



FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES

JAPANESE PROGRAMME
JAPA 213 JAPANESE CULTURE THROUGH LITERATURE

20 POINTS

TRIMESTER 1 2014

Please read through this material very carefully in the first week of the course, and refer to it regularly.

Trimester dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

Course Coordinator: Associate Professor Edwina Palmer
Office: vZ706
Phone: 463 6465
Email: edwina.palmer@vuw.ac.nz

Tutor: Dr. Mitsue Tabata-Sandom
Office: vZ704
Phone: 463 6464
Email: mitsue.sandom@vuw.ac.nz

Administrators: Nina Cuccurullo
Office: vZ610
Phone: 463 5293
Email: nina.cuccurullo@vuw.ac.nz

Sarah Walton
Office: vZ610
Phone: 463 5318
Email: sarah.walton@vuw.ac.nz

School Office hours: 9.00am to 4.30pm Monday to Friday

Contact Person for Māori and Pasifika Students: Dr Vanessa Frangville
Office: vZ703
Phone: 463 6463
Email: vanessa.frangville@vuw.ac.nz

Contact Person for Students with Disabilities: Dr Margaret Sutherland
Office: vZ615
Phone: 463 5975
Email: margaret.sutherland@vuw.ac.nz

School Website: www.victoria.ac.nz/slc

Staff are available to consult with students during the hours indicated on their office doors.

Class times and locations

a) Lectures: (2 hours per week)

Monday	10.00am – 10.50am	HMLT 103 and
Wednesday	10.00am – 10.50am	HMLT 103

b) Tutorials: (1 hour per week)

	Monday	2.10pm – 3.00pm	EA201
OR	Monday	3.10pm – 4.00pm	EA201
OR	Monday	4.10pm – 5.00pm	MY301

Please note that tutorial classes start in the **second** week of the trimester.

Students must choose tutorial class groups by signing up using the S-cubed system.

<https://signups.victoria.ac.nz>. You remain in your allotted group for the whole course, unless a change is authorised by the Course Coordinator.

Communication of additional information

Any additional information relating to this course may be found on Blackboard. You are advised to check Blackboard regularly.

Prescription

This course introduces Japanese culture through folklore and literature. The texts studied include adapted texts in Japanese and English translations.

Course content

Students will be assigned readings suited to their level of proficiency in Japanese and divided into discussion groups. While the readings allocated may differ for each group, the same analytical tools and assessment criteria will apply to all. Students will be expected to analyse and discuss their texts from various aspects, including literary genres and styles, characterisations and cultural content.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Recognise and understand literary style Japanese
2. Discuss various issues of Japanese culture and society in written and spoken Japanese at an upper-elementary level

3. Demonstrate understanding of Japanese culture and society relating to everyday life, including folklore and literature
4. Demonstrate research and analytical thinking skills through study of, analysis of, and commentary upon Japanese folklore and literature.

Teaching format

Students will be placed in groups and assigned readings suited to their level of proficiency in Japanese. They will be expected to engage with others in their group and with the whole class to discuss the assigned texts. They are expected to complete Worksheets individually prior to class and bring them completed as a basis for discussion. Some class activities will be group-based and others will be whole-class-based.

Set texts

There are no set texts for this course. Texts to be studied will be posted on Blackboard.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Attend 80% of tutorials;
2. Complete both essays;
3. Sit the written tests.

Workload

On average, students are expected to spend approximately 10 hours of work per course point. Thus 200 hours of study is required on average to pass this course. It is recommended that you spend on average: 2 hours of preparation for each Worksheet; It is recommended that you spend on average 2 hours of preparation before each class hour; and 15 hours each per test and 20 hours per essay), totalling approximately 200 hours. This is a guideline, and actual time required for each task may depend on the individual student's circumstances.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (1,500 words)	25%	1, 2, 3, 4	1 April
2 Essay 2 (1,500 words)	25%	1, 2, 3, 4	20 May
3 2 x Tests (1 hour)	20% each	1, 2, 3, 4	7 April, 4 June
4 Tutorial Worksheets x 10 (1 page)	10%	1, 2, 3, 4	Weekly

1. **Group work:** Students are encouraged to prepare and study in groups for class discussion in this course, but submission and marking of the above assessment items will all be on an individual basis.
2. **Marking criteria:** Students will be marked on their analysis of the literary genres and styles, characterisations and cultural content of the assigned readings.

Submission and return of work

Students will be able to submit assignments to the Japanese drop-box at the SLC Office on the 6th floor of von Zedlitz, and collect marked work from the SLC Office between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Extensions and penalties

Extensions

The granting of extensions is at the discretion of the Course Coordinator. Extensions without penalty will be considered on the grounds of exceptional personal circumstances (illness, bereavement, etc) for which supporting evidence must be provided. For further information see the Assessment Handbook 2014 <http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf>

Penalties

Unless the Course Coordinator has granted an extension, assessed work that has been submitted late will be penalised by reduction of the grade for that item by 5% per day.

Recommended reading

Goosen, Theodore W. (ed). *The Oxford Book of Japanese Short Stories*. Oxford: Oxford University Press, 1997. PL782 E8 O98

Keene, Donald (ed). *Anthology of Japanese Literature from the earliest era to the mid-nineteenth century*. New York: Grove Press, 1955. PL782 E3

Melville, James (ed). *Japanese Short Stories*. London: Folio Press, 2000.

Varley, Paul. *Japanese Culture* (4th edition updated and expanded). Honolulu: University of Hawai'i Press, 2000. DS821 V315 J 4ed

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications

- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz