



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME  
FREN 104 FRENCH SOCIETY AND CULTURE  
20 POINTS**

**TRIMESTER 1 2014**

**Important dates**

**Trimester dates:** 3 March to 2 July 2014

**Teaching dates:** 3 March to 6 June 2014

**Easter/Mid-trimester break:** 18 April to 4 May 2014

**Study week:** 9 – 13 June 2014

**Examination/Assessment Period:** 13 June to 2 July 2014

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds). If you cannot complete an assignment or sit a test or examination, refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats).

**Names and contact details**

**Course Coordinator  
and Lecturer:** Assoc Prof Jean Anderson  
Office: vZ513  
Phone: 463 5797  
Email: [jean.anderson@vuw.ac.nz](mailto:jean.anderson@vuw.ac.nz)

**Lecturers:** Dr Keren Chiaroni  
Office: vZ514  
Phone: 463 5798  
Email: [keren.chiaroni@vuw.ac.nz](mailto:keren.chiaroni@vuw.ac.nz)

Dr Myreille Pawliez  
Office: vZ511  
Phone: 463 5789  
Email: [myreille.pawliez@vuw.ac.nz](mailto:myreille.pawliez@vuw.ac.nz)

**Tutor:** Sian Robyns  
Office: vZ711  
Phone: 463 5233 xtn 9438  
Email: [sian.robyns@vuw.ac.nz](mailto:sian.robyns@vuw.ac.nz)

**Administrators:** Nina Cuccurullo  
Office: vZ610  
Phone: 463 5293  
Email: [nina.cuccurullo@vuw.ac.nz](mailto:nina.cuccurullo@vuw.ac.nz)

Sarah Walton  
Office: vZ610  
Phone: 463 5318  
Email: [sarah.walton@vuw.ac.nz](mailto:sarah.walton@vuw.ac.nz)

**School Office Hours:** 9.00am – 4.30pm Monday to Friday

**Contact Person for Māori and Pasifika Students:** Dr Vanessa Frangville  
Office: vZ703  
Phone: 463 463 6463  
Email: [vanessa.frangville@vuw.ac.nz](mailto:vanessa.frangville@vuw.ac.nz)

**Contact Person for Students with Disabilities:** Dr Margaret Sutherland  
Office: vZ615  
Phone: 463 5975  
Email: [margaret.sutherland@vuw.ac.nz](mailto:margaret.sutherland@vuw.ac.nz)

**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

Assoc Prof Jean Anderson is the Course Coordinator and will teach the lectures for this course along with Dr Keren Chiaroni, Dr. Philippe Martin-Horie and Dr Myreille Pawliez. Staff are available to consult with students during the hours indicated on their office doors. Dr Martin-Horie will be available only in the first and last weeks of the course.

### Class times and locations

#### Lectures

Tuesdays	3.10pm - 4.00pm	KK (New Kirk) LT301
Wednesdays	3.10pm - 4.00pm	HM (Hugh Mackenzie) LT002
Thursdays	3.10pm - 4.00pm	HM (Hugh Mackenzie) LT002

#### Tutorials

Thursdays	9.00am - 9.50am	VZ (von Zedlitz) 509
Thursday	2.10pm-3.00pm	KP24 (Kelburn Parade) 202
Thursdays	4.10pm-5.00pm	MY (Murphy) 103

Please note that tutorials start in the **second** week of the trimester.

Students must choose tutorial group by signing up using the S-cubed system. <https://signups.victoria.ac.nz>, and must remain in their allotted group for the whole course, unless a change is authorised by the Course Co-ordinator.

### Communication of additional information

Additional information will be announced in class, emailed to students and/or posted on Blackboard. A course outline will be available in hard copy on the noticeboards on Level 5 of the Von Zedlitz building.

### Prescription

This is a French civilisation course which aims to provide students with a general knowledge of French geography, history, past and present culture and social and political issues. No knowledge of French is required. 60% internal assessment, 40% examination.

## Course content

The course consists of eight modules, as follows: 1) Leadership and nationhood; 2) Revolution and the Republic; 3) Geography; 4) Why philosophy?; 5) Art and literature; 6) Popular culture; 7) The Meaning of fashion; 8) French-New Zealand connections.

## Course learning objectives (CLOs)

Students who pass this course will be able to:

1. identify and discuss major regional features of metropolitan France as well as French Overseas Territories and Departments
2. understand and discuss the importance of a range of political leaders through the ages
3. think critically about and discuss a range of cultural aspects and issues of modern France
4. demonstrate critical understanding of the role of contemporary French popular culture
5. show critical awareness of political and cultural links between France and New Zealand

## Teaching format

This course is delivered through 3 one-hour lectures and a tutorial each week. The lectures will cover salient aspects of the course content (above). Tutorials will focus on a range of elements presented in lectures and/or readings, allowing for more in-depth understanding. Students are expected to contribute to these tutorials, by completing the weekly worksheets and preparing readings assigned in advance.

**FILM:** *Tour de force*, 98 mins. (French title *La grande boucle*) will be shown in a special screening at the Embassy Theatre on Tuesday 1<sup>st</sup> April at 4.30 pm. This session replaces the usual class on that day, and students are expected to attend. Further information will be given by Dr Chiaroni.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Sit the 2 tests as scheduled, and complete the essay.
- b) Attend at least 8 of 10 tutorials and complete the 5 graded worksheets for assessment.
- c) Submit all work by the due date, subject to the provisions on extensions and penalties.
- d) Attend the final examination at the appointed time.

## Workload

Students will attend 4 hours of classes per week. Readings and preparation for tutorials (including worksheets) will take an average of 4-5 hours per week. The essay will require around 15 hours of work. Students should expect to spend 5-10 hours preparing for each test.

## Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 2,500 – 3,000 word essay	20%	1, 2, 3, 4	20 May
2 In-class test 1, 50 minutes	15%	1, 2	10 April
3 In-class test 2, 50 minutes	15%	3, 4, 5	29 May
3 5 tutorial worksheets, 2% each (NOTE: All 10 should be completed)	10%	1, 2, 3, 4, 5	Due Monday of every 2 <sup>nd</sup> week: 17 March, 31 March, 14 April, 12 May, 26 May
4 Final examination (3 hours)	40%	1, 2, 3, 4, 5	

## Submission and return of work

All written work must be handed in at reception on the 6<sup>th</sup> floor of the Von Zedlitz building. Marked tutorial worksheets will be returned in tutorial classes. Students will be able to collect other marked work from the

SLC Office on the 6<sup>th</sup> floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

## Extensions and penalties

### Extensions

Extensions are only available from the course co-ordinator and should be requested in advance of the deadline. If this is not possible, please contact the course co-ordinator as soon as possible. Please note that all pieces of assessment are compulsory.

### Penalties

Late work, ie handed in after the due date without prior permission, may be penalised as follows: less 8% for the first day overdue; less a further 2% for each of the following days overdue.

Work handed in more than 8 days overdue, without prior notification, may at the discretion of the course co-ordinator be counted for course requirements but not marked.

## Set texts

Readings will be available through Blackboard. It is important that students complete all the required readings, as tutorials will engage with them in some detail. A bibliography of suggested further reading will be supplied.

## Class representative

A class representative will be elected in the first week, and that person's name and contact details will be available to VUWSA, the Course Coordinator and the class. The class representative provides a communication channel to liaise with the Course Coordinator on behalf of students. Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Student feedback

As this course was last offered in 2006, there is no feedback currently available for it. It will be evaluated this year.

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## FRENCH 104: COURSE PROGRAMME

This course is taught in 8 units over 12 weeks, with a final registry examination. Please note that ALL assessments must be completed in order to pass the course. Dates for tests and the assignment are indicated in the calendar below: please see the Assessment section of the course outline for full details.

The overall aim of the course is to provide some insight into the ways in which the French see themselves. **Unit 1** is an introduction to some key figures from French history, and focuses on issues of leadership and nationhood. **Unit 2** will cover some key concepts of French political thought and of the ideals of the French Republic. **Unit 3**, via a “tour de France”, gives an overview of the capital city and of the regions of France, before providing an introduction to the rest of the French-speaking world. **Unit 4** examines a few key French philosophers and their most influential ideas. **Unit 5** picks out a small number of nationally and internationally important writers and artists. **Unit 6** will look briefly at elements of popular culture – for example, BD, song, rap, and parkour. **Unit 7** examines France’s leading role in the fashion industry. **Unit 8** will highlight New Zealand-France connections, both historical and contemporary.

Week:	Date, Unit , Topic and Lecturer:	Assessment
1	<b>Intro &amp; Unit 1: Leadership and Nationhood</b> 4 Mar: Course Introduction / From Astérix to Joan of Arc (JA) 5 Mar: Louis XIV (PMH) 6 Mar: Napoléon (PMH)	
2	11 Mar: de Gaulle, 1968, the Fifth Republic (JA) 12 Mar: Mitterrand, Chirac, Hollande: public & private life (JA) <b>Unit 2: Revolution &amp; Republicanism</b> 13 Mar: Liberty... (MP)	Tutorial Worksheet A
3	18 Mar: The Process of Secularisation (MP) 19 Mar: Secularism Today (MP) <b>Unit 3: A ‘Tour de France’</b> 20 Mar: France (MP)	Tutorial Worksheet 1
4	25 Mar: Paris (MP) 26 Mar: The North (MP) 27 Mar: The South (MP)	Tutorial Worksheet B
5	1 Apr: Film <i>La grande boucle</i> 2 Apr: Francophony (MP) <b>Unit 4: A Touch of Philosophy</b> 3 Apr: Philosophy 1 (KC)	Tutorial Worksheet 2
6	8 Apr: Philosophy 2 (KC) 9 Apr: Philosophy 3 (KC) 10 Apr: TEST 1 (JA)	TEST 1 (15%) Tutorial Worksheet C
7	<b>Unit 5: Great Writers &amp; Painters (JA)</b> 15 Apr: Gallic humour: Rabelais to Feydeau and Beyond (JA) 16 Apr: The Great French Novel (JA) 17 Apr: Impressionism to Post-Cubism (JA)	Tutorial Worksheet 3

	MIDTERM / EASTER BREAK	
8	<b>Unit 6: Popular Culture</b> 6 May: Cinema: Beginnings to the 1960s (JA) 7 May: The Graphic Novel ( <i>bande dessinée</i> ) (JA) 8 May: Sweet & Sour Songs: from Cabaret to Rap (JA)	Tutorial Worksheet D
9	13 May: Anyone for parkour? (JA) <b>Unit 7: Fashion</b> 14 May: Fashion 1 (KC) 15 May: Fashion 2 (KC)	Tutorial Worksheet 4
10	20 May: Fashion 3 (KC) <b>Unit 8: France -New Zealand Connections</b> 21 May: Mother Aubert (MP) 22 May: Katherine Mansfield (KC)	ASSIGNMENT DUE 20 MAY Tutorial Worksheet E
11	27 May: World War I (KC) 28 May: World War II (KC) 29 May: TEST 2 (MP)	Tutorial Worksheet 5
12	3 June: New Zealand at the Paris Exhibition 1889 (PMH) 4 June: France in New Zealand (French Embassy / PMH) 5 June: Course Round-up (JA)	