLT102, Maclaurin Building

2.2 Tutorials

Tutorial sessions are 50 minutes long and are held once a week for 10 weeks. Tutorials provide an opportunity for small group discussion and debate on the concepts and issues raised in lectures. **You must attend at least seven out of 10 tutorials to meet the mandatory course requirements.**

Tutorials start in Week 2. You can sign up for tutorials via the MAOR 123 Blackboard site – just click on the ‘Tutorials’ link.

The tutorial options are:

Monday	2:10-3:00pm	VZ107 (von Zedlitz Building)
Tuesday	3:10-4:00pm	KK202A (Kirk Building)
Wednesday	9:00-9:50am	MY105 (Murphy Building)
Wednesday	3:10-4:00pm	VZ510 (von Zedlitz Building)
Thursday	11:00-11:50am	VZ108 (von Zedlitz Building)
Friday	10:00-10:50am	KK202A (Kirk Building)
Friday	1:10-2:00pm	MY402 (Murphy Building)

3 NAMES AND CONTACT DETAILS

Course Coordinator Dr Arama Rata
Room 208, 50 Kelburn Parade
Telephone 463 6818
Email arama.rata@vuw.ac.nz

Office Hour Tuesday, 3:00-4:00pm or by
appointment

Course Tutors Room 211, 50 Kelburn Parade
Telephone 463 5469

Tutor information and contact details will be provided in tutorials

4 COMMUNICATION OF ADDITIONAL INFORMATION

MAOR 123 has a Blackboard site. You should check this site regularly, i.e. at least twice a week.

All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

5 COURSE PRESCRIPTION

This course introduces students to a broad range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European Māori society, cultural change, present-day developments as well as visions for the future.

6 COURSE CONTENT

This course is divided into five parts as follows

- Part 1: Pre-contact Māori Society 1250-1768
- Part 2: Early Contact Period 1769-1840's
- Part 3: Conflict and Sovereignty Transformation 1840's-1880's
- Part 4: Ka Whawhai Tonu Mātou 1880's-1970's
- Part 5: Māori Cultural Renaissance 1970's-present

7 LECTURE PROGRAMME

The following schedule is a **guide only** to the lectures and contributors for this course. You will be informed of any alterations to the schedule. You will benefit greatly by familiarising yourself with the indicated readings prior to each lecture.

Week	Lecture	Date	Lecturer	Lecture Topic and Readings	Assessment
Part 1: Pre-contact Māori Society 1250-1768					
1	1	4 March	Arama Rata	Overview of course Adds, P., 1998. The Māori Economy: an historical overview [Course Reader].	NO TUTORIAL
	2	5 March	Arama Rata	Māori oral traditions Walker, R., 1992. The relevance of Māori Myth and Tradition [Course Reader].	
	3	7 March	Ocean Mercier	Māori and the environment	
2	4	11 March	Peter Adds	Pre-contact Māori development Davidson, J., 1984. The Prehistory of New Zealand [Course Reader].	Key Words Test on Blackboard opens 3:00pm, 7 March, closes 4:00pm, 14 March TUTORIAL #1
	5	12 March	Peter Adds	Traditional Māori social organisation Mead, H., 1997. Traditional Māori Leadership [Course Reader].	
	6	14 March	Arama Rata	Māori customary concepts Metge, J., 1995. Whānau values [Course Reader].	
3	7	18 March	Arama Rata	The pōwhiri ritual Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae [Course Reader].	TUTORIAL #2
	8	19 March	Arama Rata	Summary Lecture	
	9	21 March	Ocean Mercier	Tātai Arorangi: Māori Astronomy	
Part 2: Early Contact Period 1769-1840's					
4	10	25 March	Peter Adds	Arrival of Pākehā in Aotearoa Orange, C., 1987. The British Crown and the Māori People [Course Reader].	TUTORIAL #3
	11	26 March	Peter Adds	The Declaration of Independence The Declaration of Independence [Course Reader].	
	12	28 March	Peter Adds	The Treaty of Waitangi The Treaty of Waitangi [Course Reader]. Biggs, B., 1989. Humpty Dumpty and the Treaty of Waitangi [Course Reader].	

Part 3: Conflict and Sovereignty Transformation 1840's-1880's					
5	13	1 April	Erin Carr	The Treaty in law 1840s-1870s McDowell, Morag and Duncan Webb, 1998. Treaty of Waitangi [Course Reader].	Research Assignment Due 4:00pm, Monday, 31 March TUTORIAL #4
	14	2 April	Peter Addis	The New Zealand Wars Mana Māori motuhake/Challenges to kāwanatanga 1840-1880 [<i>Ki te Whaiao</i>].	
	15	4 April	Peter Addis	“Raupatu without end”: The Taranaki land confiscation Taranaki Claim Chapter 1: Overview [On Blackboard].	
6	16	8 April	Mike Ross	The Kīngitanga movement	TUTORIAL #5
	17	9 April	Mike Ross	Māori religious movements	
	18	11 April	Arama Rata	Summary lecture	
Part 4: Ka Whawhai Tonu Mātou 1880's-1970's					
7	19	15 April	Arama Rata	To 'Smooth the pillow of a dying race': population decline and racist ideologies	TUTORIAL #6
	20	16 April	Arama Rata	Urbanisation	
	21	18 April	---	No Lecture: Easter Friday	
EASTER/MID-TRIMESTER BREAK: 18 April – 4 May					
Part 5: Māori Cultural Renaissance 1970's-present					
8	22	6 May	Arama Rata	Māori protest movements I Walker, R., 2004. Modern Māori Activists [Course Reader].	Critique Assignment Due 4:00pm, Monday, 5 May TUTORIAL #7
	23	7 May	Arama Rata	Māori protest movements II	
	24	9 May	Arama Rata	The Waitangi Tribunal and the Treaty settlement process Ward, Alan. 1999. The Modern Treaty Claims Process [Course Reader].	
9	25	13 May	Arama Rata	The Māori cultural renaissance Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society, 1984-2004 [Course Reader].	TUTORIAL #8
	26	14 May	Arama Rata	Māori Identities	
	27	16 May	Arama Rata	Contemporary Māori Realities	
10	28	20 May	Arama Rata	Māori and the foreshore and seabed	TUTORIAL #9

	29	21 May	Arama Rata	Māori political representation and constitutional reform	
	30	23 May	Beth Leonard	Māori and Indigenous Peoples	
11	31	27 May	Vini Olsen-Reeder	Te Reo Māori revitalisation Durie, M., 1998. Mana Tupuna Identity and Heritage [Course Reader].	Literature Review Assignment Due 4:00pm, Monday, 26 May
	32	28 May	Vini Olsen-Reeder	Māori broadcasting Middleton, J., 2010. Ka Rangona te Reo: The Development of Māori-language Television	
	33	30 May	Arama Rata	Summary lecture	
Conclusion and Course Revision					
12	34	3 June	Arama Rata	Māori in the future Durie, M., 2006. Tai Mihi Tangata: Tides of Human Circumstance [Course Reader].	NO TUTORIAL
	35	4 June	Arama Rata	Course summary Overview of course content	
	36	6 June	Arama Rata	Preparation for final exam	

8 TUTORIAL PROGRAMME

Week	Tutorial	Date	Tutorial Topic	Preparation [Readings are in the MAOR 123 Course Reader]
1		3-7 March	No tutorials this week	Sign up for a MAOR 123 tutorial – they start in Week 2
2	1	10-14 March	Traditional Māori society	Read: Addis, P., 1988. The Māori Economy: an historical overview. Read: Davidson, J., 1984. The Prehistory of New Zealand.
3	2	17-21 March	Māori customary concepts	Read: Metge, J., 1995. Whānau values. Read: Mead, H., 1997. Traditional Māori Leadership.
4	3	24-28 March	The pōwhiri ritual	Read: Higgins, R., & Moorfield, J., 2003. Ngā Tikanga o te Marae. Read: Walker, R., 1992. The relevance of Māori Myth and Tradition.
5	4	31 March-4 April	What is a critique?	
6	5	7-11 April	The Treaty of Waitangi	Read: The Treaty of Waitangi – Māori and English Translation. Read: Biggs, Bruce, 1989. Humpty Dumpty and the Treaty of Waitangi.
7	6	14-17 April	Sovereignty transformation	Read: McDowell, Morag and Webb, 1998. The Treaty of Waitangi.
EASTER/MID-TRIMESTER BREAK: 18 April – 4 May				
8	7	5-9 May	What is a literature review?	
9	8	12-16 May	'Smoothing the Pillow'	
10	9	19-23 May	Māori urbanisation and cultural renaissance	Read: Walker, R., 2004. Modern Māori Activists. Read: Moon, P., 2010. A Chequered Renaissance: The Evolution of Māori Society 1984-2004.
11	10	26-30 May	Exam preparation	Read: Ward, A., 1999. The Modern Treaty Claims Process.
12		2-6 June	No tutorials this week	

9 COURSE LEARNING OBJECTIVES (CLOs)

Students who pass this course will be able to:

- 1 recognise key Māori words and concepts and use them appropriately in their own writing
- 2 explain and analyse key historical and contemporary Māori events and practices
- 3 synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- 4 demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori Studies.

Your progress against these objectives will be measured by the course assessment.

10 TEACHING FORMAT

Students will attend 50-minute lectures, three times per week, along with a 50-minute tutorial, once per week.

Lectures will involve a presentation from the Course Coordinator or guest lecturers, often with time for questions.

Tutorials provide a space for students to discuss the readings and issues for each for each section of the course. Students are expected to have read all assigned readings in preparation for tutorials and to have formulated questions to discuss with other students and the Tutor.

11 MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- attend at least 7 out of the 10 tutorials
- submit the research assignment, the critique assignment, and the literature review assignment, and
- attempt the final examination.

12 WORKLOAD

The standard Faculty workload for a 20 point course applies, i.e. 200 hours in total, spread over the teaching weeks and the mid-trimester break, i.e. about 14 hours per week (inclusive of 3 lectures and a 1-hour tutorial).

Each week, the remaining 10 hours should be spent on:

- reading materials scheduled for tutorials (1-2 hours)
- revising material from lectures (1-3 hours)
- background reading including reading for assignments (3-4 hours), and
- preparing for the examination and writing assignments (2-6 hours).

The division of time between reading for assignments and writing assignments will vary from week to week.

13 ASSESSMENT

13.1 Assessment Requirements

Internal course work will account for 60% of the total assessment for this course. A final Examination will account for 40% of the total assessment for this course.

13.2 Assessment Schedule

INTERNAL COURSE WORK 60%

Assessment items	%	CLOs	Due date
1 Keywords test	5%	1	Opens: 3:00pm, 7 March Closes: 4:30pm, 14 March
2 Research assignment (1000 words)	10%	1 and 4	4:30pm, 31 March
3 Critique assignment (1200 words)	15%	1-4	4:30pm, 5 May
4 Literature review assignment (2000 words)	30%	1-4	4:30pm, 26 May

FINAL EXAMINATION 40%

13.3 Key Words Test 5%

At 3:00pm on Friday 7 March, an online test will be made available on Blackboard, which will assess your understanding of words and terms that are critical to successfully completing this course. You will have until 4:30pm on Friday 14 March to complete this assessment. More information about this test can be found on Blackboard.

13.4 Research Assignment 10%

You will be given a topic and asked to identify 10 scholarly sources on which to base a later assignment. This assignment will assess your ability to use key Māori words and concepts, as well as your academic writing skills. See the marking guide at the end of this outline.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The research assignment must be submitted (in hardcopy form) by 4:30pm on Monday 31 March.

13.5 Critique Assignment 15%

This assignment will require you to critique and integrate a selection of the sources that you identified in the earlier research assignment. This assignment will assess your ability to explain Māori words, concepts, and events, synthesise literature, and demonstrate critical thinking and academic skills. See the marking guide at the end of this outline.

Further information about the assignment will be provided in lectures, tutorials and on Blackboard.

The critique assignment must be submitted (in hardcopy form) by 4:30pm on Monday 5 May.

13.6 Literature Review Assignment 30%

This assignment will require you to produce a literature review on a set topic, drawing on your research and preparation completed in the first two assignments. This assignment will assess your ability to explain Māori words, concepts, and events, synthesise literature, and demonstrate critical thinking and academic skills. See the marking guide at the end of this outline.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The literature review assignment must be submitted (in hardcopy form) by 4:30pm on Monday 26 May.

13.7 Final Examination 40%, Date, time, venue: tbc

The final examination is a three-hour closed book examination that will assess all aspects of the course, and will be held during the trimester 1 examination period. The date, time, and venue will be announced on Blackboard as soon as this information becomes available.

14 SUBMISSION AND RETURN OF WORK

14.1 Submission of Course Work

Besides the keywords test, all other work for this course **MUST** be posted in the Assignment Box, Māori Studies Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies Office. **DO NOT** hand work to the Course Coordinator or leave assignments under the Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

Your written work must adhere to the Te Kawa a Māui conventions for essay writing contained in Te Ara Poutama, the Te Kawa a Māui academic skills handbook. These guidelines include information about the requirements for the cover sheet (an electronic version is available on Blackboard and hard copies are available by the assignment box), the formatting of assignments, the presentation of the bibliography, and advice on the avoidance of plagiarism. **Assignments for MAOR 123 are required to use the Journal of the Polynesian Society (JPS) referencing system.**

14.2 Return of Course Work

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the School Office at 50 Kelburn Parade. Students can collect their marked work Monday to Friday

between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator endeavours to have work marked and returned within two weeks of its submission.

15 EXTENSIONS AND PENALTIES

15.1 Late Submission

Work submitted late without a previously negotiated extension will be penalised by 5% for each day, including each weekend day. Where students have not informed the Course Coordinator, more severe penalties may be imposed. Any work submitted more than a week after the due date without a previously-negotiated extension will receive a mark of zero. Such lengthy extensions will not be readily granted.

It is important to begin work on assignments well in advance of the due date, and to discuss any difficulties you may experience with your tutor or the Course Coordinator as soon as they arise. Extensions for internal assessments will be granted only when there are extenuating circumstances, such as illness or bereavement. **Pressure of work for other courses or from work outside the University is not regarded as an extenuating circumstance.** To be considered for an extension, you MUST contact the Course Coordinator before the due date, or in the event of an emergency, as soon as possible.

15.2 Plagiarism

There is a range of penalties for plagiarism, depending on the severity of the case. Further information can be found by following the link for Academic Integrity and Plagiarism under Other Important Information below. There is also information about avoiding plagiarism in the *Academic Writing Guide*.

15.3 Attendance Requirements

Students are required to attend at least 7 out of the 10 tutorials.

16 SET TEXTS

16.1 Course Reader

Students are required to purchase the MAOR 123 Course Reader available from vicbooks:

Te Kawa a Māui, 2013. *MAOR 123 Te Iwi Māori me āna Tikanga: Māori Society and Culture*. Wellington: Victoria University.

This text should be brought to all tutorials.

16.2 Academic Writing Guide

Students will be required to make their written work conform to the standards for referencing set out in *Te Ara Poutama* – the new Te Kawa a Māui writing guide. You can download a copy of this writing guide from Blackboard.

17 RECOMMENDED READING

17.1 Dictionary

If you are unfamiliar with the Māori language you may find the following online dictionaries helpful:

Te Aka Dictionary
<http://www.maoridictionary.co.nz/>

Ngata Dictionary
<http://www.learningmedia.co.nz/ngata/>

Alternatively you may want to purchase a dictionary, such as the following one available from vicbooks:

Ngata, H.M. 1993. *English–Māori Dictionary*. Wellington: Learning Media.

17.2 Māori Current Affairs

You are strongly encouraged to take an interest in events and issues that affect Māori today and can do so by accessing the following Māori media:

Māori Television
www.maoritelevision.com

Te Karere
Weekdays 4:00pm, TV One
<http://tvnz.co.nz/te-karere-news>

Waka Huia
Sundays 8:30am, TV One
<http://tvnz.co.nz/waka-huia>

Marae Investigates
Sundays 10:00am, TV One
<http://tvnz.co.nz/marae-investigates/ta-ent-marae-index-group-2744668>

Te Ahi Kaa
Sundays 6:00pm, National Radio
<http://www.radionz.co.nz/national/programmes/teahikaa>

17.3 Useful Texts

Please note that you are not expected to purchase these books for the course.

The Māori Subject Librarian is available at the Library to assist you with your research and finding texts to support your assignments. The following is a list of books that you are also likely to find useful.

Barlow, Cleve, 1991. *Tikanga Whakaaro: Key concepts in Māori culture*. Auckland: Oxford University Press.

- Biggs, Bruce G., 1981. *The Complete English-Māori Dictionary*. Auckland: Auckland University & Oxford University Press.
- Buck, Peter, 1950. *The Coming of the Māori*. Wellington: Māori Purposes Fund Board.
- Cox, Lindsay, 1993. *Kotahitanga: The search for Māori Political Unity*. Auckland: Oxford University Press.
- Durie, Mason, 1998. *Te Mana, Te Kawanatanga: The politics of Māori self-determination*. Auckland: Oxford University Press.
- Ka'ai, Tania M., John Moorfield, Michael Riley, and Sharon Mosley (eds), 2003. *Ki te Whaiao: An Introduction to Māori Culture and Society*. Auckland: Pearson Longman.
- King, Michael, 1977. *Te Ao Hurihuri: The world moves on. Aspects of Māoritanga*. Wellington: Hicks Smith.
- Mead, Hirini Moko, 2003. *Tikanga Māori: Living by Māori Values*. Wellington: Huia.
- Mead, Sidney Moko, 1997. *Landmarks, bridges and visions: Aspects of Māori culture*. Wellington: Victoria University Press.
- Melbourne, Hineani, 1995. *Māori Sovereignty: The Māori perspective*. Auckland: Hodder Moa Beckett.
- Orange, Claudia, 1992. *The Treaty of Waitangi*. Wellington: Historical Publications Branch, Department of Internal Affairs.
- Reed, A.W., T.S. Karetu, 1984. *Concise Māori Dictionary New Revised Edition*. Auckland: Methuen Publishers Ltd.
- Salmond, Anne, 1975. *Hui: A Study of Māori Ceremonial Gatherings*. Wellington: A.H & A.W Reed.
- Shirres, Michael, 1997. *Te Tangata: The human person*. Auckland: Accent Publications.
- Walker, Ranginui, 1990. *Struggle Without End: Ka whawhai tonu mātou*. Auckland: Penguin.
- Williams, H.W. 1971. *A Dictionary of the Māori Language*. Wellington: Government Print.
- Winiata, Maharaia, 1967. *The Changing Role of the Leader in Māori Society: A study in social change and race relations*. Auckland: Blackwood and Janet Paul.

18 CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be elected at the

first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

19 STUDENT FEEDBACK

Feedback is important to ensure this course contains information of relevance to our students.

Changes to the course since the last time it was offered include:

- the keywords test is now worth 5% of the final grade, as opposed to 2.5%
- pōwhiri participation is not required in this offering of the course, due to seismic strengthening being carried out at Te Herenga Waka
- the literature review assignment is now worth 30% of the final grade, as opposed to 25%, and
- further enhancements made to this course, based on the feedback of previous students, will be covered during the trimester.

In addition, a Centre for Academic Development course evaluation will be conducted that allows students to give feedback on an anonymous basis.

Student feedback on this and other Victoria courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

20 EARLY ALERTS (COURSE SIGNALS)

This course is trialling the **Early Alerts (Course Signals) System**, which aims to help students to be successful in their study at Victoria. The system is designed to help students assess their progress in their study, so that they can adjust their work effort or seek support early in the semester, to help them succeed.

Students will receive a **traffic light signal** through the course Blackboard page:



green tick means high likelihood of succeeding in the course (if your progress does not decline)



yellow triangle means potential problem with succeeding in the course (if your progress does not improve), and



red cross means high likelihood of failing the course (if your progress does not improve).

Students will also receive email messages from their Course Coordinator via their Blackboard email address, which by default is their @myVUW account.

Student feedback is an important part of our evaluation of the **Early Alert (Course Signals) System**, and students will be invited to participate in a student survey at the end of the course.

If you would like to find out more about this pilot please contact Sheila Law, Team Lead, telephone 463 5233 ext. 4845 or email sheila.law@vuw.ac.nz.

Information on resources and support services are available at www.victoria.ac.nz/students/support.

21 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

Academic Integrity and Plagiarism

www.victoria.ac.nz/students/study/exams/integrity-plagiarism

Aegrotats

www.victoria.ac.nz/students/study/exams/aegrotats

Academic Progress

www.victoria.ac.nz/students/study/progress/academic-progress
(including restrictions and non-engagement)

Dates and deadlines

www.victoria.ac.nz/students/study/dates

FHSS Student and Academic Services Office

www.victoria.ac.nz/fhss/student-admin

Grades

www.victoria.ac.nz/students/study/progress/grades

Māori at Victoria

www.victoria.ac.nz/tautoko

Resolving academic issues

www.victoria.ac.nz/about/governance/dvc-academic/publications

Special passes

www.victoria.ac.nz/about/governance/dvc-academic/publications

Statutes and policies including the Student Conduct Statute

www.victoria.ac.nz/about/governance/strategy

Student support

www.victoria.ac.nz/students/support

Students with disabilities

www.victoria.ac.nz/st_services/disability

Student Charter

www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter

Student Contract

www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

Subject Librarians

<http://library.victoria.ac.nz/library/resources/subjectcontacts.html>

Turnitin

www.cad.vuw.ac.nz/wiki/index.php/Turnitin

University structure

www.victoria.ac.nz/about/governance/structure

VUWSA

www.vuwsa.org

**Research Assignment
Marking Criteria**

EXPLANATION OF SOURCE SELECTION Demonstrates an understanding of relevant issues regarding topic, supported with evidence, adheres to the topic.	5	
RESEARCH Evidence of research, range of sources consulted. Assignment should draw on 10 written sources.	5	
LANGUAGE Grammar, spelling, punctuation correct.	5	
REFERENCING STYLE References follow <i>Te Ara Poutama</i> – the academic writing guide for Te Kawa a Māui.	5	
TOTAL	20	
PERCENTAGE OF FINAL GRADE	10%	

**Critique Assignment
Marking Criteria**

WRITING STYLE / STRUCTURE Well written, includes an introduction and conclusion, develops ideas logically.	10	
UNDERSTANDING / CRITIQUE Demonstrates an understanding of relevant ideas regarding topic, supported by evidence, originality of thought.	10	
RESEARCH Evidence of at least two credible research sources.	5	
LANGUAGE AND FORMAT Good grammar, spelling, punctuation, conforms to formatting requirements set out in assignment brief.	10	
REFERENCING STYLE Referencing and bibliography follows <i>Te Ara Poutama</i> – the academic writing guide for Te Kawa a Māui.	10	
TOTAL	45	
PERCENTAGE OF FINAL GRADE	15%	

**Literature Review Assignment
Marking Criteria**

WRITING STYLE / STRUCTURE Well written, includes an introduction and conclusion, develops ideas logically.	10	
UNDERSTANDING Demonstrates an understanding of relevant ideas regarding topic, originality of thought.	15	
RESEARCH Evidence of wide research, range of credible/appropriate sources consulted.	15	
LANGUAGE Grammar, spelling, punctuation.	10	
REFERENCING STYLE AND PRESENTATION Formatting, referencing and bibliography follows <i>Te Ara Poutama</i> – the academic writing guide for Te Kawa a Māui.	10	
TOTAL	60	
PERCENTAGE OF FINAL GRADE	30%	