

ENGL 201 Sea Changes: A History of English Literature

Trimester 1 2014

3 March to 2 July 2014

20 Points

IMPORTANT DATES

Teaching dates: 3 March to 6 June 2014

Easter/Mid-Trimester break: 18 April to 4 May 2014

Study week: 9 to 13 June 2014

Examination/Assessment period: 13 June to 2 July 2014

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal Dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

CLASS TIMES AND LOCATIONS

Lectures

Mon, 12 noon- 12.50 pm Student Union SUMT228

Tue, Wed 12 noon- 12.50 pm Maclaurin MCLT101

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 201 site on Blackboard: go to "Tutorials" and then follow the instructions under the "S-Cubed - Tutorial Enrolment Instructions" link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

| Staff | Email | Phone | Room | Office Hours |
|------------------|--|----------|--------|--------------|
| Dr Anna Jackson | Anna.Jackson@vuw.ac.nz | 463 6840 | vZ 919 | tba |
| Dr Nikki Hessell | Nikki.Hessell@vuw.ac.nz | 463 9976 | vZ 803 | tba |

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|----------------------|--|----------|--------|-----|
| Dr Geoff Miles | Geoff.Miles@vuw.ac.nz | 463 6809 | vZ 906 | tba |
| Prof Peter Whiteford | Peter.Whiteford@vuw.ac.nz | 463 6820 | vZ 801 | tba |
| Dr Tim Jones | Timothy.Jones@vuw.ac.nz | 463 5256 | vZ806 | tba |

COMMUNICATION OF ADDITIONAL INFORMATION

Additional information will be posted on Blackboard, and on the English noticeboard in the von Zedlitz / Hugh Mackenzie walkway. If you have a question or a problem, you should consult your tutor or one of the course coordinators. Copies of handouts can be downloaded from Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use. If we need to send an email to all students enrolled in the course, it will ONLY be sent to your VUW address.

PRESCRIPTION

An exploration of the history of literature(s) in English, from the Anglo-Saxons to contemporary Aotearoa/New Zealand. It is built around case studies of a series of major texts in their changing historical and cultural contexts, the texts being linked by the shared motif of voyages by sea.

COURSE CONTENT

This course provides students with a broad overview of 'the story of English' – that is, of the development of English literature (and to a lesser degree the English language) from a fledgling vernacular to a major world literature. It is designed to set out the basic shape of the tradition of literature in English, and the major shifts – literary, intellectual, linguistic and cultural – that occurred in the transitions between periods. The course is both narrative and map: it traces the changes and connections in the story, and it gives you tools to place other literary texts you encounter within the tradition that begins in England in the 9th century and continues today, everywhere that literature is written in English.

Unlike in many other English courses, in ENGL 201 you will not be asked to write an extended essay on any one text, for the focus of the course is not so much on the distinctive literary merits of any one text, but on the features of a text that make it characteristic of its period. Worksheets are provided for all tutorials, and their completion prior to each tutorial is an important opportunity for you to engage with the material of the course in some detail, and a mandatory requirement for passing the course. You will be asked to hand in the worksheet at the end of each tutorial. Worksheets cannot be submitted at a later date.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. demonstrate a clear grasp of the shape of English literary history from the middle ages to the present day.
2. place a text in its approximate period, based on the internal evidence of language, style, literary form and content.
3. write a critical analysis of a text which places it in its historical and literary-historical context.
4. use a number of literary terms and concepts, relating to form, genre, language, and stylistic analysis.

TEACHING FORMAT

The course is taught in three lectures and one tutorial per week. You are expected to have read all the required texts before class. Before each tutorial, you must complete the tutorial worksheet and bring it to your tutorial.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend at least 8 out of 11 tutorials (though it is expected that you will attend all tutorials). **To gain credit for attending a tutorial you must also complete and hand in the relevant worksheet.**

Worksheets will be made available on Blackboard by the Friday prior to the tutorial. Worksheets cannot be handed in at a later date.

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

In-term work

Four short exercises, each of approximately 750 words, and each worth 15% of the final mark. These will relate to all the objectives listed above. Due dates and general topics are as follows:

1. **Wednesday 26 March** on *The Tempest*
2. **Wednesday 9 April** on *Gulliver's Travels*
3. **Wednesday 7 May** on *Jane Eyre*

4. **Wednesday 28 May** on *To the Lighthouse*

Specific questions will be posted on Blackboard about a week before the exercise is due.

Final Examination

The two-hour examination, held during the examination period of 14 June to 3 July 2013, will consist of two parts, worth 20% each:

- A. Four unseen passages (*not* taken from the course texts); you will be asked to identify each passage's period (e.g. Middle English, Romantic poetry, 20th century) and write a paragraph explaining in detail how it is characteristic of that period. This particularly tests objective 2 above.
- B. A comparative critical analysis of two passages from texts on the course. There will be a choice of passages. This will relate to all the course objectives.

| Assessment items and workload per item | | % | CLO(s) | Due date |
|--|---|--------------|------------|------------|
| 1 | Four short exercises, each worth 15% of the final mark (each of approx. 750 words each) | Total 60% | 1, 2, 3, 4 | |
| | The Tempest | 15% | | Wed 26 Mar |
| | Gulliver's Travels | 15% | | Wed 9 Apr |
| | Jane Eyre | 15% | | Wed 7 May |
| | To the Lighthouse | 15% | | Wed 28 May |
| 2 | Final Examination | 40% | 1,2,3, 4 | tbc |

SUBMISSION AND RETURN OF WORK

Assignment cover sheets and extension forms can be found on Blackboard or outside the Administration Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and step-by-step instructions can be found on Blackboard in the "Assignments and Turnitin" section.

Your marked assignment will be found on Blackboard in the same section.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date, and bring it to Tim Jones. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment without an extension will be accepted after Wednesday 25 June 2014. The Course Coordinator will not give an extension beyond Wednesday 2 July 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Hamish Clayton, *Wulf* (Penguin);

Robert Sullivan, *Star Waka* (AUP);

Virginia Woolf, *To The Lighthouse* (Penguin);

TS Eliot, ed Helen Vendler, *The Waste Land* (Signet Classics);

Charlotte Bronte, *Jane Eyre* (Oxford Classics or Penguin);

Jonathan Swift, *Gulliver's Travels* (Oxford World Classics);

William Shakespeare, ed Stephen Orgel, *The Tempest* (Oxford Classics);

Geoffrey Chaucer, ed Peter Mack and others, *The Nun's Priest's Tale* (Oxford Student Edition).

You can order [textbooks and student notes](#) online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting. We have found this process very helpful and in response to student feedback from previous years, we have cut the number of assignments for this course from five to four, and reduced the number of texts covered.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

COURSE PROGRAMME

GM Geoff Miles NH Nikki Hessell AJ Anna Jackson PW Peter Whiteford

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| Week 1 | Mar 3 | Introduction (all) |
| | Mar 4 | Old English (PW) |
| | Mar 5 | Old English (PW) |
| Week 2 | Mar 10 | From Old English to Middle English (PW) |
| | Mar 11 | Chaucer, <i>Nun's Priest's Tale</i> (PW) |
| | Mar 12 | Chaucer, <i>Nun's Priest's Tale</i> (PW) |
| Week 3 | Mar 17 | From Medieval to Renaissance/Early Modern (PW/GM) |
| | Mar 18 | Shakespeare, <i>The Tempest</i> (GM) |
| | Mar 19 | Shakespeare, <i>The Tempest</i> (GM) |
| Week 4 | Mar 24 | Shakespeare, <i>The Tempest</i> (GM) |
| | Mar 25 | The seventeenth century: revolutions and restorations (GM) |
| | Mar 26 | Unseen passages from medieval and Early Modern literature (PW/GM) |
| Exercise 1 due Wednesday 26 March | | |
| Week 5 | Mar 31 | The eighteenth century: the age of satire (NH) |
| | Apr 1 | Swift, <i>Gulliver's Travels</i> (NH) |
| | Apr 2 | Swift, <i>Gulliver's Travels</i> (NH) |
| Week 6 | Apr 7 | Romanticism (NH) |
| | Apr 8 | Coleridge, 'Rime of the Ancient Mariner' (NH) |
| | Apr 9 | Coleridge, 'Rime of the Ancient Mariner' (NH) |
| Exercise 2 due Wednesday 9 April | | |
| Week 7 | Apr 14 | Introduction to Victorian poetry (PW) |
| | Apr 15 | Charlotte Bronte, <i>Jane Eyre</i> (TJ) |
| | Apr 16 | Charlotte Bronte, <i>Jane Eyre</i> (TJ) |

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Mid Trimester Break: Friday 18 April to Sunday 4 May 2014

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| Week 8 | May 5 | Modernism (AJ) |
| | May 6 | Eliot, <i>The Waste Land</i> (GM) |
| | May 7 | Eliot, <i>The Waste Land</i> (GM) |
| | | Exercise 3 due Wednesday 7 May |

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| Week 9 | May 12 | Woolf, <i>To the Lighthouse</i> (AJ) |
| | May 13 | Woolf, <i>To the Lighthouse</i> (AJ) |
| | May 14 | Unseen passages from the 18th, 19th & 20th centuries (AJ/TJ/NH) |

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| Week 10 | May 19 | From Modernism to Postmodernism (AJ) |
| | May 20 | Hamish Clayton, <i>Wulf</i> (AJ) |
| | May 21 | Hamish Clayton, <i>Wulf</i> (AJ) |

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|---------|--------|---|
| Week 11 | May 26 | Robert Sullivan, <i>Star Waka</i> (AJ) |
| | May 27 | <i>The Tempest</i> in new media (GM) |
| | May 28 | Unseen passages from Modernist and Postmodern texts |
| | | Exercise 4 due Wed 28 May |

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| Week 12 | Jun 2 | Queen's birthday: No class |
| | Jun 3 | Bill Manhire, 'Cannibals' (PW) |
| | Jun 4 | Conclusion (all) |

Study Week: Monday 9 to Friday 13 June 2014

Examination Period: Friday 13 June to Wednesday 2 July 2014