



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS, AND RELIGIOUS STUDIES

CLASSICS PROGRAMME LATI 332: ADVANCED LATIN LITERATURE 20 POINTS

TRIMESTER 1 2014

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Mid-trimester break: 18 April to 4 May 2014

Study week: 9-13 June 2014

Examination/Assessment Period: 13 June to 2 July 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Monday 3-4 pm Murphy 402

Wednesday 3-4 pm Murphy 402

Thursday 3-4 pm Murphy 402

Names and contact details

Course coordinator and lecturer: Prof. Art Pomeroy, Old Kirk 509, Ph. 463 6781, Arthur.Pomeroy@vuw.ac.nz. Available when not teaching between 10 am – 7 pm.

Lecturer: Dr Mark Masterson, Old Kirk 514, Ph 463 7199, Mark.Masterson@vuw.ac.nz. Office hours: to be announced.

Communication of additional information

Notices about any changes in Course Schedule or corrections will be distributed to students via e-mail and Blackboard.

General information (e.g. special lectures in the Classics programme; examination schedule) will be posted on the Classics Notice Board, 5th Floor, Old Kirk.

Prescription

Literary and/or historical texts for translation, comment on subject matter, language and literary setting.

Course content

Weeks 1-6: Petronius, *Cena Trimalchionis* (ed. Smith, OUP)

Weeks 7-12: Juvenal, *Satires*, Book 1 (ed. Braund, CUP)

For a list of possible class presentations, see the list at the end of this Outline.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Read advanced Latin texts with considerable fluency.
2. Comment critically on the use of language by the authors studied.
3. Be aware of the general nature of genre-specific texts (here: historiography and satire).
4. Be aware of major scholarly topics associated with these authors.
5. Comment on matters (here: historical, philosophical, and rhetorical) discussed in the texts.

Teaching format

The class will be taught as a small seminar group, examining the Latin texts and discussing matters that arise. Students are expected to attend all classes. In addition, they will be expected to present a brief survey of a topic chosen from either of the authors.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Deliver a class presentation on a topic relevant to the class, chosen in conjunction with the course instructors.
2. Complete a short commentary on a passage in Petronius, *Cena Trimalchionis* chosen in conjunction with the instructor.
3. Complete an essay on a topic associated with Juvenal, *Satires* Book 1 chosen in conjunction with the instructor.

Workload

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 8 hours preparing texts and wider reading and assignment work each week of the trimester and 25 hours preparing for the examination.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Class presentation on topic associated with one of the texts (10-15 minutes). [5 hrs]	10%	4,5	TBC
2	Commentary on a coherent section of text of Petronius, <i>Cena Trimalchionis</i> [18 hrs] 1500-2000 words	20%	2,3,5	11 April
3	Essay on Juvenal, <i>Satires I-V</i> [18 hrs] 1500-2000 words\	20%	2,3,4,5	6 June
4	Final examination of 3 hours [25 hrs]	50%	1,2,3,4,5	TBC

Marking Criteria

For class presentation: the ability to synthesize the topic and present this clearly to the class, using visual or written material as necessary.

For commentary: the ability to give an overview of the passage selected and discussion of salient points (literary, historical, and cultural) within this.

For essay: the ability to synthesize secondary work as well as analyse primary material and to present this in clear English to communicate the ideas of the essay.

For examination: the ability to translate accurately Latin into idiomatic English and to analyse the material for its salient points.

In all cases, the student should show they understand the Latin texts they are considering.

Submission and return of work

Submission of work: commentary and essay should be deposited in the Assignments Box, outside OK 508, accompanied by the cover sheet provided (please mark any extensions granted!).

It is recommended that students produce *typed* work, for the mental health of the markers.

Essays should **NOT** be placed in lecturers' pigeonholes or under people's doors!

Extensions and penalties

Extensions

Extensions: extensions will be granted, where circumstances warrant them, only if permission is first sought, **BEFORE THE DUE DATE**, from the appropriate lecturer.

Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalised for late submission.

Return of Work: the commentary will be ready for collection after the first lecture after the trimester break; the second essay will be available either two weeks after submission or 48 hours before the examination, whichever is earlier.

Essays may be collected from the Classics Administrator, Tania Hayes, in Old Kirk 508.

Penalties

Students who do not appear for their presentation may be penalized the full value of the assignment.

Commentaries and essays submitted after the due date or the date of an approved extension will be penalised. A half mark (out of 20) will be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late work may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

Under NO circumstances can any written work for LATI 332 be accepted after 12 June.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted.

Set texts

Petronius, *Satyricon*. (supplied by Classics Department)

Susanna Morton Braund (ed.), *Juvenal: Satires 1*, (Cambridge)

Recommended reading

Separate reading lists will be provided for each text.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

In-class Presentations

A ten minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course instructors.

- a. The Genre of the Satyricon [G.B. Conte, *The Hidden Author: An Interpretation of Petronius' Satyricon*, 1996] (Wednesday, 12 March)
- b. Is Trimalchio typical? [J. D'Arms, *Commerce and Social Standing in Ancient Rome*, 97-120] (Wednesday, 19 March)
- c. Freedmen in the Satyricon [Jean Andreau in J. Prag, I. Redpath, *Petronius, a Handbook*] (Wednesday, 26 March)
- d. Language and Style in the *Satyricon* [Gareth Schmeling, *A Commentary on the Satyricon of Petronius*, xxv-xxx; 181-197, esp. 181] (Wednesday, 2 April)
- e. Fellini, *Satyricon* [Joanna Paul, 'Petronius and Film', in Prag and Redpath] (Wednesday, 9 April)

Topics for the second half are:

- a. Keane. 2003. "Theatre, Spectacle, and the Satirist in Juvenal." (Wednesday, 7 May)
- b. Jones. 2001. "Performance in Juvenal." (Wednesday, 14 May)
- c. Baines. 2003. "Umbricius' Bellum Civile." Juvenal Satire 3" (Wednesday, 21 May)
- d. Staley. 2000. "Juvenal's Third Satire: Umbicius' Rome, Vergil's Troy." (Wednesday, 28 May)
- e. Hardie. 1998. "Juvenal, the *Phaedrus*, and the Truth about Rome." (Wednesday, 4 June)