

ENGL 234 New Zealand Literature

Trimester 1 2014

3 March to 2 July 2014

20 Points

IMPORTANT DATES

Teaching dates:	3 March to 6 June 2014
Easter/Mid-Trimester break:	18 April to 4 May 2014
Study week:	9 to 13 June 2014
Withdrawal Dates:	Refer to www.victoria.ac.nz/students/study/withdrawals-refunds . If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats .

CLASS TIMES AND LOCATIONS

Lectures

Tue, Thu	1.10 - 2.00 pm	Murphy MYLT220
Wed	1.10 – 2.00 pm	Hunter HULT220

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 234 site on Blackboard: go to “Tutorials” and then follow the instructions under the “S-Cubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	
Tim Jones (TJ)	Timothy.Jones@vuw.ac.nz	463 5256	VZ806	
Tina Makereti (TM)	tina.makereti@gmail.com			
Jane Stafford (JS)	Jane.Stafford@vuw.ac.nz	463 6816	VZ 901	TBA
Lydia Wevers (LW)	Lydia.Wevers@vuw.ac.nz	463 6334	Stout Centre	
Course co-ordinator:				
Mark Williams (MW)	Mark.Williams@vuw.ac.nz	463 6810	VZ 911	Wed 11.00

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard. If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

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PRESCRIPTION

A thematic and historical study of New Zealand literature from the eighteenth century to the present focussing on such issues as: imaginary worlds; writing the new place; the Māori Renaissance; nationalism and after; war; the outsider; realism, modernism and postmodernism.

COURSE CONTENT

The course is designed as an introduction to New Zealand literature from the colonial period to the present. ENGL 234 will introduce you to major New Zealand writers and equip you with an understanding of the cultural and historical contexts of the material you are studying. It will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

- 1 respond to the detail of selected passages of literature and demonstrate their responsiveness in a variety of assessment tasks;
- 2 read texts critically and discuss their findings in a formal academic essay;
- 3 develop some sense of the comparative historical and cultural contexts of the range of texts studied

TEACHING FORMAT

There will be three lectures and one tutorial per week. Tutorial times to be advised.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to plan to attend all tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 234, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

You will be asked to complete worksheets (as distributed a week in advance at the lecture and published on Blackboard) for your tutorial each week. Your attendance will be counted only when your tutor has checked the requisite worksheet at the tutorial.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- submit the essays and assignments, on or by the specified dates and sit the test (subject to such provisions as are stated for late submission of work)
- Attend 70% of tutorials (see note on the completion of worksheets above)

WORKLOAD

The expected workload for a 20 point course is 200 hours spread evenly over the 12 week trimester and breaks, or 13 hours per teaching week. Therefore, you should spend about 10 hours of your own time in reading and preparation. Please note that this is a rough guideline only. Some students might have to put in more time, others less. The time commitment is likely to be greatest in the week during the take home exercise and immediately prior to the essay submission date.

ASSESSMENT

Assessment items	%	CLO(s)	Due date
1 Class test (50 minutes)	15%	1	1 April
2 Essay (2000 words)	35%	2	17 April
3 Essay (2500 words)	50%	3	6 June

Internal assessment 1: In-class test administered on 1 April (worth 15%) This assessment tests the skills of close reading. You will be asked to write a close critical analysis of an item from the *AUP Anthology*. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Internal assessment 2: Essay: *Faces in the Water*. Length 2000 words. Due 17 April (worth 35%). This assessment tests the ability to construct and support an argument focusing on a single text/author. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Internal assessment 3. Essay: Length 2500 words. Due 6 June (worth 50%). This essay will test your ability to think across the range of texts you have studied in the course and construct a general argument concerning an aspect of New Zealand literature. A planning lecture (15 May) and tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

SUBMISSION AND RETURN OF WORK

Assignment cover sheets can be found on Blackboard or outside the Programme office: Von Zedlitz building, level 8. Remember to fill in your tutor's name. Hardcopy assignments are submitted in the drop slot outside the administration office. Your marked assignment will be handed back by your tutor in tutorials or during their office hours between two and three weeks after the due date. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions.

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

The Auckland University Press Anthology of New Zealand Literature, eds. Stafford and Williams (Auckland University Press). This is available in hard copy or as an eBook.

Janet Frame, *Faces in the Water* (with *The Edge of the Alphabet*, Random House or second hand, *Faces in the Water* alone, Women's Press or Vintage).

You can order [textbooks and student notes](http://www.vicbooks.co.nz) online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME				
	Lecture	Lecture	Lecture	Tutorial topic
4, 5, 6 March	Introduction: The Unhistoric Story: Bracken, 'The New Zealand Hymn' (54); Eggleton, 'God Defend New Zealand' (704); <i>Newton</i> , 'Opening the Book' (824). (TJ, JS & MW)	Imagining New Zealand Seaward, 'Elegy' (25); Headley, 'An Invocation' (26); Wakefield 'Letter from Sydney' (46); Aylmer, 'Distant Homes' (48) (JS)	Maoriland I Bracken, 'The March of Te Rauparaha' (194); Tregear, 'Te Whetu Plains' (146); Mackay, 'The Noosing of the Sun God' (184); Wilcox, 'Onawe' (162); Mansfield, from <i>The Notebooks</i> (117) (JS)	no tutorial
11,12,13 March	Maoriland 2 AA Grace, 'Hira' (169); Henry Lawson, 'A Daughter of Maoriland' (176); Blanche Baughan, 'Pipi on the Prowl' (163) (JS)	Mansfield 'The Woman at the Store' (109) (LW)	The Everyday Ursula Bethell, 'Time' (277), 'Pause' (277); 'Erica' (278); 'Detail' (279), 'Response' (279) (JS)	The literature of Maoriland
18,19,20 March	Robin Hyde 'Arangi-Ma' (280); 'East Side' (236); 'The Beaches' (270); 'What Is It Makes the Stranger' (238) (LW)	Cultural Nationalism, I 'House and Land' (324), 'The Skeleton of the Great Moa' (340), 'At Joachim Kahn's' (319); Glover, 'Centennial' (341), 'Home Thoughts' (324) (MW)	Cultural Nationalism, II Mason, 'Sonnet of Brotherhood' (244); Curnow, 'The Unhistoric Story' (339), 'Landfall in Unknown Seas' (312); Glover, 'The Road Builders' (355). (JS)	Cultural nationalists
25, 26, 27 March	Sargeson and the Gothic 'Sale Day' (376) 'A Good Boy' (on BB) 'I've Lost My Pal' (on BB) (TJ)	Sargeson, II 'Conversation with My Uncle' (308), 'Chaucerian' (322), 'A Great Day' (371), (MW)	Sargeson, III 'The Making of a New Zealander' (378), 'City and Suburban' (591), 'The Hole That Jack Dug' (439), 'Katherine Mansfield' [on Blackboard] (MW)	Preparation for in-class test

1, 2, 3 April	In-Class Test	Janet Frame I <i>Faces in the Water</i> (TJ)	Janet Frame II <i>Faces in the Water</i> (MW)	Sargeson and Frame
8, 9, 10 April	Janet Frame III <i>Faces in the Water</i> (MW)	Baxter, I 'Poem in the Matukituki Valley' (429); 'Ballad of Calvary Street' (384); 'On the Death of her Body' (596), 'Recent Trends' (405) (MW)	Baxter, II 'Small Ode on Mixed Flatting' (614); 'The Ikons' (644); 'The Maori Jesus' (584); <i>Jerusalem Sonnets</i> (623) (MW)	Baxter and Frame
15,16,17 Apr	The Maori Renaissance, I Ihimaera, 'A Game of Cards' (686); Grace, 'Parade' (693); (TM)	The Māori Renaissance, II 'Maori Life and Literature' (716); Taylor, 'Sad Joke on a Marae' (698); Cousins, (884); (TM)	The Māori Renaissance, III Paula Morris, 'Like a Mexican' (970); Sullivan, 'Star Waka' (830); Sturm, 'Maori to Pakeha' (911); Baker, 'Methods of Assessing' (950); Hapeta, 'Hardcore' (883)	Māori Renaissance

Mid Trimester Break: Friday 18 April to Sunday 4 May 2014

6, 7, 8 May	Late romantics Glover, 'The Magpies' (356); Glover, 'Arawata Bill' (415); Dallas, 'Milking Before Dawn' (414); Morrieson, <i>The Scarecrow</i> (532) (TJ)	Blokes Duggan, 'Along Rideout Road That Summer' (597); McGee, <i>Foreskin's Lament</i> (708); Crump, <i>Hang on a Minute</i> (494); Habib, 'The Raw Men' (566) (TJ)	Sheilas Texts t.b.a. (JS)	Essay preparation
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13, 14, 15 May	The Social Critics Baxter, 'Pig Island Letters' (525); Pearson, 'Fretful Sleepers' (394); Ballantyne, <i>Sydney Bridge</i> (543) (TJ)	Tuwhare Tuwhare, 'Time and the Child' (568), 'The Old Place' (531); 'No Ordinary Son' (565), 'Rain' (642), 'Sun o (914), 'The New Zealand Land March' (691), 'To a Maori Figure' (690), 'We, Who Live' (728) (MW)	Essay preparation (TJ, JS, MW)	Tuwhare
20, 21, 22 May	The Postmodernists Edmond, 'Shack' (148); 'McQueen, 'Living Here' (79); Manhire, 'Milky Way Bar' (198), 'Wingatui' (190); French, 'Cabin Fever' (41); Smithyman, 'Reading the Maps' (332); (JS)	Manhire 'Zoetropes', 'Milky Way Bar', 'How to Take Your Clothes Off', '1950s' (664) (MW)	Manhire 'Kevin' (1050), 'Without Form' (1068), 'Phar Lap' (714) (MW)	Manhire
27, 28, 29 May	The 1980s and the Culture Wars Hulme, 'One Whale Singing' (729); Stead, 'The bone people and the Pegasus Award' (BB); French, 'The Evader Writes a Lyric Poem' (794); Kidman, <i>True Stars</i> (784) (TJ)	Bornholdt 'Make Sure' (842); 'The Boyfriends' (808-9); Wedding Song' (922-4); 'The Jersey' 1036-40); 'Undone' (1051). (JS)	Guest author Emily Perkins on creative writing and the IIML	Bornholdt
3, 4, 5 June	Pasifika Wendt, 'Sons for the Return Home' (652), Avia, 'Wild Dogs' (967), 'Alofa' (968); Figiel, 'Where We Once Belonged' (875); Mila, 'On Joining Pasifika' (1062) (MW)	Flight of the Conchords (MW)	Conclusion (TJ, MW & JS)	New Zealand Studies – what are they? Essay due 6 June