



## PAPER OUTLINE 2014

**Paper Code & Title:** CMPO 220 *Jazz Composition Principal Study 1*  
**Trimester:** 1 **Year:** 2014  
**CRN:** 15554 **Campus:** NZSM - Massey Mt Cook  
**Points:** 15  
**Prerequisites:** *B- or better in MUSC 164, and application by portfolio submission.*  
**Corequisites:** *None*  
**Restrictions:** *None*

---

**Important dates:** Trimester dates: 3 March–2 July 2014  
Teaching dates: 3 March–6 June 2014  
Mid-trimester break: 18 April–4 May 2014

Last assessment item due: 16 June 2014  
Study week: 9–13 June 2014  
Examination/Assessment Period: 13 June–2 July 2014  
(*where applicable*) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

Withdrawal date: 14 March 2014  
*Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds)  
If you cannot complete an assignment, or sit a test or examination, refer to  
[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)*

---

**Class times & locations:** Weekly lessons, times and locations to be announced.  
**Workshop times & location:** Wednesday, 3:10pm–4:30pm (Adam Concert Room, Kelburn Campus)

## NAMES AND CONTACT DETAILS

**Course Coordinator:** Dave Lisik  
**Contact phone:** 463 5233, ext. 35813 **Email:** [david.lisik@nzsm.ac.nz](mailto:david.lisik@nzsm.ac.nz)  
**Office located at:** Room 1D29, Mt Cook Campus  
**Office hours:** By appointment, and set hours posted after lessons are scheduled.

**Programme Administrator:** Fiona Steedman **Email:** [fiona.steedman@nzsm.ac.nz](mailto:fiona.steedman@nzsm.ac.nz)

## COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Mt Cook Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## PRESCRIPTION

*Introduction to knowledge and skills in jazz arranging and composition to an intermediate level through workshops and lessons. Course Coordinator: David Lisik. Email: [david.lisik@nzsm.ac.nz](mailto:david.lisik@nzsm.ac.nz).*

## **PAPER LEARNING OUTCOMES**

---

Students who have successfully completed this paper will be able to:

1. compose music for large and small ensembles, in the jazz idiom, using computer notation software
2. demonstrate ability in areas of melodic, harmonic, rhythmic and orchestrational development in the jazz idiom
3. prepare compositions (scores and parts) for a recital, and rehearse a student ensemble to a level that allows for a fair representation of selected pieces.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-here/graduate-attributes](http://www.nzsm.ac.nz/study-here/graduate-attributes)

## **TEACHING FORMAT**

---

This course comprises one lecture/lesson per week.

## **MANDATORY PAPER REQUIREMENTS**

---

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) present a recital of at least three original compositions completed during the trimester. Selections are to be presented to a standard that allows for an accurate representation of each piece. Selection of compositions for the recital, and musicians, will be made in consultation with the Course Coordinator.
- d) Students enrolled in this paper on the Mt Cook Campus must attend at least 2 of the Composer Workshops held during the term of enrolment in this paper.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

## **WORKLOAD**

---

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## ASSESSMENT

---

### Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

*There are two items of assessment:*

- 1. Graded lessons and 12 weekly assignments. Related to learning outcomes 1–2 (60%)*
- 2. Final Portfolio of at least 10 compositions, of a scope approved by the supervisor. Related to learning outcomes 1–3 (40%)*

### Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Weekly Composition Assignments (workload: 3–5 hours)	12-32 measures on average	1–2	By 3:00pm every Friday from Weeks 1–6 & 8–12, and Monday 5 May	60% (5% per week)
Final Composition Portfolio (workload: 20 hours)	10 individual compositions	1–3	16 June 2014	40%

## SUBMISSION AND RETURN OF WORK

---

*Assignments should be given directly to Dr Lisik, deposited in the Jazz Composition Drop Box, or handed in at the Mt. Cook office.*

*Marked assignments will be returned in class.*

## EXTENSIONS AND PENALTIES

---

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

## ASSIGNMENT PRESENTATION

---

**Written work** should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for written work that does not conform to these standards.

**Notated work** must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides). Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

## SCALING OF GRADES

---

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

## MATERIALS AND EQUIPMENT

---

*Finale* Music Notation Software (in the NZSM MIDI Lab, Mt Cook Campus).

## SET TEXTS

---

### Set texts:

Required: *The Jazz Theory Book*, Mark Levine  
*Jazz Composition Handbook*, Dave Lisik, NZSM

## RECOMMENDED READING

---

### Recommended reading:

*Jazz Composition and Arranging in the Digital Age*, Richard Sussman and Michael Abene  
*Inside the Score*, Rayburn Wright  
*Changes Over Time: The Evolution of Jazz Arranging*, Fred Sturm  
*Jazz Composer's Companion*, Gil Goldstein  
*Jazz Composition Theory and Practice*, Ted Pease  
*Jazz Theory Resources, Vol. 1–2*, Bert Ligon  
*A Chromatic Approach to Jazz Harmony and Melody*, Dave Liebman  
*Jazz Arranging and Composing: A Linear Approach*, Bill Dobbins  
*Modal Jazz Composition and Harmony, Vol. 1–2*, Ron Miller  
*Jazzology*, Robert Rawlins

## CLASS REPRESENTATIVE

---

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website ([www.vuwsa.org.nz](http://www.vuwsa.org.nz)) or MaWSA website ([www.mawsa.org.nz](http://www.mawsa.org.nz)).

Students may like to write the Class Rep's name and details in this box:

--

## STUDENT FEEDBACK

---

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at  
[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php)

## HUMAN ETHICS GUIDELINES

---

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- [www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf](http://www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf)
- [www.massey.ac.nz/massey/research/research-ethics/human-ethics](http://www.massey.ac.nz/massey/research/research-ethics/human-ethics)

## OTHER IMPORTANT INFORMATION

---

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism). Find out more about plagiarism, how to avoid it and penalties on the NZSM website: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Aegrotats:** [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- **Academic Progress** (including restrictions and non-engagement): [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)
- **Dates and deadlines:** [www.victoria.ac.nz/home/study/dates](http://www.victoria.ac.nz/home/study/dates)
- **FHSS Student and Academic Services Office:** [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- **Grades:** [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- **Resolving academic issues:** [www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf](http://www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf)
- **Special passes:** [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- **Statutes and policies, including the Student Conduct Statute:** [www.victoria.ac.nz/about/governance/strategy/academic-policies](http://www.victoria.ac.nz/about/governance/strategy/academic-policies)
- **Student support:** [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- **Students with disabilities:** [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability) OR [www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services\\_home.cfm](http://www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm)
- **Student Charter:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter)
- **Student Contract:** [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- **Subject Librarians:** [library.victoria.ac.nz/library/resources/subjectcontacts.html](http://library.victoria.ac.nz/library/resources/subjectcontacts.html) AND [www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm](http://www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm)
- **Turnitin:** [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- **University structure:** [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure) OR [www.massey.ac.nz/massey/home.cfm](http://www.massey.ac.nz/massey/home.cfm)
- **NZSM Student Handbook:** [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- **Scholarships and prizes relevant to NZSM students:** [www.nzsm.ac.nz/student-zone/scholarships-and-prizes](http://www.nzsm.ac.nz/student-zone/scholarships-and-prizes)
- **Your grades, academic profile, timetable, etc.:** [my.vuw.ac.nz](http://my.vuw.ac.nz)

## GENERAL NZSM POLICIES AND STATUTES

---

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides) or in hard copy from the NZSM offices on each campus).

## EVENTS

---

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Events & Marketing Coordinator:** Stephen Gibbs

**Phone:** (04) 463 4766 **Email:** [stephen.gibbs@nzsm.ac.nz](mailto:stephen.gibbs@nzsm.ac.nz)

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)