

ENGL 429 Eighteenth-Century Studies

Trimester 1 2014

3 March to 2 July 2014

30 Points



The Grand Canal, Venice, from Palazzo Flangini to the Church of San Marcuola, Canaletto, around 1738.

Getty Collection: <http://blogs.getty.edu/iris/travel-postcards-18th-century-style/>

IMPORTANT DATES

Teaching dates: 3 March to 6 June 2014

Easter/Mid-Trimester break: 18 April to 4 May 2014

Study week: 9 to 13 June 2014

Examination/Assessment period: 13 June to 2 July 2014

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal Dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Seminar

Thu 1.10 – 4.00pm Von Zedlitz VZ808

NAMES AND CONTACT DETAILS

Dr Nikki Hessel nikki.hessel@vuw.ac.nz 463 9976 VZ 803 Course coordinator

Office Hours: by appointment

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be emailed to everyone in the class and posted on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course examines texts, topics and authors from the long eighteenth century (1680-1840). In 2014, the topic will be Eighteenth-Century Travel Writing. The long eighteenth century saw a boom in travel writing that affected all areas of literature. This course examines texts by authors from Swift to Byron and considers questions of identity, contact, emotional responses to travel, exile and enlightenment. Texts studied included shipwreck narratives, satires of travel, autobiography, and responses to colonisation and globalisation.

COURSE CONTENT

2014: Eighteenth-Century Travel Writing

This course examines the way in which writers approached the subjects of travel writing in the long eighteenth century. The course includes writings on Europe, America and the Pacific.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass the course should be able to:

1. Discuss (both orally and in writing) the major primary and secondary texts in the field of eighteenth-century travel literature;
2. Produce independent research on eighteenth-century travel literature, using primary and secondary texts;
3. Effectively use the major print-based and electronic research resources available in the field, including the resources of the Alexander Turnbull Library.

TEACHING FORMAT

This course will be taught in the form of a seminar based around discussion of primary and secondary texts. Students are expected to have read all of the relevant material before coming to class in order to participate fully in the discussion.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the three pieces of written work specified for this course (the seminar paper, research proposal and major research paper), on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the final examination

WORKLOAD

The expected workload for a 30 point course is 300 hours over the trimester or 20 hours per teaching week. Honours courses typically involve less classroom time and more independent study than undergraduate courses. For this course, you should expect to spend around 20 hours per week throughout the trimester, including the exam period. As well as our weekly 3-hour class, you will need to be reading the primary and secondary texts, preparing your seminar and/or research proposal, researching and writing your final paper, and preparing for the exam. It is expected that you will attend all of the seminars. As an approximate guide, you might spend 120 hours (10 hours per week) reading for the course, 20 hours preparing your seminar paper, 50 hours preparing your research proposal, 70 hours researching and writing your final paper, and 40 hours revising for the exam. These numbers will vary considerably from student to student, however.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Seminar paper (5 double-spaced pages)	10%	1	13 March- 15 May
2	Research proposal with annotated bibliography (2 double-spaced pages maximum for the proposal, 5-10 entries for the bibliography)	20%	1, 2, 3	4 April
3	Major research paper (4,500-5,000 words)	40%	1, 2, 3	6 June
4	Final Exam	30%	1, 2	13 June to 2 July 2014

Seminar paper: (13 March- 15 May, due dates vary depending on topic, 10%)

Each student will be required to lead a seminar discussion on one of the secondary readings in the Course Readings. This will involve giving a presentation of approximately 10 minutes **briefly** summarising the article, discussing its strengths and weaknesses, and relating its argument to both the themes of the course and the primary texts. You are required to produce a written version of this presentation (a maximum of 5 double-spaced pages) which **is to be handed at the start of the class**. The paper should include two discussion questions for the class. Once the presentation is completed, you will facilitate the discussion about the secondary reading using these questions; the length of time this takes will vary, but it should take at least 20-30 minutes.

The presentation itself is not graded but must be completed. The paper will be graded and returned to you the following week. The paper is a formal piece of written work and should be presented accordingly, with a complete bibliography.

Students will have the opportunity to choose a seminar reading and date during the first class of the trimester.

This assessment contributes to learning objective 1.

Research proposal with annotated bibliography: due Friday 4 April, 5pm (20%)

Each student will be required to submit a research proposal for the final paper, with an annotated bibliography attached. The research proposal should be 1-2 pages long (double-spaced), while the annotated bibliography should contain 5-10 entries.

The proposal is a formal piece of written work. It should clearly and convincingly put forward your proposed research idea, identifying what you intend to research, what relevant criticism already exists, and what your conclusions will be. This proposal is not a contract; you are welcome to make changes to your research plan as your work unfolds. However, it is important that the proposal is not tentative or overly preliminary; you should be able to express with certainty your ideas at this point, even if they change once you have received the marked proposal back and are making progress with your essay.

As well as being assessed in terms of the ideas expressed and the level of engagement with the criticism, the proposal will also be marked according to its adherence to MLA guidelines.

This assessment contributes to learning objectives 1, 2 and 3.

Major research paper: due Friday 6 June, 5pm (4,500-5,000 words, 40%)

Each student will be required to complete a major research paper on a topic of their choice. This paper should demonstrate deep engagement with primary and secondary texts, and an awareness of the key issues in the field of eighteenth-century travel literature. Independent research, high-quality writing and the formulation of an original argument are essential.

This assessment contributes to learning objectives 1, 2, and 3.

Final exam: examination period 13 June to 2 July 2014 (3 hours, 30%)

Each student will be required to sit a three-hour exam at the conclusion of the course. The exam will consist of three essays (from a choice of six topics). You will be able to bring in your course texts. More information about the exam will be provided closer to the time.

This assessment contributes to learning objectives 1 and 2.

Please note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

SUBMISSION AND RETURN OF WORK

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8.

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment without an extension will be accepted after Wednesday 25 June 2014. The Course Coordinator will not give an extension beyond Wednesday 2 July 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

ENGL 429 Student Notes;

Elizabeth A Bohls and Ian Duncan, eds, *Travel Writing 1700-1830: An Anthology* (Oxford World's Classics);

Jonathan Swift, *Gulliver's Travels* (Oxford World's Classics);

Unca Eliza Winkfield, *The Female American* (Broadview);

Laurence Sterne, *A Sentimental Journey and Other Writings* (Oxford World's Classics);

Mary Wollstonecraft, *Letters Written During a Short Residence in Sweden, Norway, and Denmark* (Broadview);

George Gordon, Lord Byron, *The Island, or Christian and his Comrades* (British Library Historical Print Editions).

You can order textbooks and student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	Mar 6	Introduction <i>The Gentleman's Magazine</i> , "Of Travelling" (Bohls and Duncan, 13-14) Johnson, <i>The Idler</i> , No. 97 (Course Reader)
Week 2	Mar 13	Alexander Turnbull Library Research session (NB. This class will be held in the Douglas Lilburn Room at the Alexander Library, Molesworth Street) Fabricant, "Eighteenth-Century Travel Literature" (Course Reader) Rogers, "Enlarging the Prospects of Happiness" (Course Reader) Pratt, "Narrating the Anti-Conquest" (Course Reader)
Week 3	Mar 20	Swift, <i>Gulliver's Travels</i> Peter Wagner, "Swift's Great Palimpsest" (Instructions for access in Course Reader) Excerpts from: <ul style="list-style-type: none">• Hans Sloane, <i>A Voyage to the Islands Madera, Barbados, Nieves, S. Christopher and Jamaica</i> (Bohls and Duncan, 258-65)• William Dampier, <i>A New Voyage Round the World</i> (Bohls and Duncan, 422-29)
Week 4	Mar 27	Swift, <i>Gulliver's Travels</i> Spratt, "Gulliver's Economized Body" (Course Reader) Excerpts from: <ul style="list-style-type: none">• John Lawson, <i>A New Voyage to Carolina</i> (Bohls and Duncan, 335-38)• George Shelvocke, <i>A Voyage Round the World by Way of the Great South Sea</i> (Bohls and Duncan, 338-40)
Week 5	Apr 3	Oliver Goldsmith, "The Traveller" (Course Reader) Horrocks, "'Circling Eye' and 'Houseless Stranger'" (Course Reader) <ul style="list-style-type: none">• Thomas Nugent, <i>The Grand Tour</i> (Bohls and Duncan, 14-17)

- Richard Hurd, *Dialogues on the Uses of Foreign Travel* (Bohls and Duncan, 18-20)

RESEARCH PROPOSALS DUE FRIDAY 4 APRIL, 5PM

Week 6	Apr 10	Sterne, <i>A Sentimental Journey</i> Curley, “Sterne’s <i>A Sentimental Journey</i> and the Tradition of Travel Literature” (Course Reader) Excerpts from: <ul style="list-style-type: none">• James Boswell, <i>Boswell on the Grand Tour</i> (Bohls and Duncan, 20-28)• Tobias Smollett, <i>Travels through France and Italy</i> (Bohls and Duncan, 29-32)
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Week 7	Apr 17	Winkfield, <i>The Female American</i> Vaccaro, “‘Recollection...sets my busy imagination to work’: Transatlantic Self-Narration, Performance, and Reception in <i>The Female American</i> ” (Course Reader) Excerpts from: <ul style="list-style-type: none">• William Bartram, <i>Travels Through North and South Carolina</i> (Bohls and Duncan, 350-62)• Samuel Hearne, <i>A Journey from Hudson’s Bay to the Northern Ocean</i> (Bohls and Duncan, 363-72)• Alexander Mackenzie, <i>Voyages through North America to the Frozen and Pacific Oceans</i> (Bohls and Duncan, 372-77) David Thompson, <i>Narrative of his Explorations in Western America</i> (Bohls and Duncan, 377-89)
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Mid Trimester Break: Friday 18 April to Sunday 4 May 2014

Week 8	May 8	Winkfield, <i>The Female American</i> Miskolcze, “Transatlantic Touchstone: The Shipwrecked Woman in British and Early American Literature” (Course Reader) Excerpts from: <ul style="list-style-type: none">• Janet Schaw, <i>Journal of a Lady of Quality</i> (Bohls and Duncan, 314-25)
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- Maria Nugent, *Journal of a Residence in Jamaica* (Bohls and Duncan, 325-33)
- Woodes Rogers, *A Cruising Voyage Round the World* (Bohls and Duncan, 429-33)

Week 9 May 15 Wollstonecraft, *Letters Written during a Short Residence in Sweden, Norway, and Denmark*

Favret, "Letters Written During a Short Residence in Sweden, Norway and Denmark: Traveling with Mary Wollstonecraft" (Course Reader)

Excerpts from:

- Hester Lynch Piozzi, *Observations in a Journey through Italy* (Bohls and Duncan, 36-40)
- Arthur Young, *Travels, During the Years 1787, 1788 and 1789* (Bohls and Duncan, 40-48)
- Lady Mary Wortley Montagu, *Embassy Letters* (Bohls and Duncan, 68-77)

Week 10 May 22 Wollstonecraft, *Letters Written during a Short Residence in Sweden, Norway, and Denmark*

Weiss "Suffering, Sentiment and Civilization" (Course Reader)

Excerpts from:

- Helen Maria Williams, *Letters from France* (Bohls and Duncan, 48-57)
- Ann Radcliffe, *A Journey Made in the Summer of 1794* (Bohls and Duncan, 57-60)
- Lady Elizabeth Craven, *A Journey through the Crimea to Constantinople* (Bohls and Duncan, 77-82)

Week 11 May 29 Byron "Childe Harold's Pilgrimage," Canto Three

Stabler, "Byron's Digressive Journey"

Excerpts from:

- Joseph Addison, *Remarks on Several Parts of Italy* (Bohls and Duncan, 5-10)

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- John Galt, *Letters from the Levant* (Bohls and Duncan, 11-13)
- Charlotte Anne Eaton, *Narrative of a Residence in Belgium* (Bohls and Duncan, 60-65)
- Walter Scott, *Paul's Letters to his Kinsfolk* (Bohls and Duncan, 65-68)

Week 12 Jun 5 Byron, "The Island"

Addison, "'Elysian and Effeminate': Byron's *The Island* as a Revisionary Text"
(Course Reader)

Leask, "Romanticism and the Wider World: Poetry, Travel Literature and
Empire" (Course Reader)

Excerpts from:

- James Cook, *The Voyage of the Endeavour* (Bohls and Duncan, 441-51)
- Joseph Banks, *Journal of the Right Hon. Sir Joseph Banks* (Bohls and Duncan, 451-54)
- George Forster, *A Voyage Round the World* (Bohls and Duncan, 454-60)
- James Cook, *The Voyage of the Resolution and Adventure* (Bohls and Duncan, 460-61)
- James Cook, *The Voyage of the Resolution and Discovery* (Bohls and Duncan, 461-65)

MAJOR RESEARCH PAPER DUE, FRIDAY 6 JUNE, 5PM

Study Week: Monday 9 to Friday 13 June 2014

Examination Period: Friday 13 June to Wednesday 2 July 2014