



PAPER OUTLINE 2014

Paper Code & Title: CMPO 210 *Creative Projects in Studio-based Sonic Art*
Trimester: 1 **Year:** 2014
CRN: 15542 **Campus:** NZSM - VUW Kelburn
Points: 15
Prerequisites: *One of CMPO 110 or 180-189, and B- or better in CMPO 101 (or one of DSDN 101, 111; THEA 101), and application by portfolio submission.*
Corequisites: *None*
Restrictions: *NZSM 204, NZSM 202*

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 16 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 *Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
If you cannot complete an assignment, or sit a test or examination, refer to
www.victoria.ac.nz/students/study/exams/aegrotats*

Class times & locations: Tuesday, 2:10pm–3:00pm (Room MS112)
 Thursday, 2:10pm–4:00pm (Room MS112)
Workshop times & locations: Wednesday, 3:10pm–4:30pm (Adam Concert Room, Kelburn Campus)

NAMES AND CONTACT DETAILS

Course Coordinator: Dugal McKinnon
Contact phone: 463 6448 **Email:** dugal.mckinnon@nzsm.ac.nz
Office located at: Room MS207, Kelburn Campus
Office hours: Tuesday & Thursday, 12:10pm–1:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices will also be posted on Blackboard.

PRESCRIPTION

Creative application of intermediate concepts in studio-based sonic arts, as they apply to sonic-temporal design, experience and form, coupled with conceptually and critically informed use of music technology.

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will be able to:

1. demonstrate understanding of intermediate level composition and sound design techniques, and apply these in the creation of original work
2. use the creative processes/strategies associated with sonic art and sound design in the creation of original work
3. demonstrate critical awareness of their own working processes/strategies, as well as of the contexts in which sonic art is produced and received
4. apply basic electronic performance skills, and have publicly performed one or more major works.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists. Students will publicly present one of their own works in the workshop.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper
- d) rehearse and publicly perform at least one Creative Project 1, as specified in the assessment regime.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 4 items of assessment:

1. Portfolio of one or more major assignments (totalling 6–8 minutes), created using music technology. 50%. Learning outcomes 1–2
2. Portfolio of 4–8 short assignments (each max. 90 seconds). 30%. Learning outcomes 1–3
3. Live electronic performance of a major work. 10%. Learning outcome 4
4. Critical journal (6–10 entries of no more than 500 words per entry). 10%. Learning outcomes 1–4

Assessment details for this offering

| <i>Assessment items and workload per item</i> | <i>Word length / duration</i> | <i>Learning outcome(s)</i> | <i>Due date</i> | <i>%</i> |
|--|--|----------------------------|---|----------|
| Short assignment 1 (3.6 hours) | 90 seconds (max.) | 1–3 | In-class, Thurs 13 March | 3.75% |
| Short assignment 2 (3.6 hours) | 90 seconds (max.) | 1–3 | 10:00am, Thurs 20 March | 3.75% |
| Short assignment 3 (3.6 hours) | 90 seconds (max.) | 1–3 | 10:00am, Thurs 27 March | 3.75% |
| Short assignment 4 (3.6 hours) | 90 seconds (max.) | 1–3 | 10:00am, Thurs 3 April | 3.75% |
| Short assignment 5: Creative Project 1 – Sketch (3.6 hours) | 90 seconds (max.) | 1–3 | 10:00am, Thurs 10 April | 3.75% |
| Short assignment 6: Creative Project 2 – Sketch 1 (3.6 hours) | 90 seconds (max.) | 1–3 | 10:00am, Thurs 15 May | 3.75% |
| Short assignment 7: Creative Project 2 – Sketch 2 (3.6 hours) | 90 seconds (max.) | 1–3 | 10:00am, Thurs 22 May | 3.75% |
| Short assignment 8: Creative Project 2 – Sketch 3 (3.6 hours) | 90 seconds (max.) | 1–3 | 10:00am, Thurs 29 May | 3.75% |
| Major Assignment 1: Acousmatic Miniature (20.6 hours) | 2–3 minutes | 1, 2 | 10:00am, Mon 5 May | 20% |
| Major Assignment 2: Free Choice (30.6 hours) | 4–5 minutes | 1, 2 | 10:00am, Mon 16 June | 30% |
| Electronic Performance: Multi-channel Diffusion of Creative Project 1 (8 hours) | 3–4 minutes | 4 | 3:10pm, Wed 14 May | 10% |
| Journal (8 hours) | 8 journal entries (max. 500 words each) | 1–4 | 10:00am, Thursdays: 20, 27 March; 3, 10, 17 April; 22, 29 May; 5 June | 10% |

SUBMISSION AND RETURN OF WORK

Short assignments should be deposited electronically, as instructed, either via Blackboard or in the CMPO 210 Drop-box on the EMS server.

Major assignments should be submitted as data files (on some form of portable media) to Dugal McKinnon's staff box opposite Kelburn Reception.

Marked assignments will be returned electronically via Blackboard. Student CDs will be returned to student boxes outside Room MS209 (NZSM, Kelburn Campus).

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

Sonic Arts work should be submitted as a clearly labelled Audio CD, or, for multimedia works, as a DVD or as a QuickTime data file on a data CD-ROM.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Every student requires a computer to complete this paper. It is possible to complete assignments using the computers in EMS2 and the Sonic Arts Lab, if you do not have your own computer. *It is essential that you make use of EMS2 for regular assessment of your audio materials, and especially for creating final mixes of your work. Headphones and lo-fi monitoring environments do not provide an accurate indication of the sonic qualities of your audio materials and creative work.*

Student work may be stored on the EMS server. *However, the NZSM is not responsible for backing up student work, and students are strongly advised to use a portable hard drive for transporting and backing up files.*

SET TEXTS

Set texts: Selected readings will be made available via Blackboard.

RECOMMENDED READING

- Augoyard, Jean-François and Torgue, Henry (2005). *Sonic Experience: A Guide to Everyday Sounds*. Montreal: McGill-Queen's University Press.
- Cox, Christoph and Warner, Daniel (2006). *Audio Culture: Readings in Modern Music*. New York: Continuum.
- Harper, Adam (2011). *Infinite music: imagining the next millennium of human music-making*. Ropley: Zero.
- Moore, Adrian and Moore, David (2012). *Sonic Art: Recipes and Reasonings*. http://adrian-moore.staff.shef.ac.uk/sonicart_recipesandreasonings.pdf
- Wishart, Trevor (1996). *On Sonic Art*. Amsterdam: Harwood.
- Wishart, Trevor (1994). *Audible Design*. York: Orpheus the Pantomime.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events