

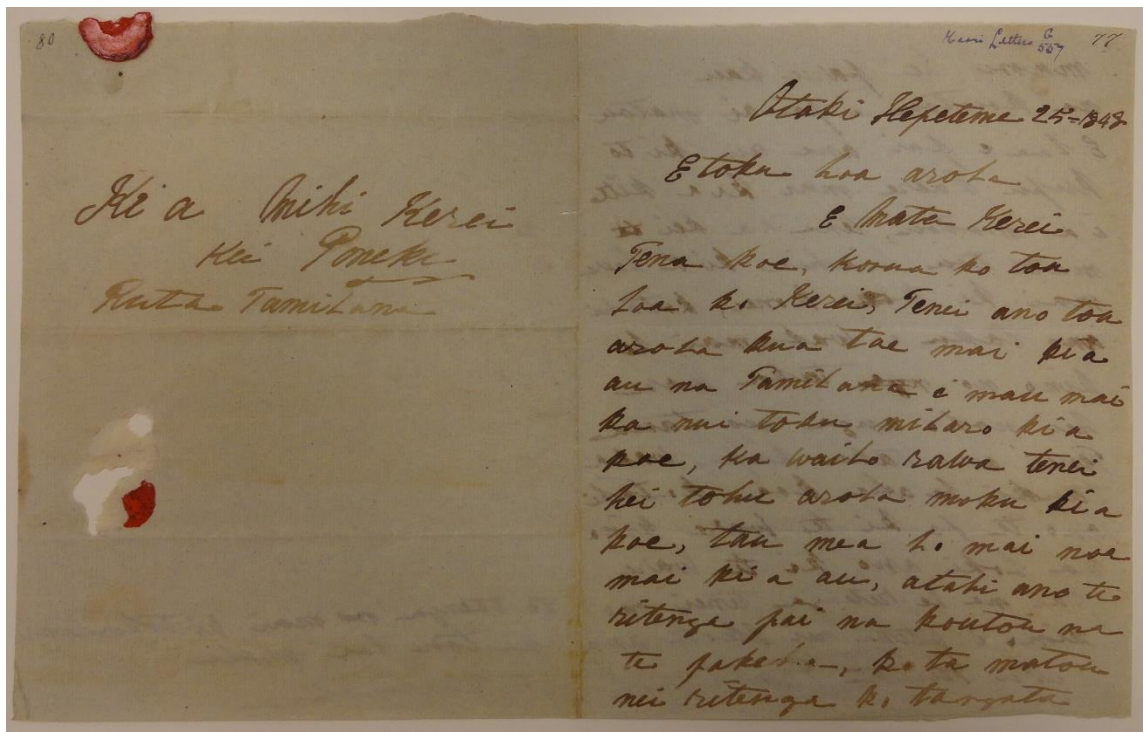
FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND
INTERNATIONAL RELATIONS

HISTORY PROGRAMME

HIST 323: COLONIALISM AND POSTCOLONIALISM:
EARLY MĀORI TEXT AND CONTEXT IN 19TH CENTURY AOTEAROA
NEW ZEALAND
20 POINTS

TRIMESTER 1 2014



GNZMA557, Sir George Grey Special Collections, Auckland Public Library.

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 5 May to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Last assessment item due: 20 June 2014

Withdrawal dates: Refer to www.victoria.ac.nz/home/admisenrol/payments/withdrawalsrefunds

If you cannot complete an assignment or sit a test or examination refer to

www.victoria.ac.nz/home/study/exams-and-assessments/aegrotat

Class times and locations

Lecture Time:	Thurs 10am – 10.50am
Lecture Venue:	Murphy (MY) 103
Seminar Time (1):	Friday 10.00am – 11.50am
Seminar Venue (1):	Kelburn Parade 22/104
Seminar Time (2):	Friday 2.10pm – 4.00pm
Seminar Venue (2):	Alan MacDiamid (AM) 102

Seminars will be held in weeks 1 (7 March), 2 (14 March), 3 (21 March), 4 (28 March), 5 (4 April), 6 (11 April) and 8 (9 May), 10 (23 May), 11 (30 May) and 12 (6 June).

Names and contact details

Course Coordinator:	Dr Arini Loader
Room No:	OK 404
Phone:	463 5564
Email:	arini.loader@vuw.ac.nz
Office hours:	Drop in or make an appointment

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be advised by email, announced in lectures, and posted on the HIST 323 Blackboard site.

Prescription

This course may examine some or all of the following topics: European colonial and indigenous colonised experiences; the rise of nationalism; the process of decolonisation; the emergence of post-colonial history.

Course content

This course explores early Māori encounters with and use of the written word. It traces the development of a rich and diverse written heritage, which began in the early nineteenth-century and led to an extraordinary literary outpouring from the mid to late nineteenth-century the likes of which is yet to be repeated. The impact of writing on Māori life-worlds and the ways which Māori subverted the skills of reading and writing to meet their own needs are examined, as are the archival records which assist us in reclaiming this intellectual tradition today. Themes include: whakairo, moko and tuhituhi, religious texts, translation, whakapapa, whakataukī, waiata and kōrero, correspondence, political responses, niupepa and biography.

Course learning objectives (CLOs)

Upon completion of this course students should be able to:

1. Outline the broad shape of nineteenth-century Māori alphabetic reading and writing practices
2. Interpret a variety of nineteenth-century Māori written texts and integrate historical research into these analyses
3. Summarise major historiographical debates concerning nineteenth-century Māori literacy and literary practices

Teaching format

This course is taught in one one-hour lecture per week and one two-hour seminar per week. Students are expected to attend classes regularly, take part in class discussion, and keep up with the set reading.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- Complete at least 4 of the 5 seminar posts;
- Complete the article review, essay and sit the class test for HIST 323;
- Attend at least 8 of the 10 seminars.

Come and see me if matters arise which mean that completing these mandatory course requirements is incredibly difficult for you and we will work something out.

Workload

In accordance with Faculty Guidelines, this course has been constructed on the assumption that students will devote approximately 200 hours to the course throughout the trimester. This includes:

- Weekly preparation and attendance at lectures and seminars 66 hours (12 x 1 hour lectures, 10 x 2 hour seminars, 12 x 2 hour lecture prep, 10mx 1 hour seminar prep);
- Article review assignment 34 hours;
- Weekly seminar posts 5 hours;
- Research essay 80 hours;
- Class test preparation 15 hours.

Please note: In this course, students will work with primary and secondary documents that may be unfamiliar and require extra time to interpret, contextualize and annotate. Accordingly, reading and researching for assignments in the early part of the course may take up more of your workload 'budget' in this course. The weighting of the article review reflects this extra workload.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 Article Review (1,000-1,250 words)	30%	3	Friday 28 March
2 Research Essay (3,500-words)	40%	1, 2, 3	Friday 20 June
3 Seminar Posts (5x one-paragraph answers worth 1% each)	5%	1, 2, 3	14 March; 21 March; 28 March; 4 April; 11 April; 18 April; 9 May; 16 May; 23 May; 30 May
4 Class Test (50-minutes)	25%	1, 2	Thursday 5 June

Submission and return of work

Essays should be submitted through the office essay drop-off point, Old Kirk 405, together with a completed cover sheet which is available on Blackboard and/or from the office (OK 405).

Essays and tests will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the Office, OK 405, between the hours of 1.00 and 2.00 pm from Monday to Friday and must show their Student ID card before collection.

Extensions and penalties

Extensions

Extensions may be granted in exceptional circumstances, but **all extensions require the student to provide documentation**. If granted an extension, students must agree to a new due date. Contact your tutor as soon as a problem emerges. Extension forms are available in the History Programme office.

Penalties

History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 10 working days. After 10 days, work can be accepted for mandatory course requirements but will not be marked.

Field trip

A mandatory field trip to the National Library of New Zealand-Te Puna Mātauranga o Aotearoa is scheduled to take place in the third seminar time slot on Friday 21 March. Further details will be given in lectures and seminars.

Set texts

- HIST 323 Book of Readings, available from Vicbooks
- Writing History Essays which can be downloaded from www.victoria.ac.nz/hppi/research/resources/history#History-Writing-Guides

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This is the second time HIST 323 is being taught as Early Māori Text and Context in Nineteenth-Century Aotearoa New Zealand. Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Your feedback is valuable and will be asked for as a part of the standard Victoria University course evaluations process towards the end of the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

Lectures and seminars

6 March **Lecture 1: Te Ao Tuhituhi**

7 March **Seminar 1: Te Ao Tuhituhi**

Readings:

- Mead, Sidney Moko, 1984. Nga Timunga me nga Paringa o te Mana Maori: The Ebb and Flow of Mana Maori and the Changing Context of Maori Art. In Mead, Sidney Moko (ed), *Te Maori: Maori Art from New Zealand Collections*. Auckland: Heinemann: American Federation of Arts. pp. 20-36.
- Melbourne, Hirini, 1991. Whare Whakairo: Māori 'Literary' Traditions. In McGregor, Graham, and Mark Williams (eds), *Dirty Silence: Aspects of Language and Literature in New Zealand*. Auckland: Oxford University Press. pp. 129-141.
- Higgins, Rawinia, 2010. Kei Ngā Ngutu o ōku Kuia: It is Tattooed on the Lips of my Kuia. *Te Pouhere Kōrero 4: Māori History, Māori People*. pp. 61-71.

Further Reading:

- Higgins, Rawinia, 2004. He Tānga Ngutu, He Tūhoetanga, Te Mana Motuhake o Te Tā Moko Wāhine: The Identity Politics of Moko Kauae. Unpublished PhD Thesis, University of Otago.
- Brown, Deidre, 2009. *Māori Architecture: From Fale to Wharenui and Beyond*. Auckland: Raupo.

13 March **Lecture 2: Encountering the Alphabet**

14 March **Seminar 2: Encountering the Alphabet**

Readings:

- Ngata, Sir Apirana, 1940. The Maori and Printed Matter. In McKay, R. A. (ed), *A History of Printing in New Zealand 1830 – 1940*. Wellington: R. A. McKay for the Wellington Club of Printing House Craftsmen. pp. 48-49.
- Jones, Alison, and Kuni Jenkins, 2011. Word-giving in 1769. In Jones, Alison, and Kuni Jenkins, *He Kōrero: Words Between Us: First Māori-Pākehā Conversations on Paper*. Wellington: Huia. pp. 9-20.
- Haami, Bradford, 2012. Tā Te Ao Māori: Writing the Māori World. In Keenan, Danny (ed), *Huia Histories of Māori: Ngā Tāhuhu Kōrero*. Wellington: Huia. pp. 163-195.
- Ballantyne, Tony, 2012. Paper, Pen and Print. In Ballantyne, Tony, *Webs of Empire: Locating New Zealand's Colonial Past*. Wellington: Bridget Williams Books. pp. 205-227.

Further Reading:

- Brooks, Lisa, 2008. *The Common Pot: The Recovery of Native Space in the Northeast*. Minneapolis: University of Minnesota Press.
- Haami, Bradford, 2004. *Pūtea Whakairo: Māori and the Written Word*. Wellington: Huia.
- van Toorn, Penny, 2006. *Writing Never Arrives Naked: Early Aboriginal Cultures of Writing in Australia*. Canberra: Aboriginal Studies Press.

20 March **Lecture 3: A Writer**

21 March **Seminar 3: Field Trip to National Library**

Readings:

- Curnow, Jenifer, 1985. Wiremu Maihi Te Rangikaheke: His Life and Work. *The Journal of the Polynesian Society*, Vol. 94, No. 2. pp. 97-147.
- Orbell, Margaret, 1968. Two Manuscripts of Te Rangikaheke. *Te Ao Hou*, No. 62. pp. 8-12.

Further Reading:

- Biggs, Bruce, 1960. *Maori Marriage: An Essay in Reconstruction*. Wellington: The Polynesian Society.

- Curnow, Jenifer. 'Te Rangikaheke, Wiremu Maihi - Te Rangikaheke, Wiremu Maihi', from the Dictionary of New Zealand Biography. Te Ara - the Encyclopedia of New Zealand, updated 30-Oct-2012
URL: <http://www.TeAra.govt.nz/en/biographies/1t66/te-rangikaheke-wiremu-maihi>
- Loader, Arini, 2008. 'Haere mai me tuhituhi he pukapuka; muri iho ka whawhai ai tātou': Reading Te Rangikaheke. Unpublished MA Thesis, Victoria University of Wellington.
- Thornton, Agathe, 1992. *The Story of Maui by Te Rangikaheke: Edited with Translation and Commentary by Agathe Thornton*. Christchurch: Department of Maori, University of Canterbury.

27 March Lecture 4: A Manuscript

28 March Seminar 4: A Manuscript

Readings:

- Loader, Arini, 2013. Chapter Two in *Tau Mai E Kapiti Te Whare Wananga o Ia, o te Nui, o te Wehi, o te Toa: Reclaiming Early Raukawa-Toarangatira Writing from Otaki*. Unpublished PhD Thesis, Victoria University of Wellington.

Further reading:

- Burns, Patricia, 1980. *Te Rauparaha: A New Perspective*. Wellington: Reed.
- Collins, Hēni, 2010. *Ka Mate Ka Ora! The Spirit of Te Rauparaha*. Wellington: Steele Roberts.

*****28 March Review Due*****

3 April Lecture 5: Women's Writing

4 April Seminar 5: Women's Writing

Readings:

- Porter, Frances, and Charlotte Macdonald, 1996. Introduction. In Porter, Frances, and Charlotte Macdonald (eds), *'My Hand Will Write What my Heart Dictates': The Unsettled Lives of Women in Nineteenth-Century New Zealand as Revealed to Sisters, Family and Friends*. Auckland: Auckland University Press with Bridget Williams Books. pp. 1-22.
- Porter, Frances, and Charlotte Macdonald, 1996. Entering Nineteenth-Century New Zealand: Encounters: Nga Wahine o te Motu. In Porter, Frances, and Charlotte Macdonald (eds), *'My Hand Will Write What my Heart Dictates': The Unsettled Lives of Women in Nineteenth-Century New Zealand as Revealed to Sisters, Family and Friends*. Auckland: Auckland University Press with Bridget Williams Books. pp. 23-26; 35-54.

Further reading:

- Lee, Jenny, 1985. Nga Mahi A Ringa. *Tu Tangata* 22: 24-27.
- Lee, Jenny, 1986. More Early Maori Letters. *Tu Tangata* 30: 54-55.
- Lee, Jenny, 1986. Another Early Letter. *Tu Tangata* 32: 58-59.

10 April Lecture 6: Waiata

11 April Seminar 6: Waiata

Readings:

- Royal, Te Ahukaramū Charles, 1994. Ko Ngā Heke a Ngāti Toarangatira me Ngāti Raukawa: The Ngāti Toarangatira and Ngāti Raukawa Migrations to the South. In Royal, Te Ahukaramū Charles, *Kāti Au I Konei: He Kohikohinga i ngā Waiata a Ngāti Toarangatira, a Ngāti Raukawa*. Wellington: Huia. pp. 16-27.
- Ngata, A. T., and P. Te Hurinui, 1961. He Whakamarama: Preface. In Ngata, A. T., and P. Te Hurinui, *Nga Moteatea Part II*. Wellington: Reed. pp. viii-xxxix.
- Mead, S. M., 1969. Imagery, Symbolism and Social Values in Maori Chants. *The Journal of the Polynesian Society*. Vol. 78, No. 3. pp. 378-404.

Further reading:

- Jones, Pei Te Hurinui, 1961. *Puhiwāhine: Maori Poetess*. Christchurch: Pegasus Press.
- McRae, Jane and Hēni Jacob, 2011. *Ngā Mōteatea: He Kupu Arataki*. Auckland: Auckland University Press.
- Orbell, Margaret, 1991. *Māori Songs in History: An Anthology*. Auckland: Reed.

17 April **Lecture 7: Traditions, Myths & Archives**

18 April **No seminar this week – public holiday**

Readings:

- Te Punga Somerville, Alice, 2009. 'The Historian Who Lost His Memory': A Story About Stories. *Te Pouhere Kōrero 3: Māori History, Māori People*. pp. 63-82.
- Meredith, Paul, and Alice Te Punga Somerville, 2010/11. 'Kia Rongo Mai Koutou ki Taku Whakaaro': Maori Voices in the Alexander Turnbull Library. *Turnbull Library Record*, Vol. 43. pp. 96-105.
- Tau, Rawiri Te Maire, 2011. Tirohia atu nei ka Whetū Rangitia, Minding the Past. *Te Pouhere Kōrero 5: Māori History, Māori People*. pp. 7-31.
- Tau, Te Maire, 2011. The Historical Context. In Tau, Te Maire, *I Whānau Au ki Kaiapoi: The Story of Natanahira Waruwarutu as Recorded by Thomas Green*. Dunedin: Otago University Press. pp. 21-46.

Further reading:

- Alpers, Antony, 1964. Appendix in *Maori Myths and Tribal Legends*. Auckland: Longman Paul. pp. 231-243.
- Orbell, Margaret, 1985. *Hawaiki: A New Approach to Māori Tradition*. Christchurch: University of Canterbury.
- Simmons, David, 1966. The Sources of Sir George Grey's Nga Mahi a Nga Tupuna. *The Journal of the Polynesian Society*. Vol. 75, No. 2. pp. 177-188.

*****15 April Research Proposal Due*****

MID TRIMESTER BREAK 21 April-4 May

8 May **Lecture 8: Oral Traditions**

9 May **Seminar 7: Oral Traditions**

Readings:

- Binney, Judith, 2010. Māori Oral Narratives, Pākehā Written Texts: Two Forms of Telling History. In Binney, Judith, *Stories Without End: Essays 1975-2010*. Wellington: Bridget Williams Books. pp. 70-85.
- Garlick, Jennifer, 1998. Writing Down the Oral Traditions. In Garlick, Jennifer, *Māori Language Publishing: Some Issues*. Wellington: Huia. pp. 51-60.
- Binney, Judith, 2009. History and Memory: The Wood of the Whau Tree, 1766-2005. In Byrnes, Giselle (ed), *The New Oxford History of New Zealand*. Melbourne: Oxford University Press. pp. 73-98.

Further Reading:

- Mahuika, Nepia, 2012. 'Kōrero Tuku Iho': Reconfiguring Oral History and Oral Tradition. Unpublished PhD Thesis, University of Waikato.
- Tau, Te Maire, 2003. *Ngā Pikitūroa o Ngāi Tahu: The Oral Traditions of Ngāi Tahu*. Dunedin: University of Otago Press.

15 May **Lecture 9: Letter Writing**

16 May **No seminar this week - the class is invited to attend a symposium hosted by the History Programme entitled “Fast History, Slow Reading: he pukapuka tataku tenei”. More details will be given in lectures and seminars and posted on Blackboard.**

Readings:

- Lee, Jenny, 1985. Nga Mahi A Ringa. *Tu Tangata* 22: 24-27.
- Lee, Jenny, 1986. More Early Maori Letters. *Tu Tangata* 30: 54-55.
- Lee, Jenny, 1986. Another Early Letter. *Tu Tangata* 32: 58-59.

22 May **Lecture 10: Niupepa Māori: Guest lecture**
Seminar 8: Seminar Presentations

Readings:

- Paterson, Lachy, 2006. The Newspapers. In Paterson, Lachy, *Colonial Discourses: Niupepa Māori 1855-1863*. Dunedin: Otago University Press. pp. 19-35.
- Kāretu, Tīmoti, 2002. Maori Print Culture: The Newspapers. In Curnow, Jenifer, Ngapare Hopa and Jane McRae (eds), *Rere Atu Taku Manu!: Discovering History, Language and Politics in the Māori-Language Newspapers*. Auckland: Auckland University Press. pp. 1-16.

Further reading:

- Curnow, Jenifer, Ngapare Hopa and Jane McRae (eds), 2006. *He Pitopito Kōrero nō te Perehi Māori: Readings from the Māori-Language Press*. Auckland: Auckland University Press.
- Orbell, Margaret, 2002. *He Reta ki te Maunga: Letters to the Mountain: Maori Letters to the Editor, 1898-1905. Introduced and Translated by Margaret Orbell*. Auckland: Reed.

29 May **Lecture 11: Print Culture: Guest lecture**
Seminar 9: Seminar Presentations

Readings:

- Parkinson, Phil, 1995. 'He Kōrero no New Zealand': The Bibliography and Orthography of Printed Māori. *The Turnbull Library Record*, Vol. 28. pp. 23-42.
- McRae, Jane, 1997. Transitions. In Griffith, Penny, Ross Harvey and Keith Maslen (eds), *Book and Print in New Zealand: A Guide to Print Culture in Aotearoa*. Wellington: Victoria University Press. pp. 17-33.

Further reading:

- McRae, Jane, 2000. Māori Oral Tradition Meets the Book. In Griffith, Penny, Peter Hughes and Alan Loney (eds), *A Book in the Hand: Essays on the History of the Book in New Zealand*. Auckland: Auckland University Press. pp. 1-16.

5 June **Lecture 12: *****Class test*******

6 June **Seminar 10: Course Summary and Research Essay Guidance**

*******20 June Research Essay Due*******