

ENGL 330 Postcolonial Literature

Trimester 1 2014

3 March to 2 July 2014

20 Points



IMPORTANT DATES

Teaching dates:	3 March to 6 June 2014
Easter/Mid-Trimester break:	18 April to 4 May 2014
Last assessment item due:	6 June 2014
Withdrawal Dates:	Refer to www.victoria.ac.nz/students/study/withdrawals-refunds . If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats .

CLASS TIMES AND LOCATIONS

Lectures

Tue, Thu 2.10 – 3.00pm Murphy MYLT220

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 330 site on Blackboard: go to “Tutorials” and then follow the instructions under the “S-Cubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	
Dougal McNeill	dougal.mcneill@vuw.ac.nz	463 6807	VZ 903	Course co-ordinator

(Office Hour: Thursday 1 – 2pm).

COMMUNICATION OF ADDITIONAL INFORMATION

All changes or additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course considers the impact of British colonial expansion on the development of modern fiction, with a particular focus on novels written in the 20th century. The novels discussed represent a variety of different national literatures and are considered in the contexts of their historical and cultural production. Recent post-colonial debates provide the theoretical framework for discussion.

COURSE CONTENT

The course covers a range of twentieth-century novels and poems, reading them in relation to the historical events of modern colonialism, through which European nations extended their imperial control over much of the world. The course will provide an introduction to some of the theoretical and critical issues relevant to postcolonial studies (and literary analysis in general) in twentieth-century fiction. In addition to set novels, required reading includes selected non-fictional writing, in the form of postcolonial criticism and critical commentary on the novels. These readings are a crucial component of the course and are collected in the Student Notes anthology.

COURSE LEARNING OBJECTIVES (CLOS)

The course aims to:

- a) provide an overview of literary representations of aspects of the colonial project through the twentieth century, by writers of European and non-European descent;
- b) provide an introduction to some of the theoretical and critical issues relevant to postcolonial study of twentieth century fiction;

- c) develop the skills of attentive reading through close analysis and discussion in relation to the set novels;
- d) develop the skills of theoretical analysis and discussion in relation to the set novels and selected non-fictional writings;
- e) build on students' knowledge and appreciation of literature and provide the critical and analytical tools necessary for a progression to graduate studies.

Students who pass this course should be able to:

- 1) become familiar with the thought, form, techniques and language of the set novels;
- 2) gain an understanding of the general nature of twentieth century literature in relation to the social, cultural and theoretical contexts to which it belongs;
- 3) develop skills in alert and informed reading, and in the oral and written processes of literary discussion, especially in critical analysis and evaluation in the form of reading reports and an extended essay at a level appropriate to graduates majoring in English Literature.

TEACHING FORMAT

The course will be delivered through two lectures and one tutorial each week. In addition to set novels and poems, required reading includes selected non-fictional writing, in the form of postcolonial criticism and critical commentary on the novels.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Attend at least 8 out of 11 tutorials

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 week hours per teaching week.

A course in the novel inevitably entails considerable time spent reading (and re-reading) set texts. In addition to the reading of set novels you are also required to spend time reading the critical and theoretical writings set for the course and attending lectures and workshops. It is strongly recommended that you develop regular reading habits to ensure that you have read set fiction and critical writing *before* it is discussed in class.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	Four reading reports (600 words each)	40%	1, 2, 3	14/3, 4/4, 11/4, 3/5
2	Essay of 2500 words	35%	1, 2, 3	23/5
3	Theoretical report of 2000 words	25%	1, 2, 3	6/6

Marking criteria will be discussed in lectures, and more detail will be provided via Blackboard.

SUBMISSION AND RETURN OF WORK

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration office: von Zedlitz level 8. Remember to fill in your tutor's name.

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the English administration office. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office.

Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. Issues of workload do not constitute exceptional and unforeseen circumstances. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment without an extension will be accepted after Wednesday 25 June 2014. The Course Coordinator will not give an extension beyond Wednesday 2 July 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

ENGL 330 Student Notes;
Lu Xun, *Real Story of Ah-Q*;
Chinua Achebe, *Things Fall Apart*;
Andrea Levy, *Small Island*;
Jean Binta Breeze, *Third-World Girl: Selected Poems*;
Sok-yong Hwang, *The Guest*;
Yong-Ha Kim, *Your Republic is Calling You*;
Suji Kwok Kim, *Notes from the Divided Country*;
Tusiata Avia, *Bloodclot*.

You can order *textbooks and student notes* online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Further recommend reading suggestions will be made on Blackboard and in Lecture slides.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 330

- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

Week 1	Mar 4	Lecture 1: Introduction
	Mar 6	Lecture 2: Postcolonial realism or postcolonial modernism?

Week 2	Mar 11	Lecture 3: Claiming a Voice: writing back to empire
	Mar 13	Lecture 4: <i>Things Fall Apart</i>

READING REPORT 1 DUE Friday 14 March 5pm

Week 3	Mar 18	Lecture 5: <i>Things Fall Apart</i>
	Mar 20	Lecture 6: Postcolonialism or Anti-imperialism?

Week 4	Mar 25	Lecture 7: The Real Story of Lu Xun
	Mar 27	Lecture 8: Lu Xun and Modernism

Week 5	Apr 1	Lecture 9: Linton Kwesi Johnson
	Apr 3	Lecture 10: Jean 'Binta' Breeze

READING REPORT 2 DUE Friday 4th April at 5pm

Week 6	Apr 8	Lecture 11: <i>Small Island</i>
	Apr 10	Lecture 12: <i>Small Island</i>

READING REPORT 3 DUE FRIDAY 11 Apr 5pm

Week 7	Apr 15	Lecture 13: 'Mugging de Queen's English'
	Apr 17	Lecture 14: Gender, Feminism, and Postcolonial Politics

Mid Trimester Break: Friday 18 April to Sunday 4 May 2014

Week 8	May 6	Lecture 15: Korea and Postcolonial Politics
	May 8	Lecture 16: <i>The Guest</i>

READING REPORT 4 DUE Monday 5 May 5pm

Week 9	May 13	Lecture 17: <i>The Guest</i>
--------	--------	------------------------------

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 330

May 15 Lecture 18: *Your Republic is Calling You*

Week 10 May 20 Lecture 19: *Notes from the Divided Country*

May 22 Lecture 20: *Notes from the Divided Country*

ESSAY DUE Friday 23 May 5pm

Week 11 May 27 Lecture 21: Culture and Authenticity

May 29 Lecture 22: *Bloodclot*

Week 12 Jun 3 Lecture 23: *Bloodclot*

Jun 5 Lecture 24: From Global to Local

THEORETICAL REPORT DUE Friday 6 June 5pm