

FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LINGUISTICS AND APPLIED LANGUAGE STUDIES

MASTER OF ARTS
LALS 513: PRONUNCIATION OF ENGLISH
15 POINTS

TRIMESTER 1 2014

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 8 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Last assessment item due: 5 June 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.
If you cannot complete an assignment or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lecture time: Monday, 1.10-3pm
Lecture venue: 22 Kelburn Parade, Room 104

Names and contact details

Course Coordinator

Dr Sasha Calhoun

Office: von Zedlitz Building, Room VZ318

Phone: 463 9537

E-mail: Sasha.Calhoun@vuw.ac.nz

Office hours by appointment



Course Administrator

Janet Attrill

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Post: School of Linguistics and Applied Language Studies
Victoria University of Wellington
PO Box 600
Wellington 6140
NEW ZEALAND

Communication of additional information

Additional information about this course and information about any changes will be announced in on campus classes and posted on the course website in Blackboard.

Prescription

Study of the phonological systems of English with a focus on using this knowledge for the preparation of teaching materials and assisting learners' language use.

Course content

Week beginning	Topics	Readings from Rogerson-Revell*
Class 1 3 March	Why teach pronunciation?	Chapter 1
Class 2 10 March	Consonants	Chapters 3 and 4
Class 3 17 March	Vowels	Chapter 5
Class 4 24 March	Which English?	Chapter 1
Class 5 31 March	Consonants in more detail and syllables	Chapters 6 & 7
Class 6 7 April	Connected speech processes	Chapter 10
Class 7 14 April	Prosodic structure and voice quality	pp. 36-40, 154-162, 179-185
Easter Break (no classes 21 & 28 April)		
Class 8 5 May	Word stress	Chapter 9
Study week (no class 12 May)		
Class 9 19 May	Intonation	Chapters 11
Class 10 26 May	Teaching a second phonology	Chapters 13 and 14
Study week (no class 2 June)		

* Note that each week there will be some discussion of how to teach the phonological feature being discussed, this is covered in Rogerson-Revell, chapter 13.

Course Learning Objectives (CLOs)

Students passing the course should be able to:

- i) Demonstrate knowledge of the fundamentals of phonetic description with particular reference to English, and interpret technical descriptions for practical purposes
- ii) Read phonemic transcriptions of English, and transcribe written English phonemically
- iii) Understand the basic phonological structure of English, and how it affects segmental articulation
- iv) Use their knowledge of the phonology of English to inform their teaching of pronunciation

Teaching format

The course is delivered in two modes: on campus and by distance. On campus classes are run as workshops. For both distance and on campus students, the course is available at <http://blackboard.vuw.ac.nz>. Blackboard is Victoria's online teaching and learning system. In both modes, students are expected to participate actively in activities and discussions.

Further information about Blackboard is available on the School website here:

<http://www.victoria.ac.nz/lals/study/fag>

Mandatory course requirements

To gain a pass in this course each student must:

- Attend 7/10 classes. Distance students 'attend' by taking part in on-line discussion in a timely manner, which allows interaction with their peers: posting contributions to discussions after other students have moved on is **not** sufficient
- submit at least five transcriptions
- submit the short answer assignment
- submit the essay

All assessments must be submitted by 13 June (unless an extension has been granted). To count towards mandatory course requirements, the student must have made a satisfactory attempt at each assessment. "Satisfactory" means that where they have not reached a C standard, work must nevertheless reflect the fact that the assignment has been taken seriously and that a reasonable amount of effort has been devoted to the topic.

Workload

Course members should expect to spend at least 150 hours across the course on LALS 513 (including class time for on campus students). This includes approximately 2 hours each week on the transcription task (note these may take considerably longer for the first few transcriptions), and a total of around 20 hours for the short answer assignment, and 40 hours for the essay.

While the course requires a considerable amount of independent work, course members are also encouraged to study cooperatively by forming study and

discussion groups and sharing ideas and resources with one another. Course members must prepare for classes by completing set readings in advance of the classes.

Assessment

<i>Task</i>	<i>Date Due</i>	<i>CLOs</i>	<i>Weighting</i>
1. Transcription (weekly)	10 March – 19 May	i, ii	25%
2. Short answer assignment (word limit 1200 words)	7 April	i, iii	25%
3. Essay (word limit 2500 words)	5 June	i, iii, iv	50%

Information on marking criteria will be included with each assessment.

Submission and return of work

All members of the course should submit all assessments through the Blackboard (BB) system, using the appropriate link for each assessment. Instructions on how to use the BB assignment tool are on the BB website. As a backup measure only, assessments may be submitted as e-mail attachments to *lals-ma@vuw.ac.nz*.

On-campus students should *also* submit a hardcopy in class (preferable) or to the School office.

Marked assessments will be returned via Blackboard approximately one week after the due date, apart from the final essay, which will be returned by approximately 20 June.

Extensions and Penalties

Extensions

If you require an extension for good reasons, ask the course coordinator ahead of the date for handing in the assignment.

Penalties

Assignments handed in after the due date will receive a considerably reduced grade unless accompanied by a medical certificate or other evidence of exceptional circumstances. Information on penalty arrangements will be included with detailed instructions for each assignment.

Students must adhere to the word limits for assignments. Assignments that are slightly excessive in length (more than 10% over the limit) will be marked down one grade, e.g. from a B+ to a B, or from a B to a B-. Assignments that are far over the word limit (more than 25%) will be marked down one full grade, e.g. from B+ to C+, or A- to B-.

Set texts

Rogerson-Revell, Pamela 2011. *English Phonology and Pronunciation Teaching*. London: Continuum.

In addition to the above, readings will be set each week. These will be available to download on Blackboard.

Postgraduate textbooks will be available from Vicbooks' store, Ground Floor Easterfield Building, Kelburn Parade. See the Vicbooks website, www.vicbooks.co.nz for information about their opening hours and how to order online.

Recommended reading

Cruttenden, Alan 2008. *Gimson's Pronunciation of English*. 7th edition. London: Arnold.

Class Representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. There is one class representative for the MA programme. His or her contact details will be available on Blackboard.

Student feedback

Student feedback on this course is welcome at any time. Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

Please note that Turnitin is used in all LALS MA classes. Students may therefore wish to familiarise themselves with the use of Turnitin via the link above.

Victoria University of Wellington

School of Linguistics and Applied Language Studies

ASSIGNMENT COVER SHEET

COURSE NAME & CODE:

STUDENT'S SURNAME:

STUDENT'S GIVEN NAME:

STUDENT'S ID NUMBER:

LECTURER/TUTOR

ASSIGNMENT NUMBER AND TITLE:

NUMBER OF WORDS:

DUE DATE:

Please complete the following checklist (insert Y if criteria met)

I have checked my work carefully before submitting _____

I have included a list of references, properly formatted _____

I have numbered the pages of this work _____

I have retained a copy of this work _____

There is no plagiarism in this work _____

I value your feedback and will collect my work promptly _____
OR

I do not require any feedback on this work _____

STUDENT'S SIGNATURE:

(on-line submissions do not require a signature)

DATE: