

PRESCRIPTION

*An introduction to fundamental knowledge of common Western orchestral instruments, and notational issues specific to the study of composition and orchestration. Some knowledge of musical notation and music theory is required. Course Coordinator: Ken Young.
Email: ken.young@nzsm.ac.nz.*

PAPER LEARNING OUTCOMES

Students who successfully complete this paper will:

1. have achieved good musical and technical understanding of common orchestral and jazz instruments
2. be able to recall from memory, to an acceptable level, the ranges and registers of common orchestral and jazz instruments
3. demonstrate a strong understanding of idiomatic instrumental writing, following good notational practice
4. demonstrate awareness of specific performance problems in individual instruments
5. demonstrate understanding of common notational issues specific to individual instruments, as used in general composition and orchestration practice.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-here/graduate-attributes

TEACHING FORMAT

This course comprises one 2-hour lecture and one 1-hour lecture per week.

See attached course syllabus for more information.

MANDATORY PAPER REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10% specified for this course (subject to penalties for late submission of work)
- b) attend at least 80% of lectures and 80% of tutorials (if relevant) related to this course.

If, for health reasons, you are unable to complete all the work required for assessment purposes for this paper by 2 July, you may, on presentation of a medical certificate, have the date for submission extended by the Director, NZSM.

WORKLOAD

A 15-point one-trimester paper should require at least 150 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

ASSESSMENT

Approved assessment regime

The following assessment regime for this paper has been approved by the NZSM Academic Committee:

There are 2 items of assessment:

- 1. A portfolio of minor assignments. Related to learning outcomes 1, 3–5. (50%)*
- 2. A suite of in-class tests. Related to learning outcomes 1–2, 5. (50%)*

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning outcome(s)</i>	<i>Due date</i>	<i>%</i>
Class Test 1 (woodwind) (workload: 10 hours prep)	75 minutes, closed book	1, 2, 5	25 March	12.5%
Minor Assignment 1 (woodwind) (workload: 2 hours)	3–5 pages, open book	1, 3–5	1 April	12.5%
Class Test 2 (strings) (workload: 10 hours prep)	75 minutes, closed book	1, 2, 5	15 April	12.5%
Minor Assignment 2 (strings) (workload: 3 hours)	3–5 pages, open book	1, 3–5	5 May	12.5%
Class Test 3 (brass) (workload: 10 hours prep)	75 minutes, closed book	1, 2, 5	20 May	12.5%
Minor Assignment 3 (brass) (workload: 2 hours)	3–5 pages, open book	1, 3–5	29 May	12.5%
Class Test 4 (harp, timpani and percussion) (workload: 10 hours prep)	75 minutes, closed book	1, 2, 5	3 June	12.5%
Minor Assignment 4 (harp, timpani and percussion) (workload: 5 hours)	3–5 pages, open book	1, 3–5	16 June	12.5%

SUBMISSION AND RETURN OF WORK

Assignments should be deposited in Ken Young's mailbox opposite Kelburn Reception.

Marked assignments will be returned to the student pigeonholes opposite Room MS209, or to the students personally during lecture time.

EXTENSIONS AND PENALTIES

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

ASSIGNMENT PRESENTATION

Written work should be presented according to the **NZSM Guidelines for Academic Work**, which can be downloaded from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for written work that does not conform to these standards.

Notated work must be presented according to the **NZSM Composition and Orchestration Style Guide**, available from www.nzsm.ac.nz/student-zone/student-guides. Five percent (5%) will be deducted for notated work that clearly does not conform to these standards.

SCALING OF GRADES

To obtain a fair distribution of marks relative to assignment difficulty, scaling may be employed on some or all assessment items, in accordance with guidelines set out in the VUW Assessment Handbook 2014: www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

SET TEXTS

Students are urged to invest in a good orchestration textbook. Although these are stocked at the VUW Central Library, they are in high demand, and may not always be available. If you are serious about instrumentation, orchestration and/or composition, these texts will last a lifetime. We recommend that you buy one of the following two texts (try Amazon.com!):

Samuel Adler: *The Study of Orchestration*, 3rd edition. New York: W.W. Norton, 2002
Kent Kennan and Donald Grantham: *The Technique of Orchestration*, 6th edition. Upper Saddle River, New Jersey: Prentice Hall, 2002

Other texts of note:

Nikolai Rimsky-Korsakov: *Principles of Orchestration*. Dover Publications

Walter Piston: *Orchestration*.

Alfred Blatter: *Instrumentation and Orchestration*, 2nd edition. Schirmer Books

Hector Berlioz & Richard Strauss: *Treatise on Instrumentation*. Dover Publications

RECOMMENDED READING

Orchestral scores in general. The more reading and listening you do, the more you will learn.

CLASS REPRESENTATIVE

Class representatives for the NZSM are elected in the first week of the trimester, and their names and contact details will be available to VUWSA and/or MaWSA, the Course Coordinator and to each class. You can find out more information on Class Representatives on the VUWSA website (www.vuwsa.org.nz) or MaWSA website (www.mawsa.org.nz).

Students may like to write the Class Rep's name and details in this box:

STUDENT FEEDBACK

Enhancements made to this course, based on the feedback of previous students, will be discussed during the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

HUMAN ETHICS GUIDELINES

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow ethics guidelines. For courses in Music Therapy, students must follow Massey University Ethics guidelines. For all other courses, students must follow VUW Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

- www.victoria.ac.nz/documents/policy/research-policy/human-ethics-policy.pdf
- www.massey.ac.nz/massey/research/research-ethics/human-ethics

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- **Academic Integrity and Plagiarism:** www.victoria.ac.nz/students/study/exams/integrity-plagiarism. Find out more about plagiarism, how to avoid it and penalties on the NZSM website: www.nzsm.ac.nz/student-zone/student-guides
- **Aegrotats:** www.victoria.ac.nz/students/study/exams/aegrotats
- **Academic Progress** (including restrictions and non-engagement): www.victoria.ac.nz/students/study/progress/academic-progress
- **Dates and deadlines:** www.victoria.ac.nz/home/study/dates
- **FHSS Student and Academic Services Office:** www.victoria.ac.nz/fhss/student-admin
- **Grades:** www.victoria.ac.nz/students/study/progress/grades
- **Resolving academic issues:** www.victoria.ac.nz/about/governance/dvc-academic/documents/grievances.pdf
- **Special passes:** www.victoria.ac.nz/about/governance/dvc-academic/publications
- **Statutes and policies, including the Student Conduct Statute:** www.victoria.ac.nz/about/governance/strategy/academic-policies
- **Student support:** www.victoria.ac.nz/students/support
- **Students with disabilities:** www.victoria.ac.nz/st_services/disability OR www.massey.ac.nz/massey/student-life/services-and-resources/disability-services/disability-services_home.cfm
- **Student Charter:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-charter
- **Student Contract:** www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- **Subject Librarians:** library.victoria.ac.nz/library/resources/subjectcontacts.html AND www.massey.ac.nz/massey/research/library/about-us/addresses-and-staff/sections/information-research-services.cfm
- **Turnitin:** www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- **University structure:** www.victoria.ac.nz/about/governance/structure OR www.massey.ac.nz/massey/home.cfm
- **NZSM Student Handbook:** www.nzsm.ac.nz/student-zone/student-guides
- **Scholarships and prizes relevant to NZSM students:** www.nzsm.ac.nz/student-zone/scholarships-and-prizes
- **Your grades, academic profile, timetable, etc.:** my.vuw.ac.nz

GENERAL NZSM POLICIES AND STATUTES

Students should familiarise themselves with the NZSM's policies and statutes, especially those regarding Personal Courses of Study, Academic Grievances, Staff and Student Conduct. Please see www.nzsm.ac.nz/student-zone/student-guides

For any statutes relating to the particular qualifications being studied, see either the Massey University Calendar or the Victoria University of Wellington Calendar.

Information about Student Services, including Academic Mentoring for Māori and Pasifika Students, and support for Students with Disabilities, is to be found in the NZSM Student Handbook (available at www.nzsm.ac.nz/student-zone/student-guides or in hard copy from the NZSM offices on each campus).

EVENTS

Regular events are held during trimesters 1 & 2 at all NZSM campuses. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Events & Marketing Coordinator: Stephen Gibbs

Phone: (04) 463 4766 **Email:** stephen.gibbs@nzsm.ac.nz

Website: www.nzsm.ac.nz/events