



PAPER OUTLINE 2014

Paper Code & Title: **CMPO 201** *Instrumental/Vocal Composition 2: Form, Process and Materials*
Trimester: 1 **Year:** 2014
CRN: 15549 **Campus:** NZSM - VUW Kelburn
Points: 15
Prerequisites: *CMPO 130, MUSC 167, B- or better in CMPO 101, and application by portfolio submission.*
Corequisites: *None*
Restrictions: *NZSM 201, NZSM 203*

Important dates: Trimester dates: 3 March–2 July 2014
 Teaching dates: 3 March–6 June 2014
 Mid-trimester break: 18 April–4 May 2014

 Last assessment item due: 20 June 2014
 Study week: 9–13 June 2014
Examination/Assessment Period: 13 June–2 July 2014
 (where applicable) *NB: For courses with exams, students must be available to attend the exam at any time during this period.*

 Withdrawal date: 14 March 2014
 Refer to www.victoria.ac.nz/students/study/withdrawals-refunds
 If you cannot complete an assignment, or sit a test or examination, refer to
 www.victoria.ac.nz/students/study/exams/aegrotats

Class times & locations: Monday, 11:00am–11:50am (Room MS209)
 Wednesday, 11:00am–12:50pm (Room MS301 (ACR))
Workshop times & locations: Wednesday, 3:10pm–4:30pm (ACR)

NAMES AND CONTACT DETAILS

Course Coordinator: Stephan Prock
Contact phone: 463 5416 **Email:** stephan.prock@nzsm.ac.nz
Office located at: Room 002, 92 Fairlie Terrace, Kelburn Campus
Office hours: Monday, 1:30pm–3:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@nzsm.ac.nz

COMMUNICATION OF ADDITIONAL INFORMATION

Official notices issued after the paper has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of papers will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

PRESCRIPTION

Creative application of intermediate concepts in instrumental/vocal composition, particularly as they apply to aesthetic and technical concepts of form/shape, compositional process, and advanced materials. Course Coordinator: Stephan Prock. Email: stephan.prock@nzsm.ac.nz.

PAPER LEARNING OUTCOMES

Students who have successfully completed this paper should be able to:

1. create coherently structured musical works that demonstrate facility in the introduced techniques and concepts
2. reflect on, critique and articulate the creative processes/strategies associated with instrumental composition
3. articulate their compositional aims and techniques to their supervisor and peers, and respond constructively to feedback on their work
4. articulate a critical and analytical awareness of the creative context in which they are working.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course
- c) attend at least 9 of the Composer Workshops held during the term of enrolment in this paper.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are five items of assessment:

- 1. A portfolio of minor assignments. Approx. 16–32 bars each. Related to learning outcomes 1–3 (30%)*
- 2. Project proposal, presentation and report. Up to 2000 words total. Related to learning outcomes 2–4 (10%)*
- 3. Journal, recording responses to listenings and readings. Up to 500 words per entry. Related to learning outcomes 2–4 (10%)*
- 4. Mid-term project. 3–4 minutes. Related to learning outcome 1 (20%)*
- 5. Final composition, due during the exam period. 4–6 minutes. Related to learning outcome 1 (30%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Journal (1–2 hours per entry)	12 entries of no more than 500 words per entry	2–4	By 5:00pm every Friday from Weeks 1–6 & 8–12, and Monday 5 May	10%
Minor Assignment 1 (1–2 hours)	c. 16–32 bars (or equivalent)	1–3	Monday 10 March 2014	6%
Minor Assignment 2 (1–2 hours)	c. 16–32 bars (or equivalent)	1–3	Monday 17 March 2014	6%
Minor Assignment 3 (1–2 hours)	c. 16–32 bars (or equivalent)	1–3	Monday 24 March 2014	6%
Minor Assignment 4 (1–2 hours)	c. 16–32 bars (or equivalent)	1–3	Monday 31 March 2014	6%
Minor Assignment 5 (1–2 hours)	c. 16–32 bars (or equivalent)	1–3	Monday 19 May 2014	6%
Mid-term Project (9–10 hours)	3–4 minutes (c. 70–100 bars or equivalent)	1	Friday 9 May 2014	20%
Final Composition Proposal (1 hour)	500–1000 words	2–4	Friday 16 May 2014	5%
Project Presentation and Report (1 hour)	500–1000 words	2–4	Wednesday 4 June 2014 (in-class)	5%
Final Composition (15–20 hours)	4–6 minutes (c. 100–150 bars or equivalent)	1	Friday 20 June 2014	30%

SUBMISSION AND RETURN OF WORK

*Assignments should be uploaded to Blackboard by the due date and time.
Marked assignments will be returned in class.*

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

MATERIALS AND EQUIPMENT

Students are expected to purchase a limited number of set texts for CMPO 201. The list of set texts will be emailed to each student in time to order materials for the course. Other required scores that are out of copyright will be posted to Blackboard, or will be available as links to the Alexander Street Library. Recordings of the set texts are available as links from Blackboard to various library databases such as Naxos and the Alexander Street Library. Required readings will be available either on Blackboard or on reserve at the Central Library, Kelburn Campus.

SET TEXTS

Set texts:

Adams, John: *Two Fanfares for Orchestra*
Ligeti, György: *Études (premier livre)*
Ligeti, György: *Musica Ricercata*
Lutosławski, Witold: *Paganini Variations*
Messiaen, Olivier: *Quatuor pour la fin du temps*
Pärt, Arvo: *Fratres*
Stravinsky, Igor: *Sonata for Two Pianos*
Varèse, Edgar: *Density 21.5*

RECOMMENDED READING

Taruskin, Richard. *Music in the Early Twentieth Century*. The Oxford History of Western Music v. 4. New York: Oxford University Press, 2010.
Taruskin, Richard. *Music in the Late Twentieth Century*. The Oxford History of Western Music v. 5. New York: Oxford University Press, 2010.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

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STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress**(including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs
Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz
Website: www.nzsm.ac.nz/events