



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME
FREN 221 FRENCH LITERARY STUDIES**

20 POINTS

TRIMESTER 1 2014

Important dates

Trimester dates: 3 March to 2 July 2014

Teaching dates: 3 March to 6 June 2014

Easter/Mid-trimester break: 18 April to 4 May 2014

Last assessment item due: 6 June 2014

Examination/Assessment Period: there is no examination in this course

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

Names and contact details

**Course Coordinator
and Lecturer**

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School Office hours: 9.00am to 4.30pm Monday to Friday

**Contact Person for Māori
and Pasifika Students:**

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School Website:

www.victoria.ac.nz/slc

Class times and locations

Lectures

Mondays, Wednesdays and Thursdays 4.10pm – 5.00pm AM (Alan MacDiarmid) 104

Communication of additional information

Announcements and teaching material are posted on Blackboard and/or discussed in class. Students are expected to check Blackboard before and after every class.

For any questions, please see the Course Coordinator for administrative matters, or the appropriate lecturer for teaching and assessment matters.

Prescription

Selected 19th and 20th century texts studied in their social and historical context. The course will develop students' ability to write about these texts in a critical, informed and persuasive manner.

Course content

This course focuses on film, poetry and short fiction. It begins with a study of *Né quelque part*, a film by Mohamed Hamidi, followed by a study of Prévert's poems from *Paroles* and of a short novel, *No et moi* by Delphine de Vigan.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. Analyse, discuss and write in French or English a film commentary on *Né quelque part* in the context of Franco-Algerian history.
2. Analyse, discuss and write in French a literary commentary on most poems from *Paroles*, with the exception of the longest texts (see list in course booklet).
3. Analyse, discuss and write in French a literary commentary on the short novel *No et moi*.

Teaching format

Students are required to attend three lectures per week and do regular reading, preparation work or exercises before and after classes, as well as learn new vocabulary and concepts as the course progresses. The film, *Né quelque part* (87 min.), will be shown in a special screening at the Embassy

Theatre on Tuesday 25 March at 4.30 pm. Students are expected to attend this session. Further information will be given by the lecturer in charge.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must complete all 3 tests and 1 assignment (essay) as well as attend a minimum 80% of classes.

Workload

Students should devote 300 hours of study for this course. This includes attending 3 lectures every week and do an average of 11 ½ hours of autonomous work per week (preparation for class, revision of class material, autonomous work and completion of an essay).

Assessment requirements

The three 50 minute tests scheduled in class are designed to assess, at the end of each module, students' abilities to discuss in detail, through analysis and interpretation, the set text. Students should revise the whole module to prepare for the test (around 10 hours).

The essay allows students to further analyse one of the set texts and will require around 20 hours of work. Instructions and guidelines are provided by the lecturer in charge either on Blackboard, or in the booklet for the Prévert essay. Students should allow around 20 hours for this piece of assessment.

Assessment items and workload per item		%	CLO(s)	Dates
1	Test 1: <i>Né quelque part</i> to be written in French or English	20%	1	Thursday 27 March 2014
2	Test 2: <i>Paroles</i> to be written in French	20%	2	Thursday 8 May 2014
3	Test 3: <i>No et moi</i> to be written in French	20%	3	Thursday 5 June 2014
4	Essay: students must choose one of the 3 assignments and hand their work in at the end of the week the relevant module ends. The assignment on Prévert is incorporated in the booklet and the two others will be given out by the lecturer in charge.	40%	1	Thursday 27 March 2014
			or 2	Thursday 8 May 2014
			or 3	Thursday 5 June 2014

Submission and return of work

Students must include a cover sheet available from the SLC Office and place their works on the **due date, and no later than 4 pm**, in the French assignment slot located to the left of the SLC Office on the 6th floor of von Zedlitz. Students may also be asked to provide a Word copy.

Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

Extensions and penalties

Failure to complete any of the 3 tests and to hand in the assignment results in failing the course requirements.

Requests should be addressed to the appropriate lecturer as early as possible before the deadline or, if not foreseeable, on the same day the work is scheduled.

Late assignments may be accepted but will be assigned a zero mark if no prior arrangement is made. A replacement test will be organised only if prior arrangement has been made or if a medical certificate is produced.

Set texts

- Jacques Prévert, *Paroles*, Folio
- 2014 Course Booklet on Prévert
- Delphine de Vigan, *No et moi*, Livre de poche

These texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Course material

- Jacques Prévert, *Paroles*, Folio
- 2014 Course Booklet on Prévert
- Delphine de Vigan, *No et moi*, Livre de poche
- *Né quelque part* (87 min.) will be shown in a special screening at the Embassy Theatre on Tuesday 25 March at 4.30 pm. Students are expected to attend this session. Further information will be given by the lecturer.

Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

Student feedback on University courses may be discussed class or found at cad.vuw.ac.nz/feedback/feedback_display.php.

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning. Students can access the sound files of some of Prévert's poems.

The LLC is situated on Level 0, von Zedlitz Building. Its website is: www.victoria.ac.nz/llc

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support

- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/studentcharter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz

Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

Course programme 2014

Week	Dates	Monday	Wednesday	Thursday
1	3-7 March	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC	<i>Né quelque part</i> – KC
2	11-14 March	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC	<i>Né quelque part</i> – KC
3	17-21 March	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC	<i>Né quelque part</i> – KC
4	24-28 March	<i>Né quelque part</i> - KC	<i>Né quelque part</i> - KC	Test 1 - KC Essay Film due
5	31 March-4 April	Prévert - MP	Prévert - MP	Prévert – MP
6	7-11 April	Prévert - MP	Prévert - MP	Prévert – MP
7	14-17 April	Prévert - MP	Prévert - MP	Prévert – MP
Mid-trimester break: 22-28 April				
8	5–9May	Prévert - MP	Prévert - MP	Test 2 - MP Essay Prévert due
9	12-16 May	Vigan - JA	Vigan - JA	Vigan – JA
10	19-23 May	Vigan - JA	Vigan - JA	Vigan – JA
11	26-30 May	Vigan - JA	Vigan - JA	Vigan – JA
12	3-6 June	No class (Queen's Birthday)	Vigan - JA	Test 3 = JA Essay Vigan due

