

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF LANGUAGES AND CULTURES

ITALIAN PROGRAMME

ITAL 215 ITALIAN LANGUAGE 2A

TRIMESTER 1 2014

3 March to 2 July 2014

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

**Course Coordinator
and Lecturer:**

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**Virtual Language Immersion
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School Office hours: 9.00am to 4.30pm Monday to Friday

Contact Person for Māori and Pasifika Students: Dr Vanessa Frangville
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School Website: www.victoria.ac.nz/slc

The Course Coordinator and Senior Lecturer for ITAL 215 is Dr Sally Hill, who is also teaching the tutorial/AV classes. The Virtual Language Immersion classes are led by Alessandro Macilenti and Irene Baleani with the support of Edith Paillat. Sally Hill is available for student consultation at times indicated on the door of her office and on Blackboard. Alessandro Macilenti is available for consultation by appointment. Please contact him to arrange a meeting.

Class times and locations

Lectures

There are two lectures per week, held at the following times:
Mondays and Wednesdays 12noon - 12.50pm in vZ (von Zedlitz) 101

Virtual Language Immersion Class

Students must attend the Virtual Language Immersion class each week at the following time and place:
Wednesdays 11.00am-11.50am in vZ (von Zedlitz) 011 (starting from **week 1**).

Tutorial/AV Class

Students must attend the tutorial/AV class each week (starting from **week 2**) at the following time and place:
Thursdays 3.10pm-4.00pm in MY (Murphy) 531

Please note that cellular phones and pagers should be switched off for the duration of all classes and tutorials. Social media (eg. Facebook, Twitter, etc.) and websites not related to the course may not be used during class.

Communication of additional information

The Italian noticeboard is in the corridor outside the rooms VZ614 and VZ615. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

A practical course in oral and written Italian, building on ITAL 114 and 115. Lectures focus on the study of vocabulary, grammar and structures. Tutorials and audio-visual classes focus on oral skills and listening comprehension.

Course learning objectives (CLOs)

ITAL 215 is a one trimester, 20-point intermediate course for students who wish to maintain and develop a solid grammatical base and intermediate fluency in the Italian language (broadly in line with mid-B1 level of the Common European Framework of Reference for Languages).

Students who pass this course should be able to:

1. understand most of the main points of intermediate-level Italian spoken at reasonable speed and clear written Italian related to familiar matters regularly encountered in work, school, leisure, etc;
2. interact and express themselves at an intermediate level with speakers of Italian and deal with a variety of situations likely to arise while travelling or studying in Italy;
3. create simple connected written text on topics that are familiar or of personal interest;
4. describe experiences and events and briefly give reasons and explanations for opinions and plans.

Aims:

- (i) to revise and develop basic and intermediate Italian grammar, vocabulary and syntax;
- (ii) to expose students to authentic audio-visual and written materials and a virtual immersive Italian environment, enabling them to use the Italian language in everyday life contexts;
- (iii) to present insights into various aspects of contemporary Italian society, and give students the opportunity to express their ideas and opinions in Italian;
- (iv) to help students think critically and creatively about how to achieve effective communication in a second language.

Teaching format

This course is delivered through two lectures, one tutorial/AV class and one virtual language immersion class. The lectures will mainly cover grammatical aspects of the Italian language and the development of intermediate written expression and reading comprehension skills. The tutorial/AV classes will focus on the development of oral linguistic skills and vocabulary and listening comprehension skills. The virtual language immersion class will focus on developing interactive communication skills in simulated real-life environments. All classes require students' active participation in individual and group exercises or activities.

Mandatory course requirements

In addition to achieving an overall pass mark of 50% students must (unless a specific exemption has been agreed with the course coordinator):

- (i) attend a minimum of 80% of the tutorial/AV classes;
- (ii) attend a minimum of 80% of the virtual language immersion classes;
- (iii) submit the weekly written assignments by the dates indicated;
- (iv) sit the two written tests on the dates indicated;
- (v) sit the two AV tests at the appointed times;
- (vi) do the oral presentation at the appointed time.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. In this **20 point 200 hour course**, students should expect to work on average 16 hours per week including contact hours (contact hours are 3 hours in weeks 1 and 12, 4 hours in weeks 2-11). In the case of ITAL 215, this means an average of **12.5 hours of private study per week outside class time**. Please note that some students will find they need to do more than this, especially if they are aiming to achieve high grades.

A possible distribution of this private study time each week would be:

Reading and reviewing class notes, grammatical structures, communicative functions and vocabulary (including homework exercises)	40% (5 hours per week, or 60 hours over the trimester) (Please note that this work is also essential to assessment preparation)
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Written, oral and aural practice (including video comprehension exercises)	25% (a little over 3 hours per week, or 40 hours over the trimester) (Please note that this work is also essential to assessment preparation)
Specific assessment preparation (e.g. weekly writing assignments, oral presentation preparation/wiki contributions, test revision)	35% (a little over 4 hours per week, or 50 hours over the trimester)

Assessment

Assessment for ITAL 215 is by in-term assessment, as follows:

Assessment items and workload per item		%	CLO(s)	Due date
1	Written Test 1 (50 mins; approximately 10 hours specific assessment preparation)	20%	1-4	Wednesday 16 April during lecture time
2	Written Test 2 (50 mins; approximately 10 hours specific assessment preparation)	20%	1-4	Wednesday 4 June during lecture time
3	Weekly writing task (x 10; 150-200 words each; 2% each; approx. 1 hour specific assessment preparation)	20%	3, 4	Friday of weeks 2-11, 4pm
4	Audio-visual Test 1 (25 mins; approximately 5 hours specific assessment preparation)	10%	1-3	Monday 5 May (during tutorial/AV class)
5	Audio-visual Test 2 (25 mins; approximately 5 hours specific assessment preparation)	10%	1-3	Monday 26 May (during tutorial/AV class)
6	Tutorial Class assessment based on class tasks (approx. 0.5 hours per week class preparation)	10%	1, 2, 4	Weeks 2-11 (in tutorial/AV classes)
7	Oral Presentation (10 mins; approximately 5 hours specific assessment preparation)	10%	1, 2, 4	Week 12 (time and place to be advised)

Please note that the specific assessment workload estimates given above may vary and are based on a student who also completes an additional 60 hours of reading and revision and 36 hours of written, oral and aural practice over the course of the trimester.

Submission and return of work

All assignments must include a cover sheet available from the School of Languages and Cultures (SLC) office on the 6th floor of Von Zedlitz (vZ610). Assignments are to be handed into the Italian assignment slot located to the left of the SLC Office (vZ610). Corrected work will be handed out in class. If you do not collect your work in class, you will be able to collect it from the SLC Office (vZ610) between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for correction: leave a 4-centimetre margin and write on alternate lines. Do not write in pencil.

Extensions and penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem.

The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Please note that no work for assessment will be accepted after 13 June.

The dates of the tests given in the Course Programme must be adhered to. You should always sit a test if humanly possible, obtaining a medical certificate if you wish to claim impairment. If you sit a test but believe your performance has been radically affected by some medical or other factor, inform the Course Co-ordinator immediately. If you fail the test, you may be able to claim impairment. If you are unable to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through the Administrator, before the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Set texts

T. Marin and S. Magnelli, *Progetto Italiano 2. Libro dello studente* (Italian version), Edilingua.

T. Marin and S. Magnelli, *Progetto Italiano 2. Quaderno degli esercizi* (Italian version), Edilingua

G. Iacovoni, N. Persiani and B. Fiorentino, *Gramm.it for English Speakers. Italian Grammar*, Bonacci Editore.

Set texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Response to feedback for this course will be discussed in class or delivered via Blackboard.

Student feedback on University courses may be found at http://www.cad.vuw.ac.nz/feedback/feedback_display.php

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

Course programme				
Week	Starting	Class	Chapter of <i>Nuovo Progetto Italiano</i>	Assessment
1	3 March	Lecture 1: Introduction Lecture 2: I pronomi I <i>NO Tutorial/AV class this week</i> Virtual language immersion class	Prima di cominciare Unità 1 Introduction to virtual language immersion	
2	10 March	Lecture 1: I pronomi II Lecture 2: I pronomi combinati Tutorial/AV class Virtual language immersion class	Unità 1 Unità 1 Oral communication activities Audio-visual language	Weekly writing task due: Friday, 14 March, 4pm
3	17 March	Lecture 1: I pronomi relativi I Lecture 2: I pronomi relativi II Tutorial/AV class Virtual language immersion class	Unità 2 Unità 2 Oral communication activities Audio-visual language	Weekly writing task due: Friday, 21 March, 4pm
4.	24 March	Lecture 1: Comparativi Tutorial/AV class Virtual language immersion class	Unità 3 Oral communication activities Audio-visual language	Weekly writing task due: Friday, 28 March, 4pm

5.	31 March	Lecture 2: Superlativi Virtual language immersion class	Unità 3 Audio-visual language	Weekly writing task due: Friday, 4 April, 4pm
6.	7 April	Lecture 1: Revision Lecture 2: Mock Written Test 1 Tutorial/AV class Virtual language immersion class	Unità 1-3 Oral communication activities Audio-visual language	Weekly writing task due: Friday, 14 March, 4pm
7.	14 April	Lecture 1: Revision Lecture 2: Written Test 1 Tutorial/AV class Virtual language immersion class	Unità 1-3 Written test 1 Oral communication activities Audio-visual language	Written Test 1: Thursday 18 April, 2:10pm
MID-TRIMESTER BREAK: 18 APRIL – 4 MAY				
8.	5 May	Lecture 1: Avverbi di modo Lecture 2: Passato remoto Tutorial/AV class Virtual language immersion class	Unità 4 Unità 4 AV Test 1 ...	Weekly writing task due: Friday, 9 May, 4pm AV Test 1: in tutorial/AV class, 5 May
9..	12 May	Lecture 1: Usi del congiuntivo I Lecture 2: Usi del congiuntivo II Tutorial/AV class Virtual language immersion class	Unità 5 Unità 5 ...	Weekly writing task due: Friday, 16 May, 4pm
10.	19 May	Lecture 1: Revision Lecture 2: Revision Tutorial/AV class Virtual language immersion class	Unità 4-5 Unità 4-5 Oral communication activities Audio-visual language	Weekly writing task due: Friday, 23 May, 4pm
11.	26 May	Lecture 1 Mock Written Test 2 Lecture 2: Correction Mock Written Test 2 Tutorial/AV class Virtual language immersion class	 AV Test 2	Weekly writing task due: Friday, 30 May, 4pm AV Test 2 in Tutorial/AV class
12.	2 June	NB: 3 June Queen's Birthday Lecture 1: Written Test 2 <i>NO lecture 2, tutorial/AV class or virtual language immersion class this week</i>		Written Test 2: Wednesday, June 5, 12 noon (during lecture time)

Oral Presentations: time and place to be advised (week 12)