



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL
RELATIONS**

**HISTORY PROGRAMME
HIST 316: New Zealand Social History
20 POINTS
TRIMESTER 1 2014**

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Last assessment item due: 6 June 2014

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Class times and locations

Lecture: Tuesdays, 10.00-10.50 am

Venue Laby Building, Lecture Theatre 118 (LBLT118)

Seminars: weekly seminars will begin in week 2 (10 March) and run through to week 12 (3 June). Seminars have been provisionally scheduled at the following times: Tues 11.00 am – 1.00 pm (MY617), Thur 9.00 – 11.00 am (MY617) and 2.00 - 4.00 pm (MY617). Enrolment into seminar groups will take place in the first week of the course.

Names and contact details

Course Coordinator: Professor Charlotte Macdonald

Room No: OK 416

Phone: 463 6761

Email: charlotte.macdonald@vuw.ac.nz

Office hours: I am usually available to meet students after classes; or at a time by appointment.

Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and seminar programme will be announced in lectures, and posted on the course Blackboard site.

Prescription

HIST 316 explores the changing visions and patterns of social life in Aotearoa/New Zealand from the early 19th to late 20th century, drawing on new approaches in cultural and social history. Central themes include the interaction of people with the land, radical, utopian and millennial visions, landscapes of 'bush' and 'home', dangerous and conformist communities and identities. The course includes opportunities to undertake original research in national collections including the Alexander Turnbull Library and Archives New Zealand.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. Demonstrate an understanding of current research trends in New Zealand social history and how these relate to international historical debates.
2. Demonstrate a detailed knowledge of at least two topics covered in the seminar and assignment schedule.
3. Exercise a more advanced level of critical and imaginative thinking, writing and debate than they have achieved at 200-level.
4. Identify useful primary and secondary sources needed to answer a research question and appraise a methodology brought to bear on such sources (such as analyses of material history; crowdsourcing of sources brought into a digital form; searching and analysis of historical print culture; images as evidence and as visual culture).
5. Complete a collaborative research task working as a member of a group.

Teaching format

The course will be delivered through a one hour lecture each week (4 March – 6 June) and two hour seminars running from weeks 2-11 (11 March – 3 June). Students are expected to attend the lecture and one seminar session each week. The core of the course is in the seminar programme. To make this effective for everyone, preparing for seminars by reading the course materials and thinking about the questions they pose, and participating in them by active and constructive discussion and listening, is crucial.

Mandatory course requirements

In addition to achieving an overall mark of 50% or more, to gain a pass in this course each student must:

- Submit the essays and assignments, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend 8 out of 10 seminars.

Workload

This course has been constructed on the assumption that students will devote 200 hours to it throughout the trimester. On average, this equates to about 14 hours per week across the 14 weeks of the trimester (inclusive of the mid-trimester break). This includes attendance at 11 lectures and 10 seminars (31 hours in total), completion of set seminar readings and preparation (approx. 5 hours per seminar; 50 hours in total). The remaining hours notionally assigned to completion of each assessment task are (on average): 20 hours for the Seminar presentation; 35 hours for Essay One; 10 hours for the Research Essay proposal; 44 hours for the Research Essay; and 10 hours for thematic review.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	2,500 word essay	35%	1, 2, 3, 4	7 April
2	Group project on digital document, around 1,000 words	10%	1, 4, 5	9 May
3	3 seminar presentations, various dates (around 5 minute oral presentations)	15% (5%each)	1, 3, 4	various
4	3,000-3,500 word essay	40%	1, 2, 3, 4	6 June

Three short seminar presentations, to be scheduled through the seminar programme (two of these will relate to the set readings, one will relate to the research undertaken for the research project due on 6 June), each worth 5%, a total of 15% final grade.

The Assessment tasks are all designed to advance the learning objectives identified above. The Essay and Research Essay place particular emphasis on skills of critical and imaginative writing; the group project and seminar presentations on debate and critical exchange.

Group work: The group project will entail working on primary documents, preparing them for digital presentation including annotations relating to provenance, material form, interpretation and context. Students will work in groups of 3. All members of the group will receive the same grade for the work submitted. The completed size of the assignment is around 1,000 words; there will be time allocated in the scheduled seminar programme to work on the project. Further details of the assignment and guidance as to the tasks will be provided.

Submission and return of work

Essays should be submitted in hard copy through the essay drop-off point, Old Kirk Room 405, together with completed cover sheet which is available on Blackboard and/or from the office.

Essays and tests will be returned at times to be advised. If students fail to attend these times, they may collect their essay from the Office, Old Kirk Room 405 between the hours of 1.00 and 2.00 pm from Monday to Friday and must show their Student ID card before collection.

Extensions and penalties

Extensions

Extensions may be granted in exceptional circumstances, but **all extensions require the student to provide documentation**. If granted an extension, students must agree to a new due date. Contact your tutor or the Course Co-ordinator as soon as a problem emerges. Extension forms are available in the History Programme office.

Penalties

History Programme policy stipulates that late submission of essays is penalised. Students lose 5% for the first day late and 2% thereafter for a maximum of 10 working days. After 10 days, work can be accepted for mandatory course requirements but will not be marked.

Set texts

All students must have a 2014 edition of the HIST 316 Book of Readings.

The Book of Readings will be available from vicbooks before the beginning of the semester. See www.vicbooks.co.nz.

Recommended reading

Tony Ballantyne, *Webs of Empire. Locating New Zealand's Colonial Past*, Wellington, 2012

Felicity Barnes, *New Zealand's London. A Colony and its Metropolis*, Auckland, 2012

Judith Binney, *Stories Without End. Essays 1975-2010*, Wellington, 2010

Giselle Byrnes, ed, *The New Oxford History of New Zealand*, Melbourne, 2009

Alison Clarke, *Born to a Changing World. Childbirth in Nineteenth-Century New Zealand*, Wellington, 2012

Sean Mallon, Kolokesa Mahina-Tuai and Damon Salesa, *Tangata o Le Moana. New Zealand and the People of the Pacific*, Wellington, 2012

Angela Wanhalla, *Matters of the Heart. A history of interracial marriage in New Zealand*, Auckland, 2013

Susan Upton, *Wanted, a Beautiful Barmaid*, Wellington, 2013

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability

- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz