PAPER OUTLINE 2014

Paper Code & Title:	CMPO 310 *Advanced Creative Projects in Studio-based Sonic Arts*		
Trimester:	1	**Year:**	2014
CRN:	15557	**Campus:**	NZSM - VUW Kelburn
Points:	20		
Prerequisites:	*CMPO 210*		
Corequisites:	*None*		
Restrictions:	*NZSM 302, NZSM 304*		

Important dates:	Trimester dates:	3 March–2 July 2014
	Teaching dates:	3 March–6 June 2014
	Mid-trimester break:	18 April–4 May 2014
	Last assessment item due:	16 June 2014
	Study week:	9–13 June 2014
	Examination/Assessment Period:	13 June–2 July 2014
	(where applicable)	*NB: For courses with exams, students must be available to attend the exam at any time during this period.*
	Withdrawal date:	14 March 2014
		Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
		If you cannot complete an assignment, or sit a test or examination, refer to
		www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations:	Tuesday, 10:00am–10:50am (Room MSEMS1)
	Thursday, 9:00am–10:50am (Room MSEMS1)
Workshop times & locations:	Wednesday, 3:10pm–4:30pm (Adam Concert Room, Kelburn Campus)

NAMES AND CONTACT DETAILS

Course Coordinator:	Dugal McKinnon		
Contact phone:	463 6448	**Email:**	*dugal.mckinnon@nzsm.ac.nz*
Office located at:	Room MS207, Kelburn Campus		
Office hours:	Tuesday & Thursday, 12:10pm–1:00pm		
Programme Administrator:	Fiona Steedman	**Email:**	*fiona.steedman@nzsm.ac.nz*

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Development of advanced abilities in studio-based sonic arts techniques and concepts, resulting in the creation of original work.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:
1. successfully propose, plan, develop and present a work of studio-based sonic art at an advanced level
2. articulate critical and analytical awareness of their work and the contexts of its production and reception, both verbally and in writing, to their supervisor and peers
3. manifest advanced knowledge and skills in the creative use of music technology and the application of key creative techniques
4. convey advanced understanding of the creative and technical processes/strategies associated with sonic art.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see *www.nzsm.ac.nz/study-here/graduate-attributes*

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists. Students will publicly present one of their own works in the workshop.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:
   a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
   b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
   c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper
   d) publicly present two (2) creative projects.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

There are 4 items of assessment:
1. Portfolio of one or more major assignments, of a scope approved by the Course Coordinator. Related to learning outcomes 1 & 3. (50%)
2. Project proposal, presentation, report and pre-compositional portfolio. Related to learning outcomes 1–4. (20%)
3. Portfolio of 4–8 minor assignments, each 1–2 minutes duration (or equivalent). Related to learning outcomes 3 & 4. (20%)
4. Journal (6–10 entries) of no more than 5000 words in total. Related to learning outcomes 2–4. (10%)

Assessment details for this offering

Assessment items and workload per item	*Word length / duration*	*Learning outcome(s)*	*Due date*	*%*
Minor assignment 1: Spatial Performance (6 hours)	1–2 minutes	3, 4	In-class, Thurs 13 March	4%
Minor assignment 2: Multi-channel recording (6 hours)	1–2 minutes	3, 4	9:00am, Wed 19 March	4%
Minor assignment 3: Surround (5.1) mix (6 hours)	1–2 minutes	3, 4	9:00am, Wed 26 March	4%
Minor assignment 4: Ambisonic recording (6 hours)	1–2 minutes	3, 4	9:00am, Wed 2 April	4%
Minor assignment 5: 8-channel mix (6 hours)	1–2 minutes	3, 4	9:00am, Wed 9 April	4%
Project Proposal, Presentation, and pre-compositional Portfolio (22 hours)	Proposal, 800–1000 words; Presentation, 6–8 minutes; Portfolio, 2–3 minutes	1–4	In-class, Thurs 17 April	15%
Project Report (7 hours)	500–600 words	1–4	10:00am, Mon 16 June	5%
Portfolio: Major assignment v1 – Multi-channel composition (51 hours)	8–10 minutes	1, 3	12:45pm, Fri 30 May	35%
Portfolio: Major assignment v2 – Multi-channel composition (22 hours)	8–10 minutes	1, 3	10:00am, Mon 16 June	15%
Journal (15 hours)	6 journal entries, totalling 5000 words (max.)	2–4	9:00am, Thursdays: 20, 27 March; 3, 10 April; 8 May; 5 June	10%

SUBMISSION AND RETURN OF WORK

Short assignments should be deposited electronically, as instructed, either via Blackboard or in the CMPO 310 Drop-box on the EMS server.

Major assignments should be submitted as data files (on some form of portable media) to Dugal McKinnon's staff box opposite Kelburn Reception.

Marked assignments will be returned electronically via Blackboard. Student CDs will be returned to student boxes outside Room MS209 (NZSM, Kelburn Campus).

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from *www.nzsm.ac.nz/student-zone/student-guides*. Five percent (5%) will be deducted for written work that does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: *www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf*

MATERIALS AND EQUIPMENT

Every student requires a computer to complete this paper. Assignments will need to be completed using the computer in EMS1, as most of the assignments will be for some form of multi-channel audio. The Sonic Arts Lab computers are also available for the development of assignments, if you do not have your own computer. *It is essential that you make use of EMS1 for regular assessment of your audio materials, and especially for creating final mixes of your work. Headphones and lo-fi monitoring environments do not provide an accurate indication of the sonic qualities of your audio materials and creative work.*

Student work may be stored on the EMS server. *However, the NZSM is not responsible for backing up student work, and students are strongly advised to use a portable hard drive for transporting and backing up files.*

SET TEXTS

Set texts: Selected readings will be made available via Blackboard.

RECOMMENDED READING

Augoyard, Jean-François and Torgue, Henry (2006). *Sonic Experience: A Guide to Everyday Sounds.* Montreal: McGill-Queen's University Press.

Ihde, D. (2007). *Listening and Voice: Phenomenologies of Sound* (2nd Edition). New York: State University of New York Press, Albany. See *Part II: Description* in particular.

Rumsey, F. (2001). *Spatial audio.* Oxford; Boston: Focal Press.

Smalley, D. (2007). Space-form and the acousmatic image. *Organised Sound*, 12(01), 35.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (*www.vuwsa.org.nz*) or MaWSA website (*www.mawsa.org.nz*).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course. Student feedback on University courses may be found at *www.cad.vuw.ac.nz/feedback/feedback_display.php*

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:
- *www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf*
- *www.massey.ac.nz/massey/research/research-ethics/human-ethics*

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:
- **Academic Integrity and Plagiarism**: *www.victoria.ac.nz/students/study/exams/integrity-plagiarism*. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: *www.nzsm.ac.nz/student-zone/student-guides*
- **Aegrotats**: *www.victoria.ac.nz/students/study/exams/aegrotats*
- **Academic Progress** (including restrictions and non-engagement): *www.victoria.ac.nz/students/study/progress/academic-progress*
- **Dates and deadlines**: *www.victoria.ac.nz/home/study/dates*
- **FHSS Student and Academic Services Office**: *www.victoria.ac.nz/fhss/student-admin*
- **Grades**: *www.victoria.ac.nz/students/study/progress/grades*
- **Resolving academic issues**: *www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf*
- **Special passes**: www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute**: *www.victoria.ac.nz/about/governance/strategy/academic-policies*
- **Student support**: *www.victoria.ac.nz/students/support*
- **Students with disabilities**: *www.victoria.ac.nz/st_services/disability* OR *www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm*
- **Student Charter**: *www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter*
- **Student Contract**: *www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract*
- **Subject Librarians**: *library.victoria.ac.nz/library/resources/subjectcontacts.html* AND *www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm*
- **Turnitin**: *www.cad.vuw.ac.nz/wiki/index.php/Turnitin*
- **University structure**: *www.victoria.ac.nz/about/governance/structure* OR *www.massey.ac.nz/massey/home.cfm*
- **NZSM Student Handbook**: *www.nzsm.ac.nz/student-zone/student-guides*
- **Scholarships and prizes relevant to NZSM students**: *www.nzsm.ac.nz/student-zone/scholarships-and-prizes*
- **Your grades, academic profile, timetable, etc.**: *my.vuw.ac.nz*

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see *www.nzsm.ac.nz/student-zone/student-guides*

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at *www.nzsm.ac.nz/student-zone/student-guides* or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766   **Email**: *stephen.gibbs@nzsm.ac.nz*
Website: *www.nzsm.ac.nz/events*