

ENGL 111 Past Masters

Trimester 1 2014

3 March to 2 July 2014

20 Points



A scene from Chaucer's *Miller's Tale* by Alardus van den Bosch

IMPORTANT DATES

Teaching dates: 3 March to 6 June 2014

Easter/Mid-Trimester break: 18 April to 4 May 2014

Study week: 9 to 13 June 2014

Examination/Assessment period: 13 June to 2 July 2014

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal Dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds. If you cannot complete an assignment or sit a test or examination, refer to www.victoria.ac.nz/students/study/exams/aegrotats.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

By the end of the course you are expected to:

1. know the set texts;
2. approach a text analytically;
3. express your understanding and appreciation clearly in writing.

TEACHING FORMAT

Lectures

A few “lecture” hours will be occupied by staff readings, and perhaps a performance as well. Most will be occupied by lectures. Because the class is large, these are relatively formal—meaning that the lecturer speaks, while students listen. Even so, questions and discussions are sometimes possible.

Tutorials

Tutorials provide for student participation. You should prepare for them, complete the relevant worksheet, bring the appropriate text, and join the discussion.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the assignments, on or by the specified dates and sit the test (subject to such provisions as are stated for late submission of work)
- Sit the examination
- Attend at least 8 tutorials and submit the required worksheets for those tutorials. Please check the notes on “Attendance” and “Worksheets” below.

Written Work

In addition to the final examination, there are three items of assessed written work (as above). Satisfactory completion of all three is a mandatory requirement for the course.

Attendance

You are expected to attend all tutorials. However, from time to time you may be prevented from attending—by, for example, illness. The mandatory attendance requirement of 70% of tutorials (i. e., 8 of 11 tutorials) allows for this possibility.

Worksheets

100-level tutorials in English require you to complete written worksheets (as published on Blackboard) for tutorials, and to bring them to class. Completion of worksheets is a formal component of tutorials, and your attendance at tutorials will be counted only when you submit the relevant worksheet at the tutorial.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester. In other words, you should expect to spend about 12 hours per teaching week on the course (4 in classes, 8 in preparation and written work) and further time during breaks and study week.

ASSESSMENT

The course combines internal assessment (50% of the final mark) and a 3-hour final examination (the other 50%). Students whose examination grade is better than their combined result will receive the examination grade for the course, provided the internal grade is a pass grade. Further information as to its organization and content will be provided later in the course.

Topics will be made available on Blackboard.

Assessment items	%	CLO(s)	Due date
1 <i>The Miller's Tale</i> : Critical analysis. Length: c. 650 words	10%	1, 2, 3	March 24
2 <i>Much Ado About Nothing</i> : Critical analysis. Length: c. 1400 words	25%	1, 2, 3	May 5
3 Elegy: In-class test (critical analysis; 50 minutes).	15%	1, 2, 3	May 30
4 Examination (3 hours)	50%	1, 2, 3	Tba

The examination will be scheduled for a date during the examination period, Friday 13 June to Wednesday 2 July 2014. Students are allowed to bring their copies of the set texts.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: von Zedlitz level 8. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Please note that you have to submit your assignment to Turnitin and as a hard copy.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. If you require an extension, you must complete an extension request form (available on your course Blackboard site) prior to the assignment due date. Tutors cannot grant extensions. All extension requests are handled by Dr Tatjana Schaefer, and you may be required to provide medical documentation. If exceptional circumstances prevent you from sitting the in-class test, you should contact Tatjana Schaefer.

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

Please note: no assignment without an extension will be accepted after Wednesday 25 June 2014. The Course Coordinator will not give an extension beyond Wednesday 2 July 2014.

SET TEXTS

ENGL 111 Student Notes: *Wild Civility: an Anthology of Poetry*

Thomas Malory, *Le Morte Darthur Tales Seven and Eight*, ed Waite (University of Otago);

Shakespeare, William, *Much Ado about Nothing*, ed Sheldon P Zitner (Oxford World's Classics).

You can order *textbooks and student notes* online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Some recommended readings will be posted on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected in the first week of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute:
www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library/resources/subjectcontacts.html>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- VUWSA: www.vuwsa.org.nz
- School website: www.victoria.ac.nz/seftms

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 111

COURSE PROGRAMME

Week 1	Mar 3	Introduction	
	Mar 5	Lyric poetry	
	Mar 7	Lyric poetry	
Week 2	Mar 10	Chaucer: Introduction, language	
	Mar 12	Chaucer: Life, work	
	Mar 14	<i>Miller's Tale (Wild Civility)</i>	
Week 3	Mar 17	Continued	
	Mar 19	Continued	
	Mar 21	Close reading: <i>Miller's Tale</i>	
Week 4	Mar 24	Malory: Life, Introduction	Assignment 1 due
	Mar 26	<i>Morte Darthur</i>	
	Mar 28	Continued	
Week 5	Mar 31	Continued	
	Apr 2	Continued	
	Apr 4	Close Reading (<i>Morte Darthur</i>)	
Week 6	Apr 7	<i>Much Ado About Nothing</i>	
	Apr 9	Continued	
	Apr 11	Continued	
Week 7	Apr 14	Continued	
	Apr 16	Close Reading (<i>Much Ado About Nothing</i>)	
	Apr 18	No teaching - Good Friday	
Mid Trimester Break:	Friday 18 April to Sunday 4 May 2014		
Week 8	May 5	Elegy: Introduction (<i>Wild Civility</i>)	Assignment 2 due
	May 7	Elegy: Renaissance	
	May 9	Elegy and child loss	
Week 9	May 12	Women and elegy	
	May 14	Elegy: Gray	
	May 16	Elegy: Gray	
Week 10	May 19	Keats (<i>Wild Civility</i>)	
	May 21	Continued	
	May 23	Continued	
Week 11	May 26	Continued	
	May 28	Continued	
	May 30	In-class test: elegy	In-class test
Week 12	Jun 2	No teaching - Queen's Birthday	
	Jun 4	Close Reading (<i>Keats</i>)	
	Jun 6	<i>Miller's Tale</i> : Staff reading	
Study Week:	Monday 9 to Friday 13 June 2014		
Examination Period:	Friday 13 June to Wednesday 2 July 2014		