



PAPER OUTLINE 2014

Paper Code & Title: CMPO 302 *Advanced Projects in Instrumental/Vocal Composition*
Trimester: 1 **Year:** 2014
CRN: 15547 **Campus:** NZSM - VUW Kelburn
Points: 20
Prerequisites: CMPO 202, MUSC 266
Corequisites: None
Restrictions: NZSM 301

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 17 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
*Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment, or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Tuesday, 1:10pm–3:00pm (Room MS209)
 Thursday, 1:10pm–2:00pm (Room MS209)
Workshop times & locations: Wednesday, 3:10pm–4:30pm (Adam Concert Room)

NAMES AND CONTACT DETAILS

Course Coordinator: Michael Norris
Contact phone: 463 7456 **Email:** michael.norris@nzsm.ac.nz
Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus
Office hours: Wednesday, 12:00pm–2:00pm
Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

*Creative application of advanced abilities in instrumental/vocal techniques and concepts, resulting in the creation of independently conceived original works. Course Coordinator: Michael Norris.
Email: michael.norris@nzsm.ac.nz.*

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper will be able to:

1. successfully formulate and execute a coherently structured musical work that demonstrates an original and imaginative conceptual/musical approach to composition
2. articulate and develop the progress of their composition to their supervisor and peers
3. independently solve advanced compositional and contextual challenges
4. demonstrate the skills and knowledge required for a sophisticated compositional approach.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture and one 1-hour 'lab' per week, during which students will either come together for an 'active listening' session, or have individual supervision on major projects. There will also be the 1.5-hour Composer Workshop per week. During this workshop, all NZSM composition classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) submit each piece of work or item of assessment specified for this course on or by the specified dates (subject to such provisions as are stated for late submission of work)
- b) attend at least 80% of lectures (unless a medical certificate is provided for absences)
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 20-point one-trimester paper should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

Two major assignments, each with a duration of 4–6 minutes. Related to learning outcomes 1 and 3 (30% each)

Class work (journal entries and short class presentations). Related to learning outcomes 2, 3 and 4 (15%)

Minor assignment. Related to learning outcome 4 (15%)

Project proposal, precompositional portfolio and report. Related to learning outcomes 1, 2 and 3 (10%)

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Project proposal & precompositional portfolio (workload: 6 hours)	c. 5–6 pages	1–3	27 March 2014	5%
Minor assignment 1 (workload: 15 hours)	2–3 minutes	4	10 April 2014	15%
Major assignment 1 (workload: 40 hours)	4–6 minutes	1 & 3	8 May 2014	30%
Listening/reading journal (workload: 12 hours)	6 entries of no more than 500 words each	2–4	6 June 2014	10%
Class presentation (workload: 2 hours)	10 minutes	2–4	3 June 2014	5%
Project report (workload: 4 hours)	No more than 500 words	1–3	6 June 2014	5%
Major assignment 2 (workload: 40 hours)	4–6 minutes	1 & 3	17 June 2014	30%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in Michael Norris's mailbox opposite NZSM Kelburn Reception. Marked assignments will be returned to student pigeonholes opposite Room MS209.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

It is strongly recommended that students obtain their own laptop, music notation programme (Finale or Sibelius), and a good-quality laser printer.

SET TEXTS

All students should purchase the CMPO 302 Anthology, sold through vicbooks.

All textbooks and student notes will be sold from vicbooks' new store, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

RECOMMENDED READING

Recommended reading and listening will be presented in class.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Feedback on the course content and structure is particularly invited. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it, and penalties, on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events