



PAPER OUTLINE 2014

Paper Code & Title: CMPO 211 *Creative Projects in Interactive Sonic Arts*
Trimester: 1 **Year:** 2014
CRN: 15551 **Campus:** NZSM - VUW Kelburn
Points: 15
Prerequisites: *One of CMPO 110 or 180-189, and B- or better in CMPO 101 (or one of DSDN 101, 111; THEA 101), and application by portfolio submission.*
Corequisites: *None*
Restrictions: *NZSM 204, NZSM 202.*

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 17 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 *Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment, or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Tuesday, 11:00am–12:50pm (Room MS112: Sonic Arts Lab)
 Thursday, 11:00am–11:50am (Room MS112)
Workshop times & locations: Wednesday, 3:10pm–4:30pm (Adam Concert Room, Kelburn Campus)
Tutorial times & locations: To be advised (Room MS112)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

NAMES AND CONTACT DETAILS

Course Coordinator: Ted Apel
Contact phone: 463 9562 **Email:** *ted.apel@nzsm.ac.nz*
Office located at: Room 202, 92 Fairlie Terrace, Kelburn Campus
Office hours: Wednesday, 10:30am–11:30am, or by appointment

Tutor: Mo Zareei **Email:** *0.99mhz@gmail.com*
Programme Administrator: Fiona Steedman **Email:** *fiona.steedman@nzsm.ac.nz*

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Creative application of intermediate concepts in the development of interactive electronics, including learning in computer music programming, sound-based interactivity design, and concepts of interactivity and "performativity", as they apply to the domain of sonic arts.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. design and implement sonic art works using essential technical principles and programming techniques
2. apply these principles and techniques to their own artistic practice
3. successfully propose, develop, present and document a work of interactive sonic art
4. reflect upon and articulate the progress of their work to their supervisor and peers
5. articulate a critical awareness of their own work as it relates to the wider context of the sonic arts.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture per week, one 1-hour lecture per week, one 1.5-hour workshop per week, and one 0.5-hour tutorial per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this paper (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this paper
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. *Portfolio of 4–8 small to medium scale creative assignments. Related to Learning Outcome 1 (40%)*
2. *In-class presentations of assignments and final project proposal/progress (5–10 min). Related to Learning Outcomes 1, 4, 5 (15%)*
3. *Final project proposal (max. 1000 words), proposal portfolio (max. 2 min duration, or equivalent) and report (max. 1500 words). Related to Learning Outcomes 2–5 (15%)*
4. *Final project (5–8 min duration, or equivalent), due during exam period. Related to Learning Outcomes 1–3 (30%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Programming assignment 1 (workload: 10 hours)	n/a	1	25 March 2014	10 %
Programming assignment 2 (workload: 10 hours)	n/a	1	1 April 2014	10 %
In-class presentation of assignment 1 or 2 (workload: 3 hours)	5–10 min	1, 4, 5	25 March or 1 April 2014	3 %
Final project proposal (workload: 5 hours)	max. 1000 words	3–5	17 April 2014	5 %
In-class presentation of final project proposal (workload: 5 hours)	5–10 min	4, 5	17 April 2014	5 %
Programming assignment 3 (workload: 10 hours)	n/a	1	6 May 2014	10 %
Programming assignment 4 (workload: 10 hours)	n/a	1	20 May 2014	10 %
In-class presentation of assignment 3 or 4 (workload: 3 hours)	5–10 min	1, 4, 5	6 May or 20 May 2014	3 %
In-class presentation of final project progress (workload: 4 hours)	5–10 min	4, 5	27 May 2014	4 %
Final project proposal portfolio (workload: 5 hours)	2 min or equivalent	2, 3	5 June 2014	5 %
Final project report (workload: 5 hours)	max. 1500 words	3–5	17 June 2014	5 %
Final project (final submission) (workload: 40 hours)	5–8 min or equivalent	1–3	17 June 2014	30 %

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in Ted Apel's mailbox opposite Kelburn Reception, or uploaded through Blackboard.

Marked assignments will be returned to the student pigeonholes outside Room MS209, or via Blackboard. Which policy applies will be announced separately for each assignment.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Students may optionally purchase a licence for the software "Max". This can either be a permanent licence (USD\$250) or a 12-month student licence (USD\$59). These are available from:

<http://cycling74.com/shop/individual-academic/>

Otherwise, assignments may be completed in the Sonic Arts Lab (Room MS112).

SET TEXTS

None.

RECOMMENDED READING

None.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events