



PAPER OUTLINE 2014

Paper Code & Title: CMPO 335 *Jazz Arranging and Composition 2*
Trimester: 1 **Year:** 2014
CRN: 15722 **Campus:** NZSM - Massey Auckland
Points: 20
Prerequisites: CMPO 235 or NZSM 206, MUSC 264 or NZSM 264
Corequisites: None
Restrictions: NZSM 306, 133.324.

Important dates: Trimester dates: 3 March–2 July 2014
Teaching dates: 3 March–6 June 2014
Mid-trimester break: 18 April–4 May 2014

Last assessment item due: 16 June 2014
Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014
Refer to
www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment, or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, 10:30am–12:30pm (Room 113.1)
Thursday, 11:30am–12:30pm (Room 113.1)

NAMES AND CONTACT DETAILS

Course Coordinator: Phil Broadhurst
Contact phone: (09) 414 0800, ext. 43416 **Email:** phil.broadhurst@nzsm.ac.nz

Office located at: Building 115.5, Oteha Rohe, Albany Campus
Office hours: By appointment

Other staff member(s): Mike Booth
Contact phone: (09) 414 0800, ext. 43416 **Email:** boothfam@actrix.co.nz

Office(s) located at: Building 115.5, Oteha Rohe, Albany Campus

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Albany Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Further development of knowledge and application of practical skills in arranging and composition for jazz ensembles to an advanced level, with an emphasis on style and creativity.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. compose and score parts for any jazz instrument using computer notation software
2. demonstrate compositional techniques to an advanced level
3. arrange standard and original material for medium- to large-sized jazz ensembles in a variety of styles
4. analyse a variety of arrangements and compositions.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture and one 1-hour lecture per week.
See attached course syllabus for more information

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are two items of assessment:

- 1. Composition and arranging assignments. Related to learning outcomes 1–4 (65%)*
- 2. Final project. Related to learning outcomes 1–4 (35%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Assignment 1: composition (melodic techniques) (workload: 10 hours)	24 measures	1–4	31 March	10%
Assignment 2: saxophone soli (workload: 10–15 hours)	32 measures	1–4	17 April	10%
Assignment 3: tutti/ensemble section (workload: 10–15 hours)	32 measures	1–4	5 May	10%
Assignment 4: first recorded composition (workload: 15–20 hours)	32 measures	1–4	12 May	10%
Assignment 5: introductions/coda (workload: 10–15 hours)	16–24 measures each	1–4	22 May	10%
Assignment 6: second recorded composition (workload: 15–20 hours)	32 measures	1–4	5 June	15%
Final project, comprising two pieces for jazz orchestra: 1 arrangement and 1 composition. (workload: 20–25 hours x 2)	Approx. 7 minutes each	1–4	Arrangement due 6 June; Composition due 16 June.	35% (17.5% each)

SUBMISSION AND RETURN OF WORK

*Assignments should be deposited in the foyer of Building 115.
Marked assignments will be returned in class.*

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Essential Texts:

Lindsay, Gary. (2005) *Jazz Arranging Techniques*. Miami, FL: Staff Art Publishing
Wright, Rayburn. (1977) *Inside the Score*. Frankfurt: Advance Music

Recommended Reading:

Dobbins, Bill. (1986) *Jazz Arranging and Composing: A Linear Approach*. Frankfurt: Advance Music
Garcia, Russell. (1965) *The Professional Arranger Composer*. Hollywood, CA. Criterion Music
Goldstein, Gil. (1996) *The Jazz Composer's Companion*. Frankfurt: Advance Music
Pease, Ted. (2003) *Jazz Composition: Theory and Practice*. Boston, MA: Berklee Press
Pease, Ted. (2001) *Modern Jazz Voicings*. Boston, MA: Berklee Press
Rinzler, Paul. (1989) *Jazz Arranging and Performance Practice: A Guide for Small Ensembles*. Pennsylvania, Scarecrow Press
Sturm, Fred. (1995) *Changes Over Time: The Evolution of Jazz Arranging*. Frankfurt: Advance Music

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, master classes, special lectures and workshops given by staff, students and visiting artists.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events