



PAPER OUTLINE 2014

Paper Code & Title: CMPO 320 *Advanced Jazz Composition 1*
Trimester: 1 **Year:** 2014
CRN: 15567 **Campus:** NZSM - Massey Mt Cook
Points: 20
Prerequisites: CMPO 221 or NZSM 208, MUSC 264 or NZSM 263
Corequisites: None
Restrictions: NZSM 308, 133.328.

Important dates: Trimester dates: 3 March–2 July 2014
Teaching dates: 3 March–6 June 2014
Mid-trimester break: 18 April–4 May 2014

Last assessment item due: 16 June 2014
Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
(where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment, or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Weekly lessons, times and locations to be announced.
Workshop times & location: Wednesday, 3:10pm–4:30pm (Adam Concert Room, Kelburn Campus)

NAMES AND CONTACT DETAILS

Course Coordinator: Dave Lisik
Contact phone: 463 5233, ext. 35813 **Email:** david.lisik@nzsm.ac.nz
Office located at: Room 1D29, Mt Cook Campus
Office hours: By appointment, and set hours posted after lessons are scheduled.

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Further development of knowledge and application of skills in arranging and composition for jazz ensembles of varying sizes to an advanced level, with emphasis on style and creativity, through lessons and self-directed study. Course Coordinator: David Lisik. Email: david.lisik@nzsm.ac.nz.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. compose music for large and small ensembles, in the jazz idiom, at a level consistent with a 300-level paper, using computer notation software
2. demonstrate advanced ability in areas of melodic, harmonic, rhythmic and orchestrational development in the jazz idiom
3. prepare compositions (scores and parts) for a recital, and rehearse a student ensemble to a level that allows for a fair representation of selected pieces.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one lecture/lesson per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) present a recital of at least five original compositions completed during the trimester. Selections are to be presented to a standard that allows for an accurate representation of each piece. Selection of compositions for the recital, and musicians, will be made in consultation with the Course Coordinator.
- d) Students enrolled in this paper on the Mt Cook Campus must attend at least 2 of the Composer Workshops held during the term of enrolment in this paper.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

- 1. Graded lessons and 12 weekly assignments. Related to learning outcomes 1–2 (60%)*
- 2. Final Portfolio of at least 10 compositions, of a scope approved by the supervisor. Related to learning outcomes 1–3 (40%)*

Assessment details for this offering

| <i>Assessment items and workload per item</i> | <i>Word length / duration</i> | <i>Learning outcome(s)</i> | <i>Due date</i> | <i>%</i> |
|---|--|----------------------------|--|-------------------|
| Weekly Composition Assignments (workload: 4–6 hours) | 12-32 measures on average, with additional material and sections | 1–2 | By 3:00pm every Friday from Weeks 1–6 & 8–12, and Monday 5 May | 60% (5% per week) |
| Final Composition Portfolio (workload: 22 hours) | 10 individual compositions | 1–3 | 16 June 2014 | 40% |

SUBMISSION AND RETURN OF WORK

Assignments should be given directly to Dr Lisik, deposited in the Jazz Composition Drop Box, or handed in at the Mt. Cook office.

Marked assignments will be returned in class.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Finale Music Notation Software (in the NZSM MIDI Lab, Mt Cook Campus).

SET TEXTS

Set texts:

Required: *The Jazz Theory Book*, Mark Levine
Jazz Composition Handbook, Dave Lisik, NZSM

RECOMMENDED READING

Recommended reading:

Jazz Composition and Arranging in the Digital Age, Richard Sussman and Michael Abene
Inside the Score, Rayburn Wright
Changes Over Time: The Evolution of Jazz Arranging, Fred Sturm
Jazz Composer's Companion, Gil Goldstein
Jazz Composition Theory and Practice, Ted Pease
Jazz Theory Resources, Vol. 1–2, Bert Ligon
A Chromatic Approach to Jazz Harmony and Melody, Dave Liebman
Jazz Arranging and Composing: A Linear Approach, Bill Dobbins
Modal Jazz Composition and Harmony, Vol. 1–2, Ron Miller
Jazzology, Robert Rawlins

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at
www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events