

ENGL 335 Contemporary Fiction

Trimester 1 2014

3 March to 2 July 2014

20 Points

IMPORTANT DATES

Teaching dates: 3 March to 6 June 2014

Easter/Mid-Trimester break: 18 April to 4 May 2014

Study week: 9 to 13 June 2014

Examination/Assessment period: 13 June to 2 July 2014

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal Dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Tue 10.00 – 10.50 am Hunter HULT323

Wed 10.00 – 10.50 am Cotton COLT122

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 335 site on Blackboard: go to “Tutorials” and then follow the instructions under the “S-Cubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Course coordinator	Charles Ferrall.	charles.ferrall@vuw.ac.nz .	VZ 904,	463 6804
Lecturers:	Anna Jackson.	anna.jackson@vuw.ac.nz .	VZ 918,	463 6840
	Dougal McNeill.	dougal.mcneill@vuw.ac.nz .	VZ 903,	463. 6807

Office Hours to be confirmed

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be conveyed to students by Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course will familiarise students with some of the most critically acclaimed novels in English published within the last ten years. Issues examined will include the marketing and critical reception of these novels; their narrative strategies in a media-saturated cultural context; and the ways in which they relate to historical forms of realism and anti-realism, with the intersecting ideas of nation, history and cultural identity.

COURSE CONTENT

Students will be expected to read all seven of the prescribed novels and all relevant reviews, interviews, and discussions on the Internet, as well any extra discussion made available on Blackboard.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

- 1 display familiarity with all set texts;
- 2 demonstrate an understanding of the cultural context and reception of contemporary fiction;
- 3 discuss and analyse the central issues involved in contemporary fiction with critical awareness and sophistication.

TEACHING FORMAT

The course is taught by two lectures and one tutorial per week

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the final examination
- Attend at least 8 tutorials.

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

There will be two 2,000 word essays set during the course worth 25% each and a final 3-hour examination worth 50%.

The first essay is due on **16 April**, the second on **14 May**. Essay topics will be available by the second week of term. Essays must be handed in by 5.00 pm on the due date to the English Programme Office, VZ 8th floor.

Students will be expected to write exam questions on at least four of the writers on whom they have **not** written in-term essays. The exam is closed-book.

The examination period is from 14 June – 3 July 2013.

- Each of these essays will meet two of the three learning objectives and partially fulfill the third, to “have a familiarity with all the set texts”.

Assessment items and workload per item		%	CLO(s)	Due date
1	Two essays of 2000 words worth 25% each	50%	2, 3	16/4, 14/5
2	Final 3 hour examination	50%	1, 2, 3	TBA

SUBMISSION AND RETURN OF WORK

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8. Remember to fill in your tutor’s name.

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz level 8**.

Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor’s name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment without an extension will be accepted after Wednesday 25 June 2014. The Course Coordinator will not give an extension beyond Wednesday 2 July 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Juno Diaz, *The Brief Wondrous Life of Oscar Wao*;

Kazuo Ishiguro, *Never Let me Go*;

Jennifer Egan, *A Visit from Good Squad*;

Julian Barnes, *The Sense of an Ending*;

A L Kennedy, *Paradise*;

Alice Munro, *Dear Life*;

Elizabeth Strout, *The Burgess Boys*.

You can order *textbooks and student notes* online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1 Mar 4 Introduction (CF)

Mar 5 Diaz (CF)

Week 2 Mar 11 Diaz (CF)

Mar 12 Diaz (CF)

Week 3 Mar 18 Ishiguro (AJ)

Mar 19 Ishiguro (AJ)

Week 4 Mar 25 Ishiguro (AJ)

Mar 26 Strout (CF)

Week 5 Apr 1 Strout (CF)

Apr 2 Strout (CF)

Week 6 Apr 8 Egan (CF)

Apr 9 Egan (CF)

Week 7 Apr 15 Egan (CF)

Apr 16 Kennedy (DM) (*First Essay Due*)

Mid Trimester Break: Friday 18 April to Sunday 4 May 2014

Week 8 May 6 Kennedy (DM)

May 7 Kennedy (DM)

Week 9 May 13 Munro

May 14 Munro (CF) (*Second Essay Due*)

Week 10 May 20 Munro (CF)

May 21 Barnes (CF)

Week 11 May 27 Barnes (CF)

May 28 Barnes (CF)

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 335

Week 12	Jun 3	Exam Revision
	Jun 4	No lecture

Study Week: Monday 9 to Friday 13 June 2014

Examination Period: Friday 13 June to Wednesday 2 July 2014