

ENGL 117 Introduction to Narrative

Trimester 1 2014

3 March to 2 July 2014

20 Points

IMPORTANT DATES

Teaching dates:	3 March to 6 June 2014
Easter/Mid-Trimester break:	18 April to 4 May 2014
Last assessment item due:	6 June 2014
Withdrawal Dates:	Refer to www.victoria.ac.nz/students/study/withdrawals-refunds . If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats .

CLASS TIMES AND LOCATIONS

Lectures

Tue, Thu, Fri 3.10 – 4.00 pm Student Union SUMT228

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 117 site on Blackboard: go to “Tutorials” and then follow the instructions under the “S-Cubed - Tutorial Enrolment Instructions” link. Please read the instructions carefully. Tutorial rooms will be listed on S-Cubed, Blackboard and on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	
Dougal McNeill	Dougal.McNeill@vuw.ac.nz	463 6803	vZ 905	Course coordinator
James Meffan	James.Meffan@vuw.ac.nz	463 6807	vZ 903	Course coordinator
Office hours	Dougal: Thursday 1 – 2pm, James TBA			
Māori and Pasifika Support Tutor				
Sarah Hudson	mpitutor@vuw.ac.nz	463 7038 or 027 563 7038	tba	

COMMUNICATION OF ADDITIONAL INFORMATION

All changes or additional information will be conveyed to students via Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course aims to provide students with some essential tools for the study of narrative. The primary focus is literary fiction, but examples will be drawn from a variety of genres and media for comparative purposes. Students will be introduced to distinctive aspects of narrative form and provided with a basic critical vocabulary for the accurate analysis of narrative texts.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

- 1) understand the qualities of narrative through a range of critical and narrative texts;
- 2) display familiarity with important narratological terms and concepts;
- 3) develop the skills of critically focussed reading through close analysis;
- 4) understand the relationship between narrative form and content;
- 5) understand what is distinctive about the ways different media produce narratives;
- 6) explicate the relationship between the formal features and content of selected narratives;

TEACHING FORMAT

ENGL 117 will be taught by a combination of one-hour lectures and tutorials. There will be three lectures and one tutorial per week. Students should prepare for both lectures and tutorials by reading set texts prior to the classes in which they are discussed. Preparatory reading is noted in the lecture programme below. Further reading will be specified in class.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays and assignments, on or by the specified dates and sit the test (subject to such provisions as are stated for late submission of work)
- Sit the test
- Attend at least 8 tutorials

WORKLOAD

The expected workload for a 20 point course is 200 hours over the trimester or 13 week hours per teaching week. You should expect to spend, on average, about **13 hours per week** on work for this course (*apart* from time in class). **Please note that this is a rough guideline only.** Some students may have to put in more time than others. The time commitment will be greatest in the weeks immediately prior to submission dates.

ASSESSMENT

Assessment is 100% internal, consisting of:

- three short critical exercises 15% each; 45% total;
- a class test 20%;
- a critical analysis essay 35%.

All assignment topics will be posted on Blackboard in the Assignments folder well in advance of the due dates.

Assessment items and workload per item		%	CLO(s)	Due date
1	Critical Exercise 1 (500 words)	15%	1, 2	14/03/14
2	Critical Exercise 2 (500 words)	15%	1, 2	28/03/14
3	Critical Exercise 3 (500 words)	15%	2, 3, 4	17/04/14
4	Critical Analysis Essay (1800 words)	35%	2, 3, 4, 5, 6	16/05/14
5	Class Test (50 minutes)	20%	1, 2	06/06/14

SUBMISSION AND RETURN OF WORK

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office: von Zedlitz level 8. Remember to fill in your tutor's name.

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz level 8**. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. This must be accompanied by relevant documentation (e.g. a doctor's certificate) where appropriate. Tutors cannot grant extensions. **No assignment without an extension will be accepted after Wednesday 25 June 2014. The Course Coordinator will not give an extension beyond Wednesday 2 July 2014.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

H Porter Abbott, *The Cambridge Introduction to Narrative* (2nd edition Cambridge University Press);

Ian McEwen, *Atonement* (Vintage);

Janice Galloway, *The Trick is to Keep Breathing* (Vintage);

James Hogg, *The Private Memoirs and Confessions of a Justified Sinner* (Penguin).

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 117

COURSE PROGRAMME

Week	Date	Lecture	Lecturer	Readings
Week 1	Mar 4	Introduction	(DM)	Chapter 1 Narrative and life
	Mar 6	What is narrative?	(DM)	Chapter 2 Defining narrative
	Mar 7	What isn't?	(DM)	Chapter 3 The Borders of Narrative
Week 2	Mar 11	Story and Discourse (1)	(DM)	<i>Atonement</i>
	Mar 13	Story and Discourse (2)	(DM)	Chapter 6 Narration
	Mar 14	Who is speaking? (1)	(JM)	Critical Exercise 1 Due 5pm
Week 3	Mar 18	Who is speaking? (2)	(JM)	<i>Atonement</i>
	Mar 20	Focalisation	(DM)	Chapter 6 Narration
	Mar 21	Time	(JM)	
Week 4	Mar 25	Plot	(DM)	<i>Atonement</i>
	Mar 27	Closure	(DM)	Chapter 5 Closure
	Mar 28	Interpretation (1)	(JM)	Chapter 7 Interpreting Narrative Critical Exercise 2 Due 5pm
Week 5	Apr 1	Interpretation (2)	(JM)	<i>Atonement</i>
	Apr 3	The Rhetoric of Narrative	(JM)	Chapter 4 The Rhetoric of Narrative
	Apr 4	Analysing Film Narratives	(JM)	Chapter 9 Adaptation Across Media
Week 6	Apr 8	The Medium Matters	(JM)	<i>The Trick is to Keep Breathing</i>
	Apr 10	Intentional Reading	(DM)	Chapter 8 Three ways to interpret narrative
	Apr 11	Symptomatic Reading	(DM)	
Week 7	Apr 15	Narrators: Reliable	(DM)	<i>The Trick is to Keep Breathing</i>
	Apr 17	Narrators: Unreliable	(JM)	Chapter 9 Adaptation across media
	Apr 18	Good Friday		Critical Exercise 3 Due 4pm Thurs 17

Mid Trimester Break: Friday 18 April to Sunday 4 May 2014

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Week 8	May 6	Janice Galloway	(DM)	
	May 8	Narrative and Confession	(DM)	<i>The Trick is to Keep Breathing</i>
	May 9	Fiction and Meaning	(JM)	Chapter 10 Character and self in narrative
Week 9	May 13	Narrative and Time	(JM)	<i>Private Memoirs and Confessions</i>
	May 15	Narrative and Space	(JM)	Chapter 12 Narrative worlds
	May 16	Fiction and reality	(DM)	Chapter 11 Narrative and truth Critical Analysis Essay due 5pm
Week 10	May 20	On Hogg	(DM)	<i>Private Memoirs and Confessions</i>
	May 22	Do narratives have levels	(DM)	Chapter 12 Narrative worlds
	May 23	Narratives and Endings	(DM)	
Week 11	May 27	Interpretation v reading	(JM)	Chapter 13 Narrative contestation
	May 29	Design and intention	(JM)	Chapter 14 Narrative worlds
	May 30	Judgement and authority	(JM)	
Week 12	Jun 3	Literature and politics	(JM)	<i>Private Memoirs and Confessions</i>
	Jun 5	The Death of the Author	(DM)	
	Jun 6	Class Test		